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ABSTRACT

This directory lists a variety of films about women. Reflective of the content, the directory is divided into categories: animated; anthropology, ethnology, sociology, and science; birth and control of birth; careers and job discrimination; children and child care; documentaries; experimental, avant-garde, and classics; male-female relations and marriage; female portraits and biographies; performing arts; sensuality and sexuality; social protest; and Third World. Filmmakers included both women and men. In addition to other films, slide shows and videotapes are presented. Each entry provides title, time length, film type, color or black/white, price, date, producer, source and a short annotation written by the filmmaker. Also included are an index of the films by female filmmakers and lists of film distributors and their addresses, films in progress, films without complete information, and last minute additions. (ND)

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Directory of Filmmakers, Films, and Distributors Internationally, Past and Present

SP 009 270

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2325 Oak Street, Berkeley, CA. 94708

DEDICATED TO ALL WOMEN LAUGHED AT FOR DREAMING IN TECHNICOLOR

About This Film Directory:

This is the second in a series of film directories for which we need your ideas, time, material, office supplies and any funds you can spare. These donations in the past have helped us to read about films, track them down, talk to the filmmakers and sometimes screen the films. They also have helped and will help in the organization of material sent to us, as well as the printing, publicity and distribution costs. We are especially grateful for the devotion of the FRIENDS OF THE WOMEN'S HISTORY LIBRARY in seeing us through this project.

Our leads to these films came from many different soucces - letters from individual people, film buffs' patient answers to questions, film distributors' catalogs, and film magazines; but mostly the tireless efforts of the Women's Periodical Department of the Women's History Library, who clipped every mention of a film anyone was thinking of doing, had in progress, or was showing for their group in the past four years. The next step was the arduous task of tracking down the complete information, something not always possible. The funds for the Periodical and other departments, and the periodicals themselves, are donated by the thousands of members of the Library internationally.

We hope any readers new to the Library will write us what they think about films and what they know about films in progress. We don't charge anyone we are listing herein for the publicity of their films, because we are providing a service to both the people who want to show films for their classes or groups, and also to the people who care about the recording of our history. "Our history has been stolen from us", as a poster on our door says, so we want to document it as completely as possible.

About the Women's History Library:

To be as complete as possible means we need your continued support for this and other directories that the Library produced, such as those of tapes, research projects, women's periodicals, female artists and bibliographies and course outlines. Those projects seeking funds are on children, Black women, rape, abortion, and music (listings of poetry, books, clippings, periodicals, tapes, etc). The Women's periodicals are available

on microfilm from Bell & Howell, and the Library has also produced a newsletter (1969), a Synopsis of Women in World History, and the Women's Songbook. Send a donation and a business-sized, stamped, self-addressed envelope for our latest price list and microfilming news.

We believe that Herstory - OURS - is especially important to be captured visually on films as well as on the tapes we did for the Songbook, because UNESCO says that over 70% of the world's non-literate people are women. We need to communicate to each other as rapidly, accurately and fully as possible in order to change the conditions of our lives.

We are proud and delighted to find, in looking over the contents of these films, that their enormous variety proves what we knew all along; there is nothing that women aren't involved in, historically or cross-culturally. This is visible both in the films about women by women, men and organizations, and also in the myriad interests of the female filmmakers themselves.

The Women's History Research Center is particulary grateful to those of its Library staff working directly in the film project: Anne Bishop, Christine Cunningham, Hope Friedman, Janet Kahn, Laura King, Carolyn Pang; and also Kelley Camp, Sharon Hilemar, and Carol Rank of the Women's Periodicals Department, who clipped the leads which Helen Dutton, Esther Gabriel, Yee Sen Lee and Laura X organized and distributed.

The Center is indebted to Dan Bickley and the staff of the University of California Extension Media Center in Berkeley for endless research and production aid.

Laura X
Director,
Women's History Library

Berkeley, California
October 1, 1972

Also dedicated to Julie and Terry who love movies; to Linda and Ann who are too overworked to go to movies anymore; and to Laura Murra who writes "filmically" about women and films.

**** Second Printing, May 1973 **** Organized by Pookie Paxon and Mary Bolint.

Film Sources- Many films are available from secondary distributors nation-wide. You might check with local media resources first (universities, libraries, film distributors in the phone book) before you write to the sources listed here. We hope you will make an effort to patronize pro-woman resources. American Documentary Films is now defunct. Most of their films can be ordered from Impact or New Day (see Index, p.49). Those films indicated by a (✓) are currently available from the Extension Media Center, Berkeley. Comments, criticisms, and additional information would be appreciated by the Library.

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HOW TO USE THE DIRECTORY

The Films listed herein come from several sources.

1) Films by women on any subject

2) Films by men or organizations which illustrate something a women's group has wanted to communicate about women.

3) Films by men about a particular woman or women's event.

The Films are listed topically because that is the way people have been asking us for the information over the past four years. Films by women are indexed by filmmaker because of their herstorical importance. Slide shows or video tapes are included in the directory and its addendas.

The descriptions of the films are written by the filmmaker or distributer, with some exceptions.

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Animated

Title: The Amazing Colossal Man
6 minutes 16mm color Rental $8 1964
Filmmaker: Yvonne Andersen
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: "Story, papier mache characters, sets animation, camera work, editing and sound created by 12 children, ages 6-12, at the Yellow Ball Workshop."-Y.A.: Director.

Title: Barbara
7 minutes 16mm color
Producer and Source: Hank Newenhouse, Inc./1225 Willow Rd, Northfield, Ill. 60093
Description: Animation about a young girl who wanted to be different. She learns that extremist individualism is as foolish as blind conformity. Her wise old uncle(!) convinces her that she is happiest when she is herself.

Title: Caliph Stork
10 minutes 16mm B/W Rental $6.50 Sale $75
Filmmaker: Lotte Reiniger
Source: Contemporary Films-McGraw-Hill/330 W. 42nd St./NY
Description: One of her many animated films based on the live shadow plays she produced for BBC.
(check locations nearest to you for source.)

Title: Chairs
3 minutes 16mm color 1971 (rental: apply)
Filmmaker: Maria Lassnig
Source: none given/shown at 1st Int'l Festival of Wm's Films/NYC-June 5-21st, 1972.
Description: An animated film in which chairs take on human-like personalities.

Title: Cinderella
10 minutes 16mm B/W Rental $6.50 Sale $75.
Filmmaker: Lotte Reiniger
Source:Contemporary Films-McGraw-Hill/330 W. 42nd St./NY
Description: One of her many animated films based on the live shadow playsshe produced for BBC.

Title: Crocus
7 minutes 16mm color 1971
Filmmaker: Suzan Pitt Kraning
Source: Suzan Pitt Kraning/987 18th Av./S.E. /Minneapolis. Minn. 55414
Description: Animated tale of sex and fantasy in marriage.

Title: Dwightiana
3 minutes 16mm color 1959 rental: apply
Filmmaker: Marie Menken
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: "A charming, frivolous animation made to ertertain a sick friend."-Cinema 16.

TITLE: Feathers Is A (Bird) If It Is A Bird
3 min.45sec. 16mm B/W sound Rental $6.00
Filmmaker: Pamella Hansing
Source: Canyon Cinema Co-op/Dm. 223 Industrial Center Bldg. Sausalito, CA. 94965
Description: "Inc imagination, parts of dreams, and breakfast-time family fantasies about birds and flying. An animated film from my drawings.

Title: The Frog Prince
10 minutes B/W 16mm Rental $6.50 Sale $75
Filmmaker: Lotte Reiniger
Source: Contemporary Films-McGraw-Hill/330 W. 42nd St./NY
Description: One of her many animated films based on the live shadow plays she produced for BBC.

Title: Fun On Mars
4 minutes 16mm color 1971 (rental: apply)
Filmmaker: Sally Cruikshank
Source: Sally Cruikshank/15 Red Rd./Chatham, N.J. 07928
Description: "In this cartoon Mars is like an old amusement park populated with ducks, and two middle-aged tourists try to enjoy themselves there."-S.C.

Title: Gallant Little Tailor
10 minutes 16mm B/W Rental $6.50 Sale $75
Filmmaker: Lotte Reiniger
Source: Contemporary Films-McGraw-Hill/330 W. 42nd St./NY
Description: One of the many animated films based on the live shadow plays Ms. Reiniger produced for BBC.

Title: The Grasshopper And The Ant
10 minutes 16mm B/W Rental $6.50 Sale $75.
Filmmaker: Lotte Reiniger
Source: Contemporary Films-McGraw-Hill/330 W. 42nd St./NY
Description: One of the many animated films based on the live shadow plays Ms. Reiniger produced for BBC.

Title: Hansel And Gretel
10 minutes 16mm B.W Rental $6.50 Sale $75.
Filmmaker: Lotte Reiniger
Source: Contemporary Films-McGraw-Hill/330 W.42nd St./NY
Description: One of the many animated films based on the live shadow plays Ms. Reiniger produced for BBC.

Title: Hoarder
7.5 minutes color 16 & 35 mm Rental: apply
Filmmaker: Evelyn Lambart
Source: National Film Board of Canada/680 Fifth Avenue/ NYC
Description: An animated tale of an acquisitive blue jay.

Title: Jack And The Beanstalk
12 minutes 16mm color Rental $8.50 Sale $140
Filmmaker: Lotte Reiniger
Source: Contemporary Film/McGraw-Hill/330 W. 42nd St./NY
Description: This fairy tale is made in the new medium of silouette-color, a method of photographing colored lights to create multi-colored backgrounds, against which the silhouette figures play.

Title: Let's Make A Film
13 minutes 16mm color 1970 (rental: apply)
Filmmaker: Yvonne Andersen
Source: Yellow Ball Workshop/62 Tarbell Av/Lexington, Mass
Description: Documentary film which shows how animated films are created by children at the Yellow Ball Workshop.

Title: Little Chimney Sweep
10 minutes 16mm B/W Rental $6.50 Sale $75.
Filmmaker: Lotte Reiniger
Source: Contemporary Films-McGraw-Hill/330 W. 42nd St./NY
Description: One of the many animated films based on the live shadow plays Ms. Reiniger produced for BBC.

Title: The Little Giraffe
8 minutes color rental: apply
Director: Teresa Badzian
Source: McGraw-Hill/330 W. 42nd St./NYC 10036
Description: A cast of animated toys move through a miniature town with comic inventiveness to seek firstaid for a sadly deflated toy giraffe at a gas station air pump.

Title: The Magic Horse
10 minutes 16mm B/W (rental: apply)
Filmmaker: Lotte Reiniger
Source: Contemporary Films/McGraw-Hill/Princeton Rd., N.J.
Description: An Arabian fairy tale in silhouette animation.

Title: Orfeo
10 minutes 16mm color 1971 rental: apply
Filmmaker: Caroline Leaf
Source: Pyramid Films/Box 1048/Santa Monica, CA. 90406
Description: An animated re-creation of the Orpheus legend.

Title: Plum Pudding
22 minutes 16mm color 1969 (rental: apply)
Filmmaker: (Instructor-) Yvonne Andersen
Source: Yellow Ball Workshop/62 Tarbell Av/Lexington, Mass
Description: A collection of short animated films made by children.

Title: Puss In Boots
10 minutes 16mm B/W
Filmmaker: Lotte Reiniger
Source: Contemporary Films/McGraw Hill/Princeton Rd./N.J.
Description: Silhouette animation films based on live shadow plays designed by the filmmaker.

Title: Sirene
10 minutes 16mm color Rental: $10.00
Source: Univ. of Calif./Extension Media Center/Berkeley, CA. 94720
Description: A beautiful animated fable of love lost and then regained in a mechanized, death-filled world.

Title: Snow White & Rose Red
10 minutes 16mm B/W rental: apply
Filmmaker: Lotte Reiniger
Source: Contemporary Films/McGraw-Hill/Princeton Rd./ New Jersey
Description: A fairy tale in silhouette animation.

Title: Spaghetti Trouble
2 minutes 16mm Rental $4.00
Filmmaker: Yvonne Andersen
Source: Filmmakers Co-op/175 Lexington Av./NYC 10016
Description: "Animated. Drawings by Red Grooms. Produced by Dominic Falcone."-YA

Title: Three Wishes
10 minutes 16mm B/W (rental:apply)
Filmmaker: Lotte Reiniger
Source: Contemporary Films/McGraw-Hill
Description: (no commentary provided)

Title: Visit From Space
11 minutes 16mm color 1969 rental: apply
Filmmakers: Faith and John Hubley
Source: McGraw-Hill/330 W. 42nd St./NYC 10036
Description: A cartoon from Yugoslavia about an earthling and a spaceling...

TITLE: Wheat Hearts
3 minutes 8mm color silent Rental $3.00
Filmmaker: Stephanie Harvey
Source: Canyon Cinema Co-op/Rm. 220 Industrial Center Bldg Sausalito, CA. 94965
Description: An animated collage.

Title: Why The Sun & Moon live in the Sky
12 minutes 16mm 1970 rental:apply
Filmmaker: Suzanne Bauman
Source: ACI Films/35 W. 45th St./NYC
Description: Full animation story based on a Biafran folk tale.

TITLE: Yogurt Culture (sound on tape)
11:30 minutes 16mm silent (24FPS) Rental $15. Tape speed 3.75 ips. Source: Filmmakers' Co-op/175 Lexington Avenue New York, N. Y. 10016 Filmmaker: Pola Chapelle
Description: "Animated pen and ink cartoon space-like drawings on transparent acetate sheets and silver print superimposed plastic bubble packing material and plastic helmet approaching 3D without the use of 3D glasses. Part of a series of yogurt culture films."-P.C.

Title: Zuckerkandl!
14 minutes 16mm color Rental $40 Sale $150
Filmmakers: Faith and John Hubley
Source: Grove Press/53 E. 11th St./NYC 10003
Description: An enormously witty slash at the syndrome of uninvolved desensitized existence--in the Hubleys' subtle animation.

Additional animated films may be found listed under Children and Child Care.

Anthropology, Ethnology, Sociology , Science

Title: Ancient Art of Peru
15 minutes color Rental $20. Sale $200. 16mm
Filmmaker: Penelope Strouth
Source: Film Images/17 west 60th St./New York, NY 10023
Description: This film gives a detailed introduction to the art of the main cultures of Pre-Columbian Peru.

Title: And Who Are you?
30 minutes 16mm B/W Rental: $13. Sale: $150
Source: Univ. of Calif./Extension Media Center/Berkeley, CA. 94720
Description: Hubert S. Coffey and Marya Mannes discuss discovery of one's inner self and the possible conflicts in maintaining one's individuality. One of the Choice: Challenge for Modern woman Series.

Title: The Art Of Meditation
28 minutes color Rental $35 Purchase $300
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: A "how to" film with Alan Watts' advice on how to sit, how to breathe, and how to use a mantra.

Title: Bali Today with Margaret Mead
18 minutes color Rental $30 Purchase $250
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: Dr. Mead speaks the commentary, giving us insights gathered in her extensive studies of South Seas people.

Title: The Birds of the Galapagos
15 minutes color Rental $25 Purchase $200
Filmmaker: Elda Hartley
Source: Hartley Productions, Cat Rock Rd./Cos Cob, Conn.
Description:About the distinctive bird life on the Islands.

Title: Buddhism, Man And Nature
14 minutes color Rental $25 Purchase $200
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: Alan Watts stresses the inter-relationship of man and nature...

Title: Choice Chance woman Dance
44 minutes color 1972
Filmmaker: Ed Emshwiller
Shown by the Pacific Film Archive at the University Art Museum, 2621 Durant Av./Berkeley, CA. on Wed. June 21, 72, at 7:30 pm.
Description: Purports to "tackle the dilemmas, paradoxes, and choices available to the middle class woman today..." (contact Archive for more information.)

Title: Crisis Intervention: Runaway
10 minutes color Sale $125 Rental: apply
Producer: Fiorelli Films, Inc.
Source: Magus Films, Inc./777 Third Av./NYC 10017
Description: A teenager is tired of being a pawn between her separated parents and is considering running away as the only solution. The LISTENER tries to assist her in thinking out other alternatives.

Title: Darwin and the Galapagos
15 minutes color Rental $25 Purchase $200
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: About the Islands, the "unique species" found there, and of course, about Darwin...

TITLE: The End of August at the Hotel Ozone
35 minutes B/W CZECH Filmmaker: Jan Schmidt
Source: New Line Cinema
121 University Place
New York, N.Y.
Description: Although this is the story of nine women who survive a nuclear holocaust, it isn't really a feminist film. It does, however, provide some insights for women. One of these is that women who've never been socialized into sex roles can be as strong and daring as men (without being self-conscious about it.)

Title: Footprints of the Mayan Gods w/Joseph Campbell
29 minutes color Rental $35 Purchase $300.
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: This noted author and professor of comparative philosophy speculates on the reasons for the decline of the Mayan empire as we see its magnificient ruins in Mexico, Guatemala, and Honduras...these contrasted with present day life in Mayaland.

Title: Girls and Women
A series of 10 programs of 30 minutes each
Filmmakers: Selma Odom and Margo Shackson
Producer: The University Television Center
Description: A series which focuses on the physical and sociological differences between the sexes, the psychology of women, variations of life styles, women's place in history, stereotypes of women and women's rights
FOR MORE INFORMATION WRITE: Ann Arbor News.

Title: Islamic Mysticism: The Sufi Way with Huston Smith
29 minutes color Rental $35 Purchase $300
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: Dr. Smith, philosophy professor at MIT and author of the classic, THE RELIGIONS OF MAN, sheds light on the youngest of the major religions, Islam, and its mystical core, Sufism.

Title: Is Personal Growth Selfish?
30 minutes 16mm B/W Rental: $13 Sale: $150.
Source: Univ. of CA./ Extension Media Center/Berkeley,CA.
Description: Sister Mary Corita, and Anne Steinmann discuss women's growth throughout life, their dependency upon male and societal attitudes, and opportunities with "the system." One of the series, Choice: Challenge For Modern Woman series.

Title: Life Around Lake Titicaca
14 minutes color Rental $25 Purchase $200
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: We see a day in the life of a typical (?) Indian family.

Title: Life, Death and the American Woman
60 minutes
Producer: Alan Landsburg Productions/2000 Nichols Canyon/ Los Angeles, Ca.. 90046
Shown on ABC-TV April 20,'72 10-11 pm
Description: Explains the fact that American women are more prey to certain medical problems than women in other parts of the world. Treats the stages in women's lives when particular problems may surface.

TITLE: Margaret Mead
30 minutes B/W 1960 Rental $11, #6930
Source: University of California Extension Center
Berkeley, California 94720
Description: Celebrated anthropologist brings the experience and understanding gained from her study of primitive cultures to a lively discussion of contemporary world problems--marriage and morality, the place of women in modern life, the education of young people, etc.

Title: The Maya Heritage
18 minutes color Rental $30. Purchase $250.00
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: "A fine film for those interested in western world antiquities, art, archeology and history..."(Landers Film Reviews.)

Title: The Mayan Mystery
18 minutes color Rental $30. Purchase $250
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: A short version of Footprints of the Mayan Gods.

Title: Mexico Before Cortez
14 minutes color Rental $25. Purchase: $200.
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: The magnificent cities of the Aztecs, Zapotecs Mixtecs and Toltecs, their sculpture, bas reliefs, and ancient murals, combined with the modern murals of Diego Rivera, give a vivid picture of the life of these original inhabitants of the Americas.

Title: Modern Mayan (a film on the Indian Family)
14 minutes color Rental: $25. Purchase $200.
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: "...a sensitive portrayal of a village man.." -Film News.

Title: Modern Women: The Uneasy Life
55 minutes 16mm B/W 1965 Rental: $15
Source: University of Indiana ✓
Description: Faces with candor--the feelings of both women and men regarding the traditional role of women. The new freedom involves multiple choices which create anxieties. Participants include young married women, college women, career women.

Title: The Mood of Zen
14 minutes color Rental $25 Purchase $200
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: Alan Watts explains some of the basic teachings of Zen while the camera captures the beauty of Japan.

Title: Mosori Monika
20 minutes 16mm color 1970 rental: apply
Filmmaker: Chick Strand
Source: Los Angeles Film Co-op/1834 Canyon Dr./Los Angeles Calif. 90028 ✓
Description: This film presents the acculturation from two points of view of the Warao Indians. A nun tells what the order has done to improve conditions both spiritually and materially. An old Warao Indian woman tells us the important experiences in her life in terms of the Warao culture.

TITLE: Mother Love
26 minutes B/W 1960 Rental $11. #6661
Source: University of California Extension Media Center
Berkeley, California 94720
Description: Dr. Harry Harlow, in his primate lab at the U. of Wisconsin, tests the reaction of a large colony of newborn rhesus monkeys to a variety of unusual and inanimate mother substitutes, which he calls "mother surrogates," in order to find the key to the bond between mother and child and to understand the effects of the denial of maternal love...

Title: Peru: Inca Heritage
18 minutes color Rental $30 Purchase $250
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: In South America's Andes Mountains the Inca's descendants still live in the 16th century. Their simple life is contrasted with their glorious past evident in majestic ruins at Cuzco and Machu Picchu.

Title: Potentially Yours
33 minutes color Rental $40 Purchase $350
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: "...techniques for growth...on the human potential..."

TITLE: The Principle That Counts
30 minutes B/W 16mm Rental $13, Sale: $150
Source: University of California Extension Media Center
Berkeley, California 94720
Description: Ethel Alpenfels, anthropologist, Herbert Fingarette, philosopher, and Joan Lasko, psychologist, discuss behavior and decisions, based upon what is important to the individual woman and what is important as described by society.

TITLE: Umatilla '63
37 minutes 16mm B/W Sound Rental $30.00
Filmmaker: Anne Kish
Source: Canyon Cinema Co-op/Dm. 220 Industrial Center Bldg Sausalito, CA. 94965
Description: About the Umatilla Indians. The film portrays the relationship of the Umatillas to their land, to the town of Pendleton, and to each other.

Title: The Unlonely Women
30 minutes 16mm B/W Rental: $13 Sale: $150
Source: Univ. of Calif/Extension Media Center/Berkeley,CA
Description: Richard Farson and Eve Merriam discuss the emotional and practical aspects of being alone; loneliness versus the pleasures of solitude. One of the series, CHOICE: CHALLENGE FOR MODERN WOMEN.

Title: What Is A Woman?
30 minutes 16mm B/W Rental: $13 Sale: $150
Source: Univ. of Calif./Extension Media Center/Berkeley, Calif. 94720
Description: Keith Berwick and Margaret Mead discuss what is feminine and masculine, as prescribed by society and confused by changing patterns. One of the series,CHOICE: CHALLENGE FOR MODERN WOMAN.

Title: What Is The Shape Of Tomorrow?
30 minutes B/W Rental: $13 Sale: $150
Source: Univ. of Calif./Extension Media Center/Berkeley, Calif. 94720
Description: Jeanne Noble and Rabbi Alfred Gottschalk discuss variation in personal standards, beliefs, and values spiritual, moral and interpersonal sources of strength; and women's power in shaping the world of tomorrow. One of the series, CHOICE: CHALLENGE FOR MODERN WOMAN.

Title: Where Does All The Money Go?
30 minutes 16mm B/W Rental: $13 Sale $150
Source: Univ. of Calif./Extension Media Center/Berkeley Calif. 94720
Description: Frances Feldman and Bruce McKim discuss the expression of traditions, psychological needs and cultural attitudes in personal and governmental spending, and the unreality of money. One of the series, CHOICE: CHALLENGE FOR MODERN WOMAN.

Title: Who Wants Freedom?
30 minutes 16mm B/W Rental: $13 Sale: $150
Source: Univ. of Calif./Extension Media Center/Berkeley, Calif. 94720
Description: Elisabeth Mann Borgese and Richard Lichtman discuss the meaning and consequence of "freedom"...how much self-determination and in what areas of life? One of the series, CHOICE: CHALLENGE FOR MODERN WOMAN.

Title: Woman Is
27 minutes color 1969
Producer & Source: Amer. Standard Assoc./10 E. 40th St./ NYC 10016
Description: Examines the personal philosophy of the woman in today's world and shows her in some of her many roles, as an enigma , a philosopher and a romantic.

Title: Woman of Chamula (a film on the Indian family)
14 minutes color Rental $25 Purchase $200
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: "...a beautiful presentation of the distaff side of life..."-Film News.

Title: Women & Education
14 minutes 16mm B/W 1957
Producer & Source: Indian Gov't Films Division/Ministry of Info. & Brdcst.,Bombay, India
Description: Describes the opportunities available to Indian women for self-education and for playing a decisive role in national life. Portrays the experiences of a young girl who wants to enter college.

TITLE: Woman's Place?
30 minutes 16mm B/W Rental $3members/ $15others
Source: American Association of University Women
2401 Virginia Avenue, NW
Washington, DC 20036 phone 202-338-4300
Description: AAUW panel discussion by six women on the status of women.

Title: A Woman's Place
A weekly program series on WTTW Ch. 11. Production started in Feb.,'72, and broadcasting began shortly thereafter.
Description: Focuses on the changing role of women in today's world. The program is designed as an open forum for the exploration and discussion of the full spectrum of viewpoints concerning women's issues.

Birth & Control of Birth

Title: Abortion
30 minutes 16mm B/W Rental $30. Sale: $200.
Producer: Women's Collective in Boston, Mass.
Source: American Documentary Films/379 Bay St./S.F. CA.
Description: A powerful, angry film on abortion and women's human rights.

Title: Abortion and the Law
54 minutes 16mm B/W Rental $40. Sale $250.
Producer: CBS News, 1965. ✓
Source: American Documentary Films/379 Bay St./S.F. CA.
Description: A study of the involvement of the government in abortion, and the human consequences of present legislation. Physicians, clergy, lawmakers and lawyers are interviewed about abortion law reform.

TITLE: Abortion: Public Issue or Private Matter
25 minutes color 1971 rental $13. for 3 days.
NBC Educational Enterprises, Room 1040
30 Rockefeller Plaza, NY, NY 10020

Title: The Advocates: On Abortion at Will in the First Twelve Weeks.
57 minutes 2 reels sd. B/W Rental $12.50
Source: A-V Center, Indiana University/Bloomington, Ind. ✓
Description: Questions a woman's right to terminate pregnancy in the first three months through legalized abortion. Points out that increased accessibility to abortion would decrease the number of unwanted children...yet opposes it on the grounds of the fetus having a right to life. (?)

Title: Birth
72 minutes 16mm B/W Rental $19
Produced by NET Public Broadcast Laboratory
Source: Univ. of Calif./Extension Media Center/Berkeley, CA. 94720
Description: Warm, candid cinema-verite documentary of a young couple who are about to have their first child. Includes a 20 minute sequence of Debbie's labor and delivery. Documents a universal experience without being overly clinical.

Title: Crisis Intervention: Pregnancy
10 minutes color Sale $125/Rental: apply
Producer: Fiorelli Films, Inc/
Source: Magis Films, Inc./777 Third Av./NYC 10017
Description: A pregnant teen-age girl is confused and frightened, does not know where to turn or what to do and calls the HOTLINE for help.

Title: Each Child Loved
39 minutes 16mm color Rental: $14.
Source: Planned Parenthood World Population/810-7th Av./NYC 10019.
Description: The film retraces the footsteps of a married woman seeking an abortion. It explores her experiences during pre-abortion counselling, the abortion itself, and finally her post-abortion counselling.

Title: First Stop
Source: Planned Parenthood/2340 Clay St./San Francisco,CA (415) 567-0870 --ask for Duffy for more information.
Description: About a woman in Chicago who tries to get an abortion and the problems that she encounters.

Title: The Gibbius Moon
22 minutes 16mm B/W 1970 Rental: apply
Filmmaker: Nancy Ellen Dowd
Source: Ms. Dowd/PO Box 523/2708 Topanga Skyline/Topanga, California 90290
Description: A film journal of a young woman's last month of pregnancy.

Title: I'll Never Get Her Back
24 minutes B/W Rental: $20.
Producer: NBC
Source: Twyman Films/Inc.329 Salem Av./Dayton, Ohio 45401
Description: This film tells the story of the unwed mother. She relates her experience - from the time of her arrival at the maternity home through the birth of her daughter to the signing of the adoption papers in the anguished realization that she will never again get her child back.

Title: It Happens To Us
30 minutes 16mm color Rental: $30 Sale $300
Producer/Director: Amalie R. Rothschild
Source: New Day Films/267 W. 25th St./NYC 10001
Description: A documentary in which women of different ages,marital status, and race speak candidly about their abortion experiences. Their stories reveal the problems of illegal versus legal medically safe abortions.

Title: Kirsa Nicolina
16 minutes 16mm color Rental: $35. Sale: $330.
Filmmaker: Gunvor Nelson
Source: Multi Media Resource Center/340 Jones St./San Francisco, Ca. 94102
Description: Records the birth of a child at home. The father assists in the birth, with a physician's guidance.

Title: L'Opera Mouffe
19 minutes 16mm B/W 1958 Rental: apply
Filmmaker: Agnes Varda
Source: Grove Press/53 W. 11th St./NYC 10003
Description: Ms. Varda explores the theme of pregnancy. It is an experiment in the abstract representations of the thoughts of a pregnant woman. It is a film that can be meaningful to other women.

Title: Not Me Alone
30 minutes 16mm color 1970 rental: apply
Filmmakers: Miriam Weinstein & Al Fiering
Source: Polymorph Films Inc./331 Newbury St./Boston, Mass
Description: Preparing for natural childbirth.

Title: Phoebe
29 minutes 16mm B/W Rental: $14
Source: Univ. of Calif./Extension Media Center/Berkeley,CA
Description: Reactions of an unmarried teenager who discovers that she's pregnant.

Title: The Squeeze
11 minutes USA 1965 rental: apply
Director: Hilary Harris
Source: British Film Institute Distribution Library, 42/43 Lower Marsh, London SE 1, ENGLAND
Description: Two hundred babies are born every minute in the world today and this disturbing short film shows the effect they are having on the population problem. A kaleidoscope of faces and voices and shots from the world's most crowded cities...

Title: Unwed Mother
29 minutes B/W 1965 rental: apply
Producer and Source: ABC-TV/1330 Ave. of the Americas, NYC 10019
Description: Probes the problems of the rising number of illegitimate births. Analyses the factors that contribute to the rise and examines the problems faced by the unwed mother...

Title: Vasectomy...Male Sterilization
30 minutes
A KQED-Ch. 9 program that won an "Emmy." Write KQED: 1011 Bryant St./San Francisco, CA. for more information.
Description: A half-hour documentary on the controversial operation.

Careers & Job Discrimination

Title: Caroline
28 minutes 16mm B/W 1964 rental: apply
Producer and Distributor: National Film Board of Canada/ 680 Fifth Avenue/NYC 10019
Description: A day in the life of a Bell Telephone information operator. Shows how four years of working experience with the company meets the operator's original job aspirations.

Title: 51%
30 minutes 16mm color 1971 purchase: $200.
Directed by Dick Feldmen, produced by Rob't Drucker & Co.
Source: Sheldon Satin Films/1175 York Av./NYC 10021 ✓
Description: Three case studies of women employees in a corporation spotlight stereotypes about and discrimination against women. Provides good role-model examples for women dealing with difficult situations.

TITLE: Hand Tinting
9:30 minutes 16mm color Silent $8.00rental (1967)
Filmmaker: Joyce Wieland
Source: Filmmakers' Co-op/175 Lexington Av/N.Y.N.Y.10016
Description: "A study of poor black and white girls at a job corps centre; brought from rural areas to be 'educated' in typing. Here you see displaced children."-J.W.

TITLE: Help Wanted - Women Need Apply
61 slides with script, purchase price $20., previews may be arranged. Available from Jim Farron, Dallas Regional office, Civil Service Commission, Dallas, TX.
Designed to be shown to high school and college classes and women's clubs, the film describes and shows women in a variety of jobs-flood control engineer, attorney, chemist, accountant, radio equipment installer and repairer, photographer, and others.

TITLE: Job Interview-Three Young Women
17 minutes B/W 1968 Rental $7.50 per day.
Source: Business Education Films
5113 16th Avenue
Brooklyn, NY 11204
Description: Three young women are interviewd for a job. The discussion centers on mistakes they make during the interview for a job, and how to correct them.

TITLE: Lamps in the Work Place
28 minutes color narrated by Lorne Green.
Source: Information Office, Wage and Hour Division
Dept. of Labor
Washington, DC 20210
Description: This is a case study approach to the Equal Pay Act covering sex discrimination, child labor, age discrimination, and garnishment.

Title: Never Underestimate the Power of a Woman
20 minutes Contact: Norma Briggs, Dept. of Apprenticeship Training/310 Price Place,Dept. of Labor, Industry and Human Relations/Madison, Wis.
Description: A film showing women performing well in so-called male occupations.

Title: New Careers For Women
17 minutes color Rental: $25. Sale $ 235.
Source: American Educational Films/331 N. Maple Dr./ Beverly Hills, Ca. 90210
Description: Restructuring of the roles between the sexes will be illustrated in a discussion of the new family and the role which the creative working woman will have in the world of the future.

Title: Rosie The Riveter
75 minutes 16mm B/W 1941 (rental: apply)
Director: Joseph Santley
Source: Ivy Films/120 E. 56th St./NYC 10022
Description: With the coming war, Hollywood mobilized. Among the rash of propaganda movies and war films produced, were light farces, encouraging the effort on the homefront, and somehow making it all seem a bit more bearable. "Rosie" is one of the best of its type...

Title: Time Of Your Life,The
30 minutes 16mm B/W Rental: $13 Sale: $150
Source: Univ. of Calif./Extension Media Center/Berkeley, California 94720
Description: Eva Schindler-Rainman and Paul Sheats discuss education and volunteer activities; ways to self-fulfillment and community benefits; uses and abuses of discretionary time. One of the series, CHOICE: CHALLENGE FOR MODERN WOMAN.

TITLE: The Trouble with Women
7 minutes B/W 1959 Rental $12.50/day;Sale $65.00
Source: McGraw-Hill Text Films
330 West 42nd Street
New York, N.Y. 10036
Description: Provokes a useful discussion about the good points and drawbacks of women factory workers, in order to encourage an objective look at their role in industry.

Title: Wages of Work
30 minutes 16mm B/W Rental: $13 Sale: $150
Source: Univ. of Calif./Extension Media Center/Berkeley, CA. 94720
Description: Mary Keyserling and a panel of employment and experts discuss why, how, when, and where women work, and effects on family, job, and community. One of the series, CHOICE: CHALLENGE FOR MODERN WOMAN.

Title: What's The Matter With Alice?
30 minutes 16mm color 1972 purchase $225 for gov't agencies/Source: Newsfilms,USA,/21 W. 46th St./NYC
Description: Prepared for the Civil Service Commission, the film communicates an understanding of "upward mobility."

TITLE: A Woman In That Job?
30 minutes, 1971, slides with script.
Source: Women's Bureau, Information and Publication Div., Department of Labor,
Washington, DC 20210
Description: Directed toward employers, their affirmative action plans and showing them how to reengineer positions to encourage women to apply.

Title: A Woman's Work
15 minutes 16mm color 1967
Source: George W. Colburn Lab/164 N. Wacker Dr./Chicago, Ill. 60606
Description: Shows work being done in Alabama by the cooperative extension service to assist young rural homemakers of low socioeconomic status to become more economically and socially secure.....

Title: Women - And Temporary Jobs
14 minutes 16mm color
Source: CCM Film Inc./866 3rd Av./NYC 10022
Description: Presents candid interviews with women holding temporary jobs and explores their reasons for working, their changing attitudes and the new attitudes of their families.

Title: The X-Factor: Women As People
30 minutes each (one inch video-tape) Rental: $15
Source: Cornell Univ.,Director ETV Center, Van Rensselaer Hall/Ithaca, NY 14850
Description: Two half-hour programs on the status and image of women, developed for a course at Cornell.

Children & Childcare

Title: Childcare: People's Liberation
20 minutes 16mm Rental $20.
Source: San Francisco Newsreel/Dept. W./1232 Market St./ Rm. 101/San Francisco, CA 94102
Description: This film reviews how mothers and children in this society tie each other down. It shows, through examples, how community-run childcare centers are a step toward liberation.

Title: The Children's School
17 minutes 16mm B/W 1969 (rental: apply)
Filmmaker: Deborah Dickson-Macagno
Source: Deborah Dickson-Macagno/310 W. 88 St./NYC 10024
Description: This film depicts a moment in the life of an experimental school for children; an educational alternative.

Title: Day Care: Children's Liberation
15 minutes 16mm B/W 1971 Rental: apply
Producer: New York Newsreel
Source: Newsreel, 322 Seventh Av./NYC 10001
Description: This film pictures the lonely restricted life of the infant-and child burdened mother interviewed while sitting in the park or trying to manage an unwieldy shopping cart. A child-care center is set up by a group of urban families and becomes a neighborhood center.

TITLE: In Paris Parks
13 minutes 16mm color $15.00(rental) 1954
Filmmaker: Shirley Clarke
Source: Filmmakers' Co-op/175 Lexington Ave./N.Y.N.Y.10016
Description: "A day in the life of the children in the parks of Paris."-S.C.

Title: La Maternalle 1934
86 minutes 16 & 35mm B/W rental: apply
Directors: Marie Epstein and Jean Benoit-Levy
Source: Contemporary Films/McGraw-Hill/330 W. 42nd St./ NYC 10036
Description: Its subject is the yearning for mother love in a little girl abandoned by her real mother, a prostitute, and seeking a substitute mother in one of the maids at her school.

Title: Little Joys, Little Sorrows
10 minutes B/W 1970 rental: apply
Filmmaker: Jadwiga Kedzierzawska
Producer: Celebrity Holdings, Inc.
Source: McGraw-Hill/330 W. 42nd St./NYC 10036
Description: A little girl, nursing her doll, but when a pussy cat appears, she puts her doll aside. Shows how animal refuses to play with her and disappointed, the girl returns to her abandoned doll, her faithful friend and the confidante of her childish sorrows.

Title: Moonbird
10 minutes 16mm color Rental$35 Sale $95
Filmmakers: Faith and John Hubley
Source: Grove Press/53 E. 11th St./NYC 10003
Description: About two small boys who hunt an imaginary bird in a secret and nocturnal adventure...

Title: My Name is Oona
10 minutes 16mm B/W 1969-70 rental: apply
Filmmaker: Gunvor Nelson
Source: Canyon Cinema/Industrial Center Bldg./Sausalito, CA 94965
Description: Hypnotic portrait of the filmmaker's daughter.

Title: Rabbits Are The Friends Of Toads
11 minutes 16mm B/W Sale $75; rental: apply
Filmmaker: Dorothy Knowles
Source: Grove Press/53 E. 11th St./NYC 10003
Description: Symbolic story in which a three year old boy's innocence protects him from a possibly violent experience.

Title: Sesame Street Films
7 minutes 16mm color 1969 (5 short films for Sesame Street). Rental: apply.
Filmmaker: Dorothy Tod
Source: Children's Television Workshop/1 Lincoln Plaza/NYC
Description: Opening theme song, counting, geometic concept animal movement, animal baby names.

Title: Smoke Screen
5 minutes 16mm color Rental: $10 Sale: $90
Filmmakers: Mimi Warshaw and Michael Warshaw
Source: Pyramid Films/Box 1048/Santa Monica, CA. 90406
Description: A highly imaginative anti-smoking film especially designed for elementary and secondary school students. Using unusual and exciting cinema techniques, this new film carries a visually powerful impact, without the usual pedantic lecturing.

Title: Time of Your Life (#11) The Female
20 minutes/Shown on KQED.Write to 1011 Bryant St./San Francisco, CA. 94103
Description: This program has been designed for both boys and girls as it is considered important that children have an understanding and a respect for the bodily processes of the opposite sex.

Title: Trembling Cartoon Band
20 minutes 16 mm Rental $25. Sale $230.
Filmmaker-Instructor: Yvonne Andersen
Source: Yellow Ball Workshop/62 Tarbell/Lexington, Mass.
Description: A collection of 9 shorts created by Ms. Andersen's students. Recommended for all ag

TITLE: Who is Sylvia?
27 minutes B/W 1957 Rental $11, #4793
Source: University of California Extension Media Center
Berkeley, California 94720
Description: Study of the dreams, fears and hopes of a 14 year old girl, "half child, half woman" and of her relationships with her family, school and friends.

Title: Windy Day
12 minutes 16mm color Rental: $25 Sale:$150
Filmmakers: Faith and John Hubley
Source: Women's Film Co-op/200 Main St./Northampton,Mass.
Description: An animated film in which two little girls who are sisters, act out some of their fantasies.

Title: The Yellow Ball Cache
18 minutes 16mm color/animated Rental $18 Sale $150
Filmmaker-Instructor: Yvonne Andersen
Source: Yellow Ball Workshop/62 Tarbell Av./Lexington,Mass
Description: A set of 13 wonderful short-shorts made by children under the age of 14 years.

Documentaries

TITLE: Battle of Algiers
125 minutes B/W 1966 subtitled or dubbed Rental $75.
Filmmaker: Gillo Pontecorvo
Source: Audio Film Center
34 MacQuesten Parkway So.
Mount Vernon, N. Y. 10550 (also from:)
American Documentary Films Inc.
336 West 84th St./ N.Y.,N.Y. 10024
Description:A semi-documentary on the Algerian battle with the French during the early '60's....the area we're most concerned with is the role of the Algerian women in the fight for freedom.

Title: Black Panthers: A Report
26 minutes color 1969 rental: apply
Filmmaker: Agnes Varda
Source: Grove Press Films/53 E. 11th St./NYC 10003
Description: A documentary account of the Black Panther Party, which focuses on a rally to free party leader Huey Newton from Prison. Portrays the revolutionary aims of the Black Panthers through interviews, political speeches, scenes in the ghetto, and a running commentary which explains the background of Newton's arrest.

Title: Cities Are For People
25 minutes 16mm color Rental $45* Sale $230
Filmmaker: Mollie Gregory
Source: Thunderbird Film Enterprises, Inc./421 Court St./ Reno, Nevada 89501.*Projector and projectionist included in rental price. Write for more information.
Description: Documentary on city planning, pollution and prejudice-the urban curse-filmed in Las Vegas for the League of Women Voters.

Title: The Cloister
19 minutes 16mm silent Rental $40.00
Filmmaker: Gretchen Langheld
Source: Filmmakers' Co-op/175 Lexington Av/NYC 10016
Description: Documentary on the Women's House of Detention

TITLE: The Connection
100 minutes 16 & 35mm 1960 Rental : apply
Filmmaker: Shirley Clarke
Source: Filmmakers' Co-op/175 Lexington Ave./N.Y.N.Y.10016
Description: Its subject is drug addiction and its locale is a Manhattan loft apartment where eight addicts are gathered, waiting for their 'connection' to make a heroin delivery. To make payment for the delivery, they have allowed a would-be documentary filmmaker to photograph them while they play jazz and relate anecdotes about themselves and their backgrounds. -S.C.

TITLE: Contemporary Films Itself
16 minutes 16mm Rental $12.50
Filmmaker: Doris Tourmarkine
Source: Filmmakers' Co-op
175 Lexington Avenue
New York, N.Y. 10016
Description: "A semi-documentary, cinema-crudite film-expose of corporation life and death, shot on location in Woodstock, N.Y. and at McGraw-Hill."-D.T.

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Title: Day of Freedom
17 minutes 1935 Rental $15. Sale:$150.00 16mm
Filmmaker: Leni Riefenstahl
Source: Film Images/17 West 60th St./New York, NY 10023
Description: Until now, this short film directed by Ms. Riefenstahl was thought to have been lost. It was made immediately following TRIUMPH OF THE WILL to show off the German army upon the appeal of the ill-fated General von Blomberg to Hitler, inasmuch as the army did not appear in the other film.

Title: El Teatro Campesino
70 minutes 16mm (no other info. available)
Filmmaker: Janet Sternburg & Victoria Hochberg ✓
Description: Documentary on the development of the guerilla theatre, which grew out of the California grape workers' strike.

Title: Gimme Shelter
90 minutes color Rental: apply
Directors: Charlotte Zwerine, David and Albert Maysles
Source: 20th Century-Fox
Description: This film is about the rock band, The Rolling Stones and their tour in the USA in 1969.

Title: The Great Battle of the Volga SOVIET UNION
75 minutes 16mm B/W 1945 w/ English narration
Directed by Maria Slavinskaya
Source: Brandon Films/34 MacQuesten Parkway So/Mt. Vernon N. Y. 10550 (apply for rental/sale.)
Description: This is a documentary, filmed on the spot by 150 army cameramen, of the defense of Stalingrad, and the routing of the Nazis.

TITLE: High School
about 60 minutes B/W Rental $100. Filmmaker: Frederick Wiseman/Source: OSTI Films
264 Third Avenue
Cambridge, Mass.
Description:This documentary looks at a large high school in Philadelphia. We see the teachers oppressing students in a variety of ludicrous situations, all of which add up to a systematic programming of "all-American values."

Title: Kibbutz Daphna
26 minutes 16mm color 1968 rental: apply
Producers: Virginia & Ray Garner
Source: Av-Ed Films/7934 Santa Monica Blvd./Hollywood,CA
Description: Explains how the kibbutz settlements of Israel are organized as agricultural communities to serve all the people living there. Shows how the kibbutz society has been brought to fulfillment at Daphna in Northern Galilee.

TITLE: Oil on the Bay
5 1/2 minutes 16mm color sound Rental $5.00
Filmmakers: Sandra Marshall/Ken De Roux
Source: Canyon Cinema/Rm. 220 Industrial Center Bldg/ Sausalito, CA. 94965
Description: A film taken during the oil spill on San Francisco Bay in January, 1971, presented in a form that goes beyond that specific incident. This is what an ecological disaster looks like.

Title: Olympia - Part I
95 minutes 16mm B/W Rental: apply
Director: Leni Riefenstahl
Source: Contemporary/McGraw-Hill/330 W. 42nd St./NYC 10036 ✓
Description: A documentary of the 1936 Olympia Games--Part II includes the track and field events...evokes the classical spirit of competition, stressing individual and national athletic rivalries.

Title: Olympia ✓
95 minutes 1938 B/W (Part II)
Producer/Director: Leni Riefenstahl
Source: Contemporary/McGraw-Hill/330 W. 42nd St./NYC10036 ✓
Description: A documentary of the 1936 Olympia Games in Berlin. Part II includes the gymnastic & acquatic events sailing & rowing, field hockey, polo & soccer, equestrian events, bicycling, marathon and decathalon.

Title: The Passengers
85 minutes 35 & 16mm B/W 1971 FRANCE/ALGERIA
Filmmaker: Annie Tresgot
Source: Third World Cinema Group/244 W. 27 St./NYC 10001 (rental/sale: apply.)Or: Tricontinental Film Center West
Description: A feature-length documentary on the exploitation of Algerian immigrants in France.

Title: Psychics, Saints, And Scientists
33 minutes color Rental $40 Purchase $350
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description:...the first documentary on parapsychology... and psychic research in the U.S.A.

Title: The Queen
68 minutes color 1967 Rental: $100
Filmmaker: Frank Simon
Source: Grove Press/53 E. 11th St./NYC 10003
Description: A documentary film about a beauty contest among homosexuals, the 1967 Miss All American Camp Beauty Pageant. All contestants are men who, according to New Yorker critic Brendan Gill, transform themselves into "thoroughly convincing facsimilies of women."

Title: Report From China
90 minutes 16mm* color Rental/Sale: apply***
Filmmaker: Toshie Takieda
Source: Film Images/17 West 60th St./New York, NY 10023
Description: An impressive and informative full-length color documentary feature which shows, as no other recent film does, the everyday life-style in the People's Republic of China. The viewer is left with a real feeling for what the Cultural Revolution has meant in terms of human impact and social reorganization...
*also available in 35mm.***special rates for groups.

Title: Requiem For A Faith with Huston Smith
28 minutes color Rental $35 Purchase $300
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.✓
Description:This prize-winning documentary, released in 1968, has become a classic. Filmed on the borders of Tibet about Tibetan Buddhism, it records customs and traditions that are rapidly disappearing.

Title: Revolutionists SOVIET UNION
107 minutes 16mm B/W subtitles 1936
Directed by Vera Stroyeva
Source: Brandon Films/34 MacQueston Parkway So./Mt. Vernon, NY 10550 (rental, sale: apply)
Description: A documentary which is the definitive history of revolutionary activity in the Soviet Union before 1905.

Title: Ski Touring
30 minutes
Producer: Virginia Duncan
A KQED Ch. 9 program which won an "Emmy." write KQED, 1011 Bryant St./San Francisco, CA. 94103 for more information.
Description: A special on a growing recreational activity

Title: The Soviet Woman
53 minutes B/W Rental: $25 Sale $270
Source: McGraw-Hill Films (see distributors' list)
Description: From Madame Khrushchev to a construction worker, from the woman in charge of Soviet satellite tracking stations to a Mother Heroine with 11 children, from students to fashion models, the film reveals how the women of the Soviet Union carry on the day's activities at home and in public...An ABC News Presentation.

Title: Street of the Sardine
21 minutes 16mm color Rental $20. Purchase $250.
Filmmaker: Eva Lothar
Source: Pyramid Films/ Box 1048/Santa Monica, CA. 90406
Description: An impressionistic, semi-documentary film, STREET is a nostalgic look at John Steinbeck's Cannery Row...

Title: Teach Your Children Well
30 minutes 16mm color Rental: apply
Producer: Marta Ashley, Assoc. producer: Nina Janowsky, Assistant: Marty Coe
Source: Femedia/2286 Great Highway,/San Francisco, CA 94116
Description: Documentary about three women: a Black, a Chicana, and a white woman in a comparison of how their parents educated them and how the consequences of this affects them today.

Title: Together
53 minutes B/W 1956 Rental: apply
Filmmaker: Lorenza Mazzetti
Source: McGraw-Hill/330 W. 42nd St./NYC 10036
Description: Classic documentary of two London dock workers who are deaf-mutes and their world of anxiety, helplessness and solitude.

Title: Women Of India
17 minutes 16mm B/W 1964 rental: apply
Producer & Distributor: Indian Gov't Films Division/ Ministry of Info & Brdcst./Bombay, India
Description: A documentary tracing the achievements of women in various activities, arts and sciences in modern India. Includes a brief historical sketch of women's role in Indian history and society.

TITLE: T[illegible]elfare
17 minu[illegible] B/W 1966 Rental $9, Purchase $100 #6664
Source: [illegible]iversity of California Extension Media Center
Berkeley, California 94720
Description: Compiled from the reflections of a new social welfare caseworker and a young Negro woman receiving aid, this documentary is designed to stimulate discussion of the social rehabilitation process.

Title: Welfare: Exploding the Myths
18 minutes color Rental: $35 for three days, $15 for each additional day; sale: $175.
Producer: Thunderbird Film Enterprises
Director: Mollie Gregory
Source: Thunderbird Film Enterprises, Inc/421 Court St. Reno, Nevada 89501
Description: A film tool for community, school and university use. It concentrates on six familiar myths about welfare...

Experimental Avant Garde Classics

Title: About A Tapestry
10 minutes 16mm color 1972
Filmmaker: Isa Hesse
Source: Write First Intern'tl Festival of Wm's Films/ 1582 York Av./NYC 10028 for more information re: distribution
Description: Herman Hesse was so fond of a tapestry he owned that he wrote about it. His daughter-in-law, Isa Hesse, has filmed the tapestry and used his words to describe its qualities. The tapestry was woven by a woman.

TITLE: Almira 38
20 minutes 16mm B/W Rental $30.00 *
Source: Filmmakers' Co-op/175 Lexington Av/N.Y. N.Y. 10016
Description: "...a dance poem, a tribute to a woman who sought freedom, an abstract film in Michigan Gothic."-N.K.
*also available from Canyon Cinema Co-op/Rm. 220 Industrial Center Bldg. /Sausalito, CA. 94965 (apply for price.)

TITLE: American Radiator (1970)
10 minutes 16mm silent (24 FPS) Rental $12.00
Filmmaker: Marcia Steinbrecher
Source: Filmmakers' Co-op
175 Lexington Avenue
New York, N.Y. 10016
Description: "A cryptically sensuous first film with secret affinities for Georgia O'Keefe...it demonstrates that formal time, in film, is as plastic as light, or space."-Hollis Frampton

TITLE: Apotheosis
@25 minutes 16mm color Rental $250.00 package include three other Yoko/John films + 4 shorts total 95 minutes
Filmmaker: Yoko Ono
Source: Genesis Films, Ltd. 1040 North Las Palmas/Los Angeles/Ca./90038 & 40 West 55th St./N.Y.C./10019
Description:Closeup of John and Yoko to a medieval lookin village. Camera in a balloon...

Title: Arabesque for Kenneth Anger
4 minutes 16mm color
Filmmaker: Marie Menken
Source: Filmmakers' Co-op/175 Lexington Av./NYC. 10016
Description: About the intricate tile and stone work of the famous Al Hambra.

Title: A Round Feeling
4 minutes 16mm color 1970 rental: apply
Filmmaker: Kathleen Laughlin
Source: Kathleen Laughlin/2324 Grand Av.So./Minneapolis, Minn. 55405
Description: A montage film treatment using footage of the Minn. state fair trying to convey to the viewer the round, turning, slow, steady magical feeling of all the neon-lit rides at night.

Title: Assault on the Eiffel Tower
23 minutes 16mm Rental $15 Sale $125
Filmmaker: Jacqueline Jacoupy
Source: Film Images/17 West 60th St./New York, NY 10023
Description: A breath-taking diversion on film detailing the ascent of the Eiffel Tower by four French alpinists, sans elevator or stairs...good for laughs...

Title: At Land
5 minutes 16mm B/W 1944 (rental: apply)
Director: Maya Deren
Source: Grove Press Inc./53 E. 11th St./NYC
Description: A film presenting a relativistic universe... a mythological voyage of the 20th century.

TITLE: Bagatelle for Willard Maas
5 minutes 16mm color Rental $10.00
Filmmaker: Marie Menken
Source: Filmmakers' Co-op/175 Lexington Av/N.Y. N.Y. 10016
Description: "A more serious film than Arabesque, Bagatelle attempts to synchronize into a lyric statement some observations on Versailles."-M.M.

TITLE: Barbara's Blindness
17 minutes 16mm Rental $15.00
Filmmaker: Joyce Wieland
Source:Filmmakers' Co-op/175 Lexington Ave/N.Y. N.Y.10016
Description: "A collage film... We started out with a dull film about a little blind girl named Mary and ended up with something that made us get crazy."-J.W.

Title: Black Pudding
7 minutes 16mm color 1969 rental:apply
Filmmaker: Nancy Edell
Producer: University of Bristol
Source: Creative Film Society/7237 Canby Av/Peseda, CA
Description: A black comedy cartoon reminiscent of Bosch.

TITLE: Bridges-Go-Round
3:30 minutes 16mm color 1958 Rental $10.00
Filmmaker: Shirley Clarke
Source: Filmmakers' Co-op/175 Lexington Ave./N.Y.N.Y.10016
Description:"...an eerie close-up of the metropolitan bridges..."N.Y. Times

TITLE: Brussels "Loops"
1958 DESTROYED BY U.S. STATE DEPARTMENT!!! That's what the Filmmakers' Co-op Catalogues says! i.e. not available.
Filmmaker: Shirley Clarke

Title: Button, Button
13 minutes color 1969 rental: apply
Filmmaker: Suzanne Bauman
Source: Suzanne Bauman/25 Grove St./NYC 10014
Description: Humourous investigation of people who make and wear labelled buttons.

TITLE: Can Anybody Hear the Birds
10 minutes 16mm B/W sound on tape Rental $10.
Filmmaker: Anne Kish
Source: Canyon Cinema Co-op/Rm. 220 Industrial Center Bldg. Sausalito, CA. 94965
Description: This film was made in three seasons adjacent to each other, in wonder at the extraordinary quality of sculpture in proximity to human beings and the rest of nature...

Title: Catfood
13 minutes 16mm color Rental $15.
Filmmaker: Joyce Wieland
Source: Filmmakers' Co-op/175 Lexington Av/NYC 10016
Description: "A cat eats its methodical way through a polymorphous fish. The projector devours the ribbon of film at the same rate, methodically...a dionysian metaphor...of immense strength."-Hollis Frampton

Title: Catsup
3 minutes 16mm color (rental: apply)
Filmmaker: Tana Hoban
Source: Tana Hoban/2219 Delancey Pl./Philadelphia, Pa.
Description: Shows a number of cats as they come out of a bright colored bag and a box, play with a wind-up toy frog and then return to their places.

Title: Cayuga Run. Hudson River Diary: Book I (1967)
18 minutes 16mm color Rental $20.00
Filmmaker: Storm De Hirsch
Source: Filmmakers' Co-op/175 Lexington Av/ NYC 10016
Description: "...fragmented contemplations celebrating the seasons and the river Hudson."

Title: Central Park Conspiracy
15 minutes 16mm B/W Rental $22.00 Purchase $150.00
Filmmaker: Terry Motlik
Source: Youth Film Distribution Center, Inc./43 West 16th St./NYC 10011
Description: Youth and the establishment are contrasted as a rock group takes over quiet Central Park. The generation gap is explored in a series of vignettes that illustrate the conflicting pastimes of young and old. (Minimum rental from YFD is $15.00)

Title: Circles
7 minutes 16mm color 1971 (rental: apply)
Filmmaker: Doris Chase
Source: Creative Film Society/14558 Valerio St./Van Nuys, CA. 91405
Description: A computer abstract film which explores space unencumbered by the forces of gravity...

Title: Cloven Horizon
10 minutes 16mm color Rental:$15. Sale $150
Produced and directed by Kantilal Rathod
Paintings by Sundaravalli; photographed by Dayaram Chawda; edited by Ghanu Divkar
Source: Film Images/17 W. 60th St./NYC 10023
Description: This is a film of the remarkable crayon paintings made by Sundaravalli, daughter of a South Indian goldsmith.

Title: The Color of Ritual, The Color of Thought
28 minutes 16mm color Rental $40.00
Filmmaker: Storm De Hirsch
Source: Filmmakers' Co-op/175 Lexington Av/NYC 10016
Description: A trilogy consisting of DIVINATIONS, SHAMAN, and PEYOTE QUEEN. Multiple voyages into buried continents of the self, exploring out-of-bound areas of no-time, new space.

Title: Cycles
10 minutes 16mm color 1971 rental: apply
Filmmaker: Linda Jassim
Source: Creative Film Society/7237 Canby/Peseda, CA 91335
Description: Rape and Return to womb.(For more information write source.)

Title: The Day The Earth Stood For It

Filmmaker: Patricia Gruben
(No other information found.) Shown at 1st Int'l Festival of Women's Films, NY, June 5-21st, 1972.

TITLE: Dripping Water
10:28 minutes 16mm Rental $15.00 1969
Filmmaker: Joyce Wieland/co-maker Michael Snow
Source: Filmmakers' Co-op/175 Lexington Av/N.Y.N.Y. 10016
Description: "Play sound loud."-J.W.

TITLE: Drips in Strips
2.5 minutes 16mm color silent Rental $4.00
Filmmaker: Marie Menken
Source: Filmmakers' Co-op/175 Lexington Av/N.Y. N.Y. 10016
Description: "Spattered paint responding to gravity forming its own patterns and combinations of color."-M.M.

TITLE: Duos-Combinations For A Portrait
11 minutes 16mm Sound on tape Rental $11.00
Filmmaker: Anne Kish
Source: Canyon Cinema Co-op/Rm. 220 Industrial Center Bldg. Sausalito, CA. 94965
Description: A portrait of two college roomates, filmed spontaneously, with a sound collage organized as an aural mirror of the interplay which is seen on the screen.

Title: End of the Art World
35 minutes 16mm color 1972 Rental: apply
Filmmaker: Alexis Rafael Krasilovsky
Source: Visual Resources Inc./1841 Broadway, NYC 10023
Description: Warhol, Snow, Rauschenberg, Lichtenstein, Baer, Rose, Feldzahier shot in styles appropriate to their work.

TITLE: Erection
20 minutes 16mm color Rental $250.00 package includes three other Yoko/John films + 4 shorts=total 95 minutes
Filmmaker:John Lennon/Yoko Ono
Source: Genesis Films, Ltd. 1040 North Las Palmas/Los Angeles/CA. 90038 & 40 West 55th St./N.Y.C./10019
Description: "essentially a 'stills film' of the slow changes as a hotel is built..."(G.Films.)

Title: Excursion
5:13 minutes 16mm color silent Rental: $8.00
Filmmaker: Marie Menken
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: (No commentary provided.)

Title: Eye Music in Red Major
4 minutes 16mm color silent Rental $5.00
Filmmaker: Marie Menken
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: "A study in light based on persistence of vision and enhancement from eye fatigue."-MM

Title: Fairy Godmother
1 minute 16mm color 1970
Filmmaker: Lynda Taylor
Client: Washington Mutual Savings
Ad Agency: Krast, Smith & Lowe
(no other commentary provided)
shown at 1st Int'l Festival of Wm's Films, NY, June 5-2172

Title: Fine Feathers
5:23 minutes 16mm color (rental: apply)
Filmmaker: Evelyn Lambert
Source: National Film Board of Canada
Description: A bluejay becomes tired of being blue and even of being feathered. It chooses, instead, to wear the green of the cedar tree, encountering a loon wearing autumn bronze.

Title: Firearms
6:35 minutes 16mm Rental $7.00
Filmmaker: Marjorie Heins
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: "A universal soldier discovers who he is really fighting..."-M.H.

Title: Fishes in Screaming Water
5:30 minutes 16mm color 1969 Rental $12.00
Filmmaker: Pola Chapelle
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: "The film stars Georgecat; with music composed and performed by his brother, Mamacat."-P.C.

Title: Five Artists BILLBOBBILLBILLBOB
70 minutes 16mm color Rental $70.
Filmmakers: Dorothy Wiley and Gunvor Nelson
Source: Canyon Cinema Co-op/Rm. 220 Industrial Center Bldg Sausalito, CA. 94965.
Description: This film of five artists, is a personal look at the lives of close friends at home with their families, at work in the studio, teaching, fishing, drawing together, at parties, openings, etc. The sound track is a collage of comments and music by the artists mixed with personal impressions by friends and acquaintances.

TITLE: Flimfly
1 minute 16 mm color sound Rental $2.00
Filmmaker: Judith Wardwell/Music by Davis Wardwell
Source: Canyon Cinema Co-op/Rm. 220 Industrial Center Bldg. Sausalito, CA. 14965.
Description: Fire Air Earth Water...Dreamy fragment of fragmented dream... a cool movie.. Congressional candidate "a religious movie. -Moshe D.

TITLE: Fly
20 minutes 16mm color Rental $250.00 package includes three other Yoko/John films + 4 shorts=total 95 minutes
Filmmaker: Yoko Ono
Source: Genesis Films, Ltd.1040 North Las Palmas/Los Angeles/ CA./90038 & 40 west 55th St/N.Y.C./10019
Description:Shows a fly crawling or sitting on a nude female body. "Toward the end of the film more flies join in the crawling trip and the film begins to take a grim foreboding aspect."-G.Films.

Title: Fog Pumas
25 minutes 16mm color Rental $25. 1967
Filmmakers: Gunvor Nelson & Dorothy Wiley
Source: Filmmakers' co-op/175 Lexington Av./NYC 10016
Description: "Strange places in the filmmakers' minds mixed with strange places in reality make third place on film. The subject of the film is that third place. The continuity is built of subjective emotional logic."-G.N.

Title: Four Plus Two
3.5 minutes 16mm B/W 1971 rental: apply
Filmmaker: Pat Saunders
Source: Ms. Saunders/685 W. End Avenue/NYC 10025
Description: A hypnotic experimental film about a woman and her horse.

Title: French Lunch
15 minutes 16mm color Rental $15. Purchase $175.
Filmmaker: Nell Cox
Source: Pyramid Films/Box 1048/Santa Monica, CA. 90406
Description: A dizzying and bravura look at the preparation of the mid-day meal in New York's expensive and famous La Caravelle restaurant...

Title: From the Bathroom
7 minutes 16mm Color Rental $10.50 Purchase $80.00
Filmmaker: Angela Deitrich
Source: Youth Film Distribution Center, Inc./43 West 16th St./NYC 10011
Description: A young man, concerned with growing up, tries on a beard. His fantasy takes him to an enchanted oriental garden where he meets a beautiful girl.
(Minimum rental order from YFD is $15.00)

Title: From Zero to 16
7 minutes 16mm color Rental $15.00
Filmmaker: Naomi Levine
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: "...It is an autobiographical attempt, both visually and adioly...it is a tri-repetition of the stage directions for the Living Theatre's production of "Paradise Now."-N.L.

Title: Generation
3 minutes color Rental $10. Sale $90. 16mm
Filmmaker: Hilary Harris
Source: Film Images/17 West 60th St./New York, NY 10023
Description: These examples of movements bring into play the rhythms and interplay of the kaleidoscope...A study in patterns, designs, and color which never ceases its kinetic interchange of playful images.

Title: Glimpse of the Garden
5 minutes 16mm color Rental $8.00
Filmmaker: Marie Menken
Source: Filmmakers Co-op/175 Lexington Av./NYC 10016
Description: Study of a flower garden.

TITLE: Go Go Go
12 minutes 16mm color silent Rental $16.00
Filmmaker: Marie Menken
Source: Filmmakers' Co-op/175 Lexington Av/N.Y. N.Y. 10016
Description: "...a tour-de-force on man's activities."-M.M

TITLE: Hairy Kari
11 minutes 16mm color Rental $15.00
Filmmakers: Christine Pihl and Richard Hariness
Source: Canyon Cinema Co-op/Rm. 220 Industrial Center Bldg. Sausalito, CA. 94965
Description: "A non-descript member of a sun-worshippers cult sacrifices his long hair and the pot (gold) for the 'pot of gold.' The end of the rainbow is in the Big City where he finds STRANGE employment. Essentially this is a comical-tragical-political-pastoral-satirical epic of the absurd."-C.P.

Title: Highway
6 minutes color Rental $10. Sale $120. 16mm
Filmmaker: Hilary Harris
Source: Film Images/ 17 West 60th St./New York, NY 10023
Description: A film photographed from behind the wheel of an automobile. It evokes a sense of exhilaration one might receive when driving...a study of motion.

Title: Hiroshima, Mon Amour
88 minutes 16mm B/W Rental: apply
Directed by Alain Resnais
Source: Contemporary Films/McGraw-Hill/330 W. 42nd St. NYC 10036
Description: This film embodies dialectics between male and female, humane impulse and the forces of depersonalization and destruction, in which the opposing forces by the very nature of their opposition are fused by a creative understanding into a greater whole.

Title: Hunger
22 minutes 16mm B/W 1971 Rental: apply
Filmmaker: Phyllis Pigorsch
Source: Perennial Education/1825 Willow Rd./Northfield, Ill. 60093
Description: This film tells in poetic format, of a woman's aggressive attempt to bring about life through an idea. A biologist, she wants to become part of the "sequence" of the life she studies, through her friendship with a backwoodsman named Charlie Swan. A deer is dressed and eaten. To each, in different ways, it means survival.

TITLE: Hurry! Hurry!
3 minutes 16mm color Rental $5.00
Filmmaker: Marie Menken
Source: Filmmakers' Co-op/175 Lexington Av/N.Y.N.Y.10016
Description: "Experimental soundtrack: continuous bombardment."-F.'s Co-op.

TITLE: I Change I Am The Same
40 feet 16mm B/W Sound Rental $5.00
Filmmakers: Shelby Kennedy, Anne Severson
Source: Canyon Cinema Co-op/Rm. 220 Industrial Center Bldg. Sausalito, CA. 94965
Description: You in your clothes. Me in my clothes. You in my clothes. Me in your underpants. You in nothing. Me in your clothes. You in my underwear. Me in nothing. You in your underpants. Me in my underwear. You in nothing. Me in nothing. You in your clothes. Me in my clothes.

Title: The Idyl
10 minutes 16mm color Sale $120 #092
Filmmaker: Francis Lee
Distributor: Grove Press/53 E. 11th St./NYC 10003
Description: No commentary provided; write Grove Press...

Title: Infinity Tour
Filmmaker: Marjorie Ng 16mm
Description: A tour of social contradictions evoked through the counterpoint of visuals and sound. Shown at the Telegraph Repertory Cinema III, 2519 Telegraph Av./Berkeley, CA. from Oct. 7-13, 1972.

TITLE: Intercat '69
90 minutes 16mm color & B/W Rental $150.00
Filmmaker: Pola Chapelle
Source: Filmmakers' Co-oo/175 Lexington Ave./N.Y.N.Y.10016
Description: "A cat anthology...ten films from 5 hours of films about cats and by cats shown at the First International Cat Film Festival (Intercat '69) which took place at the Elgin Theatre, NYC, on December 20, 1969."-P.C.

Title: Izy Boukir
20 minutes 16mm color 1971
Filmmaker: Nancy Graves
Source: Filmmakers' Co-op/175 Lexington Av/NYC 10016
Description: "...a study of the way in a flock of camels, individual camels, and parts of a camel, occupy the space available to the camera frame..."-Roger Greenspun.

TITLE: Jereneiu
2:07 minutes 16mm Rental $12.00
Filmmaker: Naomi Levine
Source: Filmmakers' Co-on
175 Lexington Avenue
New York, N.Y. 10016
Description: "....an exercise in film editing."

Title: Journey Around A Zero
3 minutes 16mm Rental $5.00
Filmmaker: Storm De Hirsch
Source: Filmmakers' Co-op/175 Lexington Av/NYC 10016
Description: "Zero are the violated, zero the redeemed, zero always in the round, molested by the computation of an ache, a threat of hangman's thread or ballad dangling from the eye."-S.D.H.

Title: Journey to the Far Side of the Sun
99 minutes 16mm color Rental: $100
Producers: Sylvia and Jerry Anderson
Source: Twyman Films, Inc./329 Salem Av./Dayton, Ohio
Description: The European Space Exploration Center dispatches two of its best astronauts to the far side of the sun. It is rumored that another life-supporting planet exists there. A series of strange adventures and eventual return to Earth, with a startling new discovery.

Title: Kali
4 minutes 16mm color Rental $10.00
Filmmaker: Cassandra M. Gerstein
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: "Four image media, using flowing bodies and female forms to a sensual Indian soundtrack by Calo Scott and Ahmed Abdul Malik."-C.G.

TITLE: Katie's Lot
18 minutes color 1961 Rental $23 #6764
Source: University of California Extension Media Center
Berkeley, California 94720
Description: A world of sunlit afternoons and galloping on an imaginary horse through the woodland is shattered for tomboy Katie when she realizes that she must shed her jeans for a party dress and her first date.

Title: A Knee Ad
25 minutes 16mm B/W 1970-72 rental: apply
Filmmaker: Pat Sloane
Source: Pat Sloane/79 Mercer St./NYC 10012
Description: Take-off on Virgil's "Aeneid" with ironic soundtrack.

Title: La Coquille et le Clergyman (The Seashell and the Clergyman)
Filmmaker: Germain Dulac (1882 - 1924)
Source: Museum of Modern Art, Circulation Dept. 11 W. 53rd St.,/NYC 10019 (write for more information re: this film)
Description:(No commentary provided.)

TITLE: La Raison Avant la Passion
80 minutes 16mm color Rental $90.00 (1968-9)
Filmmaker: Joyce Wieland
Source: Filmmakers' co-op/175 Lexington Av/N.Y.N.Y. 10016
Description: "This film is about the pain and joy of living in a very large space: in fact, in a continent..."-Hollis Frampton.

TITLE: Last Week
5 minutes 16mm B/W sound Rental $5.00
Filmmaker: Marjorie Prisadsky
Source: Canyon Cinema Co-op/Rm. 220 Industrial Center Bldg. Sausalito, CA. 94965
Description: Apollo II-down 5-3/4 2 shares traded

Title: Last Year
20 minutes 16mm B/W 1971 (apply for rental/sale)
Filmmaker: Joan Jonas
Source: Joan Jonas/66 Grand St./NYC 10013
Description: (No commentary provided)-shown at 1st Int'l Women's Film Festival, N.Y., June 5 - 21st, 1972.

Title: Left Side, Right Side
7 minutes 16mm B/W 1972
Filmmaker: Joan Jonas
Source: Ms. Jonas/66 Grand St./NYC 10013
Shown at the First International Festival of Women's Films NYC, June 5-21st, 1972.

Title: Les Creatures FRANCE 1966
102 minutes 35mm/scope only B/W & color rental:apply
Filmmaker: Agnes Varda
Source: New Yorker Films/2409 Broadway/NYC 10024
Description: The way in which authors (filmmakers' included) manipulate their characters is the most literal (and successfully realized) theme of this film.

Title: Lion's Love
Filmmaker: Agnes Varda
Shown at the Telegraph Repertory Cinema III, 2519 Telegraph Av./Berkeley, CA. from Sept. 30-Oct. 6'72
Description: The famous French director's venture into Los Angeles, featuring Viva and the writers of HAIR. The film follows the trio through the assassination of Robert Kennedy and the shooting of Andy Warhol. It is a loosely flowing narrative attentive to the contradictions of American life.

Title: The Little Men Of Chromagnon
8:24 minutes 35 & 16mm color CANADA (rental:apply
Filmmaker: Francine Desbiens
Source: National Film Board of Canada/680 Fifth Av/NYC
Description:Colors appearing first as discs turn into elf-like creatures and merge.

Title: Longhorns
6 minutes Rental $10. Sale $60 16mm
Filmmaker: Hilary Harris
Source: Film Images/17 West 60th St./New York, NY 10023
Description: A film essay on movement...

Title: Mai East
5 minutes 16mm color B/W Rental $10.00
Filmmaker: Cassandra M. Gerstein
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: "...This film is an orgiastic sensual female idea."-C.G.

Title: Marguerite
3 minutes 16mm color rental: apply
Filmmaker: Betty Chen
Source: Ms. Chen/1926 Whitmore, Los Angeles,/CA. 90039
Description: A progression between two old photographs in a junk shop.

TITLE: A Matter of Baobab - with one growth
2:30 minutes 16mm B/W & color 1966 Rental $8.00
Filmmaker: Pola Chapelle
Source: Filmmakers' Co-op
175 Lexington Avenue/ New York, N.Y. 10016
Description:"Music by The Last Judgment."-P.C.

Title: Maude In Her Hat
3 minutes 16mm color 1971 rental: apply
Filmmaker: Jeannie Youngston
Source: Sussex Films/29 Washington Sq.West/NYC 10011
Description: An old lady collects groovy sounds.

TITLE: Maximus to Himself
5 minutes 16mm B/W & color 1967 Rental $10.00
Filmmaker: Theodora P. Cichy & William David Sherman
Source: Filmmakers' Co-op/175 Lexington Ave./N.Y.N.Y.10016
Description: "...a film rendition of the poem, 'Maximus, to himself,' by Charles Olson..."-F.Co-op.

TITLE: Memorabilia
3 minutes 16mm color $4.00*
Filmmaker: Donna Deitch
Source: Filmmakers' Co-op/175 Lexington Av/N.Y.C.10016
Description:"A film in honor of a memorial tomorrow."-DD.
*Available from Canyon Cinema Co-op/Rm. 220 Industrial Center Bldg./Sausalito, CA. 94965 for $3.00

Title: Meshes of the Afternoon
14 minutes 16mm B/W rental: apply
Filmmakers: Maya Deren & Alexander Hammid
Source: Grove Press/53 E. 11th St./NYC 10003
Description: Classic film of the American avant garde; a woman's surrealistic self-image.

Title: Miss Julie
10 minutes 35mm/Scope B/W 1969 (rental: apply)
Filmmaker: Kirsten Stenbaek
Source: Statens Filmcentral/Copenhagen
Description: No commentary provided;shown at 1st Int'l Women's Film Festival, N.Y. June 5 - 21st, 1972.

TITLE: Mood Mondrian
7 minutes 16mm color silent Rental $7.00
Filmmaker: Marie Menken
Source: Filmmakers' Co-op/175 Lexington Av/N.Y. N.Y. 10016
Description: "A film of painting of a sound. Piet Mondrian 'Broadway Boogie-Woogie' is translated into visual boogie rhythm."-M.M.

TITLE: Moon
2 minutes 16mm silent (24 FPS) Rental $4.00
Filmmaker: Mary Ann Spencer
Source: Filmmakers' Co-op
175 Lexington Avenue
New York, N.Y. 10016
Description: "Images of the moon: its phases, its astronauts, its dreams."-M.A.S.

TITLE: Moonplay
5 minutes 16mm Rental $6.00
Filmmaker: Marie Menken
Source: Filmmakers Co-op/175 Lexington Av/N.Y. N.Y. 10016
Description: "A lunar fantasy in animated stop-motion."-M.M

Title: Mosaic
5 minutes 16mm color Rental $8.00
Filmmakers: Evelyn Lambert & Norman McLaren
Source: International Film Bureau/332 S. Michigan Av./ Chicago, Ill. 60604 (for sale); for rental: Univ. of Calif./Extension Media Center/Berkeley, CA 94720
Description: An example of op art in film...-EMC

TITLE: Mrs. Slattery's Stew
8:40 minutes 16mm color sound Rental $10.00
Filmmaker: Phyllis Pigorsch
Source: Canyon Cinema Co-op/Rm. 220 Industrial Center Bldg Sausalito, CA. 94965
Description:"An allegory on women. The images are not literal facts of a single life, but abstractions, sacred, profane, biological, antithetical, played against the production of a stew."-P.P.

Title: Navajo Rain Chant
2 minutes 16mm color 1971 rental: apply
Filmmaker: Susan Dyal
Source: Ms. Dyal/107 Rose Av./Venice, CA. 90291
Description: A dramatic Navajo chant accentuates the visual relationship between elements of Nature and traditional Navajo design.

TITLE: The Neighborhood
17:45 minutes 16mm Rental $15. 1966
Filmmaker: Myrna Changar/ produced by JBB WAGH
Director: Myrna Harrison
Source: Filmmakers' Co-op/ 175 Lexington Avenue/ New York, New York, 10016.
Description: This film "captures the spirit of the classic comedies in a contemporary setting. An irreverent lampoon of things sacred and profane." (F.C.)

Title: Newsreel: Jonas In The Brig
5 minutes 16mm silent (24FPS) Rental $5.00
Filmmaker: Storm De Hirsch
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: "A newsreel of Jonas Mekas shooting his filmed version of "The Brig" on the set of the Living Theatre production."-S.D.H.

TITLE: 1933
4 minutes 16mm color Rental $6.00 (1967)
Filmmaker: Joyce Wieland
Source: Filmmakers' Co-op/175 Lexington Av/N.Y. N.Y. 10016
Description: A glimpse of the year.

TITLE: Notebook
10 minutes 16mm color silent Rental $10.00
Filmmaker: Marie Menken
Source: Filmmakers' Co-op/175 Lexington Av/N.Y. N.Y. 10016
Description: "...these are too tiny or too obvious for comment, but one or two are my dearest children."-M.M.

Title: Obmaru
4 minutes 16mm color Rental: $5. Sale: $75.
Filmmaker: Patricia Marx
Source: Creative Film Society/8435 Geyser Av./Northridge, CA. 91324
Description: A critical study of the West Coast Experimental Film Movement.

Title: Of Men And Demons
10 minutes 16mm color 1969 (rental: apply)
Filmmakers: Faith and John Hubley
Source: Faith and John Hubley/815 Park Av/ NYC 10021
Description: No commentary provided; shown at 1st Int'l Women's Film Festival; June 5-21st, New York.

TITLE: L.A.I.a. London Bridges Falling Down
4:30 minutes 16mm color Rental $10.00
Filmmaker: Naomi Levine
Source: Filmmakers' Co-op
175 Lexington Avenue
New York, N.Y. 10016
Description: "This colour film is the first little 'a' in a feature length film LONDON."-N.L.

Title: Orange
2 minutes 16mm color Rental: $10 Sale $50
Filmmaker: Karen Johnson
Source: Multi Media Resource Center/340 Jones St. Box 439/San Francisco, CA. 94102
Description: A sensual macro-study of the hidden universe within a fruit taken for granted.

Title: Orbitas
10 minutes 16mm color 1971 rental: apply
Filmmaker: Rosalind Schneider
Source: Rosalind Schneider/40 Cottontail Ln/Irvinton-on Hudson, NY 10533
Description: Jewel-like forms evolve into fluid color patterns...exploring the abstract concepts of form and color in motion with the emphasis on simulating a journey into the unconscious thought visualizations of outer/ inner space.

TITLE: Pesca Pisca
3:36 minutes 16mm color Rental $5.00 (1963)
Filmmaker: Irene Dunn
Source: Filmmakers' Co-op/175 Lexington Av/N.Y.C. 10016
Description: "...a sensual film of continuous orgasm of pulsating color and image. -I.D.

Title: Plug Foot
30 seconds 16mm color 1970
Filmmaker: Lynda Taylor
Production Co.: Snazelle Productions
Client: Honig, Cooper & Harrington
(no other commentary provided)
shown at 1st Int'l Festival of Wm's Films, NY June 5-21;72

Title: Portrait
14 minutes 16mm color 1971 rental: apply
Filmmaker: Donna Deitch
Source: Ms. Deitch/413 Howland Canal/Venice, CA. 90291
Description: Symbolic journey through history, blending images of death and human folly with scenes from contemporary America. Excellent use of experimental techniques. winner of several awards.

TITLE: P.P.I.
6:15 minutes 16mm color Rental $12.00*
Filmmaker: Donna Deitch
Source: Filmmakers' Co-op/175 Lexington Av./N.Y.N.Y10016
Description: "Once upon a Tayjune (1969) many of the people of Berkeley planted a part of a vacant land with trees and flowers and other living things for children and other living people..."-D.D.
* Available from Canyon Cinema Co-op/Rm. 220 Industrial Center Bldg./Sausalio, CA. 94965 for $7.00.

Title: Premoonptss
16mm silent* color Rental $15.00
* Project at either 16FPS (15 min.) or 24 FPS (10 minutes)
Filmmaker: Naomi Levine
Source: Filmmakers' Co-op/175 Lexington Av/NYC 10016
Description: Images blended with images in "numerical rations." Painted frames, weights, silence and color.

TITLE: Prismatic
19:30 minutes 16mm color silent (16FPS.) Rental $25.00
Filmmaker: Naomi Levine
Source: Filmmakers' Co-op
175 Lexington Avenue
New York, N.Y. 10016
Description: "...a rainbow film...a visual geometric film study using the prism."-N.L.

TITLE: Rape II
20 minutes 16mm color Rental $250.00 package includes 3 other Yoko/John films + 4 shorts = total 95 minutes
Filmmaker: Yoko Ono/Lennon
Source: Genesis Films, Ltd. 1040 North Las Palmas/Los Angeles/CA./90038 & 40 West 55th St./N.Y.C./10019
Description: "...a film where the cameramen follow a German girl on her visit to London. They don't answer any of her questions, they don't talk to her, they follow close to her heels through the streets, and into her room. .. The girl was chosen by chance, in the street, she was never told what was going on..."-Genesis Films.

Title: Rat Life And Diet In North America
14 minutes 16mm color 1968 rental: apply
Filmmaker: Joyce Wieland
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: Generally a political film. It was a domestic epic made on Ms. Wieland's kitchen table with her pets who were gerbils, and her cats too.

Title: Ritual In Transfigured Time
15 minutes 16mm silent B/W
Filmmaker: Maya Deren
Source: Grove Press Films/53 E. 11th St./NYC 10003
Description: Surrealistic...concerned with movement of the body. Shows people at a party, reaching out for one another. Later there is a dance on the lawn.

TITLE: Sailboat
3 minutes 16mm color Rental $6.00 1967
Filmmaker: Joyce Wieland
Source: Filmmakers' Co-op/175 Lexington Av./N.Y.N.Y.10016
Description: "A toy-like image of a sailboat sails, without interruption on the water, to the sound of roaring waves, which seem to underline the image to the point of exaggeration, somewhat in the way a child might draw a picture of water and write word-sounds on it to make it as emphatic as possible..."R.C.Take One

Title: Sand (or Peter & The Wolf)
10 minutes
Filmmaker: Caroline Leaf
For more information write: Hugh Evans, Univ. Film Study Center, Box 275, Cambridge, Mass. 02138

Title: The Search
13 minutes color Rental $15. Sale $165 16mm
Filmmaker: (produced in CANADA by) Ann Curtis Calcagni.
Source: Film Images/17 West 60th St./New York, NY 10023
Description: A blending of poetry, sculpture, and music with the sounds and beauty of a far north river bank in spring...

Title: The Secret Squint
9 minutes color Rental $10 Sale $140 16mm
Filmmakers: Sherry and George Zabriskie
Source: Film Images/17 West 60th St./New York, NY 10023
Description: ...a mirthful little film about a young painter who became a very good and very successful painter through the magic of the "secret squint."

TITLE: She Was A Visitor
2 minutes 16mm color Rental $4.00*
Filmmaker: Donna Deitch
Source: Filmmakers' Co-op/175 Lexington Av./N.Y.C. 10016
Description: "An autobiogranhical space trip across the bridge of the midnight color..."-D.D.
*Available from Canyon Cinema Co-op/Rm. 220 Industrial Center Bldg./Sausalito, CA.94965 for $2.00.

Title: Short and Suite
5 minutes 16mm color Rental: $8
Filmmakers: Evelyn Lambart and Norman McLaren
Source: Univ. of CA/Extension Media Center, Berkeley, CA.
Description: Drawn directly on the film, abstract spasmodic imagery-occasionally as brilliant as fireworks and constantly intriguing and colorful-interprets the lively jazz of Eldon Rathburn.

Title: Sing Lotus
18 minutes color 16mm Rental $25.00
Filmmaker: Storm De Hirsch
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: Eighteenth century Indian minatures enact a traditional wedding ceremony of a Hindu Prince and Princess. An exotic landscape of the mind; fable-fantasy of childhood-manhood."-S.D.H.

Title: Skyscraper
20 minutes 16mm B/W & color Rental $20. 1959
Filmmaker: Shirley Clarke
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016 ✓
No commentary provided.

Title: Spectrum in White
11 minutes 16mm color 1971 rental: apply
Filmmaker: Lois Siegel
Source: Ms. Siegel/5028 St. Urbain,/Montreal 151 PQ/ CANADA
Description: Graphic images scratched directly on film.

Title: Spiegelei
7 minutes 16mm color 1969 rental: apply
Filmmaker: Isa Hesse
Source: Ms. Hesse-Rabinovitch/8700 Kusnacht/ Schiedhaldenstrasse 75/SWITZERLAND
Description: An abstract play of natural reflections in the lagoons of Venice and the Lake of Zurich without any photographic manipulation.

Title: Still, Life
7 minutes 16mm color Rental $14.00 Purchase $100.
Filmmaker: Lauri Robertson
Source: Youth Film Distribution Center, Inc./43 West 16th St./NYC 10011
Description: (none given)
(Minimum rental from YFD is $15.00)

TITLE: The Store On Telegraph
18 minutes 16mm color sound Rental $25.00
Filmmaker: Patricia Oberhaus
Source: Canyon Cinema Co-op/Rm. 220 Industrial Center Bldg. Sausalito, CA. 94965
Description: We opened the store -- as a joke -- a put-on, to ire the money grabbers -- on Telegraph. The first light shows happened in the store window (pre Dog & Fillmore). The film was made the last day of the Store in our care, as it was its most beautiful that last day...

TITLE: Strange Lands
6:30 minutes 16mm Rental $10.00
Filmmaker: Cassandra M. Gerstein
Source: Filmmakers' Co-op
175 Lexington Avenue
New York, N.Y. 10016
Description:"An erotic erotic homage to Ingemar Bergman." -C.G.

Title: Stranger
1 minute 16mm color 1970 rental: apply
Filmmaker: Lynda Taylor
Production Co.: John Urie & Associates
Client: Levi Strauss & Co.
Ad Agency: Honig, Cooper & Harrington
a commercial shown at 1st Int'l Festival of Wm's Films. New York, June 5-21st, 1972. No other commentary Availble

Title: A Study In Choreography For Camera
4 minutes 16mm B/W Silent Sale $50
Filmmaker: Maya Deren
Source: Grove Press/53 E. 11th St./NYC 10003
Description: A classic experiment in film-dance--through an exploitation of cinematic techniques the camera creates its own space and time...

TITLE: Sumleo (Sound on tape)
8 minutes 16mm Silent (24 FPS) Rental $10. Tape speed 7.5 ips. Filmmaker: Patti-Lee Chenis
Source: Filmmakers' Co-op/175 Lexington Ave./N.Y.,N.Y.10016
Description: "Patti-Lee's films are examples of the evanescence of our present culture..."-F.C.

TITLE: Sweet Dreams
3 minutes 16mm color sound Rental $5.00
Filmmaker: Freude Bartlett
Source: Canyon Cinema Co-op/Rm. 220 Industrial Center Bldg. Sausalito, CA. 94965
Description: "When Freude was 6 months pregnant she dreamt she made love with a dolphin. 6 months after Adam was born, Diane dreamt she & Adam made love with the secret understanding that Adam was really 110. 'What do you think that dream means?' 'I think it means I want a baby.' 9 months later Miles was born." (?!)

Title: The Tattooed Man (1969)
35 minutes 16mm color Rental $50.00
Filmmaker: Storm De Hirsch
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: A cinematic adaptation of poem by the filmmaker originally published in the San Francisco Review. Short, abbreviated dream-like moments fused together by the tension and the dynamics of motion-picture time...

TITLE: Texture Study (sound on tape)
15 minutes 16mm silent (24FPS) Rental $15.00
Filmmaker: Patti-Lee Chenis /tape speed: 7.5 ips.
Source: Filmmakers' Co-op/176 Lexington Ave./N.Y.N.Y.10016
Description: "A visual game of Destruction sites."-P.L.C.

Title: Third Eye Butterfly (1968)
10 minutes 16mm color Rental $20.00
Filmmaker: Storm De Hirsch
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: A kind of atonal visual rhythm...a formal activity that should constantly provide models of study for avant-garde filmmakers of all kinds.-(Parker Tyler)

TITLE: Thownt Dreams
Filmmakers: Laurie Lewis, Barbara Linkevitch
(No info. given re: time, etc.) Inquire re: rentals.
Source: Canyon Cinema Co-op/ Rm. 220 Industrial Center Bldg
Sausalito, CA. 94965
Description: "A game of hide and seek."

Title: Trap Dance
1:30 minutes 16mm Rental $5.00
Filmmaker: Storm De Hirsch
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description:"'An Angry Arts' protestfilm with black and white visuals."-S.D.H.

TITLE: The Trestle
8 minutes 16mm color Rental $4.00
Filmmaker: Raika Terebey
Source: Filmmaker$ Co-op
175 Lexington Avenue
New York, N.Y. 10016
Description: her first film, ("I don't know if it's any good. Is it?"-R.T.) with a deserted railroad trestle on the edge of town

Title: Turtle Soup
5:20 minutes 16mm color 1967 Rental $8.00
Filmmaker: Irene Duga
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: "Animated and live. A train of thought dream experience of childhood, youth, old age; past, present, future, child, parent, grandparent; beauty, vanity, despair; dream, reality, illusion."-ID

Title: UFO's
3 minutes 16mm color 1971 rental: apply
Filmmaker: Lillian Schwartz
Source: Garden State Novo/9th Av. at 44th St./NYC
Description: Computer art.

TITLE: Undine
5 minutes 16mm color and B/W Rental $10.00
Filmmaker: Cassandra M. Gerstein
Source: Filmmakers' Co-op
175 Lexington, New York, N.Y. 10016
Description:"A musical image film portrait of Calo Scott following the myth of the Undine who will teach the violin each midsummer's night at the waters edge. The film is done with four image visuals, black and white and color."-C.G.

Title: The Very Eye of Night
15 minutes 16mm B/W Rental: $35 Sale:$110
Filmmaker: Maya Deren
Source: Grove Press/53 E. 11th St./NYC 10003
Description: A celestial cine-ballet of night, filmed in the negative...

TITLE: Yes
23:15 minutes 16mm B&W/Color Rental $35.00
Filmmaker: Naomi Levine
Source: Filmmakers' Co-op
175 Lexington Avenue
New York, N.Y. 10016
Description: "...a lyrical and romantic attempt to express the joy of being..."

TITLE: Visual Variations on Noguchi
4 minutes 16mm Rental $10.00
Filmmaker: Marie Menken
Source: Filmmakers' Co-op/175 Lexington Av/N.Y.N.Y. 10016
Description: "Never before have I seen such purely dynamic treatment of sculpture in film. Marie Menken has successfully transformed Noguchi's sculpture into her own medium."
-Norman McLaren

Title: Water Sark
14 minutes 16mm color 1964
Filmmaker: Joyce Wieland
Source: Filmmakers' Co-op/175 Lexington Ave./NYC 10016
Description: This film is about Ms. Wieland making the film.

Title: Watts With Eggs
2 minutes 16mm color silent Rental: $4.00
Filmmaker: Marie Menken
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
No commentary provided.

TITLE: The White Cat
1:30 minutes 16mm Color Silent (24 FPS) Rental $4.00
Filmmaker: Mary Ann Spencer
Source. Filmmakers' Co-op
175 Lexington Avenue
New York, N.Y. 10016
Description: "The white cat rolls and tumbles. -M.A.S.

Title: Woman In The Dunes
123 minutes 16mm B/W 1964
Source: Contemporary Films/McGraw-Hill/330 W. 42nd St./NYC 10036
Description: Tale of a man held captive with a woman at the bottom of a sandpit.

Title: Workout
9 minutes 16mm B/W 1967 (Rental: apply)
Filmmaker: Rhonda Small AUSTRALIA
Source: Twentieth Century Fox Int'l/444 W. 56thSt./NYC
Description: An impressionistic study of the relationship between horse and rider during an early morning workout.

TITLE: Wrestling
8 minutes 16mm Rental $6.00
Filmmaker: Marie Menken
Source: Filmmakers' Co-op/175 Lexington Av/N.Y. N.Y. 10016
Description: "crowd-sounds montage soundtrack. A TV 'concrete.'"-M.M.

Title: You Can
2.5 minutes 16mm 1967 (rental: apply)
Filmmaker: Rose Neiditch Sommerschield
Source: Rose N. Sommerschield/333 E. 30th St./NYC
Description: An imaginative interpretation of an old warning.

Title: Zoo
3 minutes 16mm B/W 1971 rental: apply
Filmmaker: Mary Sparacio Collins
Source: The Film School/School of Visual Arts/209 E. 23rd St./NYC
Description: A zany scene in the animal house.

Male-Female: Marriage

Title: Adam's Rib
101 minutes B/W 1947 Rental $35.
Director: George Cukor/Producer: MGM
Source: Films Incorporated/5625 Hollywood Blvd./Hollywd.CA.
Description: About a courtroom trial involving a lawyer (Katherine Hepburn) and her husband, the prosecuting attorney (Spencer Tracy). He prosecutes and she defends a woman accused of shooting her husband.

Title: Back Street
93 minutes 1932 rental: apply
Director: John M. Stahl
Producer: Universal Release
Description: The logical social situation where marriage is a public affair and love a private matter, and the initial separation of lovers is not accidental, but on the contrary, normal. The woman is the eternal victim of society, and has no choice but to agree to the sacrifice of herself. (?!) Reviewed by Jean-Loup Bourget in Take One, Vol. 3 No. 2., Feb. 7, '72, p. 33

Title: The Bride Wore Black
107 minutes 16mm color Rental: apply Sale: $125
Director: Truffaut
Source: UA 16/729 7th Av./NYC 10019
Description: A suspense in French with English subtitles--this film is about a woman who attempts to revenge the murder of her fiance, but kills the wrong one.

TITLE: Choice: Challenge for Modern Women
series of 12 films each 30 minutes, B/W, 16mm, 1967.
Rental $13, per day per film, sale price $150, per film.
Source: University of California Extension Media Center
Berkeley, California 94720
Description: Twelve discussion programs designed to help women arrive at reasoned choices as they make decisions affecting themselves, their families, and society...(EMC)

Title: The Crazy Quilt
80 minutes
Filmmaker: John Korty
Shown by Diablo Valley College, Concord, CA. on [illegible].2
(Write DVC for more information.)
Description: An ironic comedy of a realistic termite exterminator married to an idealistic woman. Based on a story by Allen Wheelis.

Title: Crisis Intervention: Boy-Girl Relationships
10 minutes color Sale: $125. Rental: apply
Producer: Fiorelli Films, Inc.
Source: Magus Films, Inc/777 Third Av./NYC 10017
Description: A 15 year old is considering using sex to keep her boyfriend; the LISTENER enables her to examine her feelings and to verbalize many of her concerns.

Title: Destroy, She Said
100 minutes B/W 1970 Rental: apply
Filmmaker: Marguerite Duras
Producer: Ancinex/Madeline Films, Paris, FRANCE
Source: Grove Press/53 E. 11th St./NYC 10003
Description: A dramatization about four alienated people who meet at an isolated hotel and whose identities begin to merge as they become absorbed in a ritualistic power game.

Title: Duet For Cannibals
105 minutes 16mm B/W Rental: $150 Sale $575
Filmmaker: Susan Sontag
Source: Grove Press/53 E. 11th St./NYC 10036
Description: A psychological comedy-drama about the strange influence an exiled German radical leader and his wife exercise over a young Swedish couple that comes under their sway.

Title: The Family Affair
30 minutes 16mm B/W Rental: $13. Sale: $150.
Source: University of CA./Extension Media Center/Berkeley CA. 94720.
Description: Joan Lasko and Edgar V. Winans discuss the effects of modern technology on the size and relationships of families; parents as the "middle generation." One of the series, Choice: Challenge for Modern Woman.

Title: Family Planning: More Than A Method
27 minutes 16mm B/W 1971 Rental: apply
Filmmaker: Phyllis Johnson
Source: Planned Parenthood World Population/267 w. 25th St./NYC 10001
Description: Paraprofessionals succeed with a personal approach.

Title: Flick Out
Shown on KQED-TV on Dec. 21, '70,(10:30 -11pm.)
Write KQED: 1011 Bryant St./San Francisco, CA. for more information.
Description: About the small step of rebellion a Kentucky high school girl takes to protest the lifestyle of her middle-class parents.

Title: Happy Mother's Day
30 minutes B/W Rental: apply
Filmmaker: Richard Leacock
Source: Women's Film Co-op/c/o The Valley Women's Center/200 Main St./Northampton, Mass. 01060
Description: A documentary about Mary Ann Fisher of Aberdeen, S.D. who became the mother of quintuplets. As she and the babies become the biggest commodity Aberdeen ever had, she is groomed by local boosters to meet the glossy magazine standard of beauty. The ways this goes against her integrity registers in her facial expressions from bewilderment to attempts at resistance.

Title: I Don't Know
20 minutes 16mm B/W 1971 Rental: apply
Filmmaker: Penelope Spheeris
Source: Genesis Films Ltd./1040 N. Las Palmas,/Hollywood, CA.
Description: A love story between a boy who wishes he were a girl and a girl who wishes she were a boy.

Title: Is This Love?
14 minutes 16mm B/W Rental: $8.
Source: Univ. of Calif. Extension Media Center/Berkeley, CA. 94720
Description: Contrasts the romances of two college roommates.

Title: Killing Time
11 minutes 16mm B/W & color Rental: $15.
Filmmaker: Gloria Laskowich
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: "In black and white and color, in reality and fantasy, a female relates ambivalently to the males around her."-G.L.

Title: Marie & Henry
17 minutes 16mm B/W 1966 rental: apply
Filmmaker: Barbara Issacs
Source: Ms. Issacs/333 E. 43 St./NYC 10017
Description: Loving study of an elderly midwestern couple.

Title: Marriage or Mirage?
30 minutes 16mm B/W Rental: $13 Sale $150
Source: Univ. of Calif./Extension Media Center/Berkeley, Calif. 94720
Description: Alexander C. Rosen and Gertrude Sackheim discuss individual identity and needs in marriage as well as differing views of what marriage is, can be, and should be. One of the series, CHOICE: CHALLENGE FOR MODERN WOMAN.

Title: Marriage Problems
30 minutes 16mm B/W Rental :$10.00
Source: Univ. of Calif./Extension Media Center/Berkeley, Calif. 94720
Description: Dramatic vignette shows two sisters, one recently married, the other about to have her second child. Neither is happily married: the pregnant woman resents her husband; her sister fears infertility. Dr. Maria Piers points out that young couples are often the victims of their own unrealistic expectations.

Title: Matchseller
15 minutes 16mm color Filmmaker: Lawrence Lewis
Source: Center Cinema Co-op/540 N. Lakeshore Dr.Rm. 240/ Chicago, Ill. 60611 Rental: apply
Description: A dream-like depiction of a young English woman's fantasy of herself as a bride...The irresistable but deathly grip on her of happily-ever-after marriage myths is heightened by a sound track of fifties rock and roll songs and beautiful use of color tints.

Title: Mike and Lee Moore
Produced and filmed by: Rick Wise of KQED Ch. 9, write 1011 Bryant St./San Francisco, CA. 94103 for more information on distribution and rental price, etc.
Description: A segment of the PRIVATE LIVES OF AMERICANS series. This segment candidly captures both the good moments and the quarrels of the Moores' marriage. It has won an Golden Eagle Award..and is qualified to be entered by CINE in international film festivals.

Title: Mothers And Daughters
27 minutes 16mm B/W Rental: $30 Sale $150
Producer: CBS News, 1969
Source: Amer. Documentary Films/379 Bay St./San Francisco Calif. 94133 ✓
Description: An attempt to bridge the "generation gap." Nita McWhatters, student at the Univ. of Colorado, rejects her mother's values, criticizing her for being "scared" and conventional. The women talk and express their feelings, although not ready to reconcile differences.

Title: The Passion of Anna
99 minutes 16mm color Sale $125 Rental: apply
Director: Ingmar Bergman
Source: UA 16/729 7th Av./NYC 10019
Description: A probe into the mysteries of why male and female find it so hard to reach each other. In Swedish with English subtitles.

Title: Petulia
105 minutes color Rental: $100
Director: Richard Lester/Producer: Raymond Wagner
Source: Twyman Films/329 Salem Av./Dayton, Ohio 45401
Description: About a couple who meet at a charity ball. He is newly divorced, she unhappily married. They have a brief affair, discover marriage for them probably wouldn't work, separate for a year, meet once more, and then part forever. Illuminates the sorry state of some marriages today.

Title: Respect 2
9 minutes 16mm color 1971 (rental: apply)
Filmmaker: Willette Coleman
Source: N.E.T. Training School/10 Columbus Circle,/NYC
Description: Just married. (no other commentary provided.)

Title: Struggling Mothers
Shown by KQED Ch. 9, on June 26, 6:30 pm
Write KQED: 1011 Bryant St./San Francisco, CA. for more information.
Description: A welfare mother and her daily battle for survival.

Title: Where Mrs. Whalley Lives
28 minutes 16mm color 1966
Producer and Source: National Film Board of Canada/
680 5th Ave./Suite 819/ NYC 10019
Description: Study of the problem of old age in relation to the family. Pictures a grandmother, who lives with her son and his family, pointing out the advantages and disadvantages of the situation.

Title: Woman Of The House
13 minutes 16mm B/W 1954 rental: apply
Producer & Source: American Foundation for the Blind/
15 W. 16th St./NYC 10011
Description: Shows how a blind housewife with the help of special aids and appliances available to blind persons performs such everyday tasks as ironing a shirt, preparing and serving a meal and cleaning the house.

Title: Women In Love
129 minutes 16mm color rental: apply
Director: Ken Russell
Source: UA 16 /729 7th Av./NYC 10019
Description: Insight to the lives and sexual mores of two couples in a small British mining town.
Based on the novel by D.H. Lawrence

Title: Young Love
8 minutes 16mm B/W Rental $15 Sale $100
Filmmaker: Linda Rivera
Source: Youth Films Distribution Center/43 W. 16th St./
NYC 10011
Description: The traditional rites of courtship and marriage are evoked in this lyrical film.

Female Portraits - Biographies

Title: A To B
35 minutes 16mm color 1970 rental: apply
Filmmaker: Nell Cox
Source: Nell Cox/150 W. 87 St./NY 10024
Description: Identity crisis of a 16 year old girl from the mid-South.

Title: Amelia Earhart
26 minutes 16mm B/W 1965 (rental: apply)
Producer: Wolper Productions
Source: Sterling Educational Films/PO Box 8497/Universal City/Los Angeles, CA. 91608
Description: Uses rare actuality footage to portray the personal life and history-making deeds of Amelia Earhart. ...From the Biography series.

Title: Anastasia
104 minutes 16mm color Rental: apply
Source: Films Incorporated/98 Jackson St., Suite 1/
Hayward, Ca.. 94544
Directed by Anatole Litvak
Description: The story of a woman who may be the last Russian princess, Anastasia, and her relationship with the man who tries to exploit that possibility.

Title: "And It Is Part Of Me"
9 minutes color Rental $15 Purchase $100
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: Natalie Hammond has turned a barren hilltop into a beautiful Japanese garden. She tells us her philosophy and then invites us to see her garden, which we do accompanied by koto music.

Title: Ann, a Portrait
21 minutes 16mm
Filmmaker: Connie Beeson
Shown at the Archive Theater, 2621 Durant Av/Berkeley,CA on April 28, 1971 at 7:30 pm. (contact for more info.)
Description: About a dancer, Ann Halprin.

Title: Anne Hutchinson
48 minutes 16mm color 1965 Rental: (apply)
Producer: Robert Saudek, Assoc., Inc.
Source: I.Q. Films/ 689 5th Av/NYC 10022
Description: Shows Anne Hutchinson's fight for religious tolerance and freedom of conscience in Puritan New England

Title: Arabesque
7 minutes
Filmmaker: Nancy Linde
Source: Ms. Holly Hartley/The Children's Cultural Foundation/325 E. 57th St./NYC 10022 (apply for rental & more information.)
Description: The sense of estrangement felt by a high school girl is documented in a series of vignettes that follow a day in her life.

Title: The Barretts of Wimpole Street
105 minutes color Rental: apply 16mm
Directed by Sidney Franklin
Source: Films Incorporated/98 Jackson St.,Suite 1
Hayward, Ca. 94544
Description: A bedridden poetess recuperates when she falls in love and is able to leave her father's tyranny.
Based on the lives of Elizabeth Barrett
and Robert Browning

Title: Bernadette Devlin
30 minutes 16mm B/w rental: apply
Producer: Amer. Documentary Films, 1972
Source: same/379 Bay St./San Francisco, CA. 94133
Description: The last appearance of Ms. Devlin in the US during her tour early in 1971. A strong plea for the poor and working people of all nations to unite against oppressive living conditions.

Title: Betty Tells Her Story
20 minutes 16mm B/W 1972 Rental $25 Sale $200
Filmmaker: Liane Brandon
Source: New Day Films/ 267 W. 25th St./NYC 10001
Description: A psychological study of a woman telling a simple story of high symbolic value. The film focuses in on the woman's face and hands as she tells her tale twice.

TITLE: Biography of Susan B. Anthony
19 minutes B/W 1951
Source: Washington, DC Public Library
Description: Covers the campaign for women's suffrage.

Title: The Blonde Venus
97 minutes B/W Rental: apply
Director: Josef von Sternberg
Source: Twyman Films, Inc./329 Salem Av./Dayton, Ohio
Description: Marlene Dietrich plays a loving wife and mother who returns to her previous career as a showgirl to raise money for an operation for her sick husband. She is finally seen as a prostitute in New Orleans.

Title: Blossoms in the Dust
99 minutes color Rental: apply 16mm
Source: Films Incorporated/98 Jackson St. W./Suite 1,/ Hayward, CA. 94544
Description: The story of a woman who started a nursery for underprivileged children in Texas.

Title: Bronte Sisters
19 minutes 16mm color Rental$ 16
Source: Univ. of Calif./Extension Media Center/Berkeley, CA. 94720
Description: The Yorkshire landscape is shown with young people strolling about in 19th century dress as the lives of the Bronte family are told. Actresses read from Emily's poem "Often Rebuked," Charlotte's letters, and Anne's poem, "Self-Communication."

Title: Brother Carl
Filmmaker: Susan Sontag (write source for length, etc.
Source: New Yorker Films/2409 Broadway,/NYC 10024
Description: The frontiers of madness are powerfully studied in Ms. Sontag's second Swedish film. It is the story of an ex-dancer who dreams of being some kind of Christ, a schizophrenic, child, and a miracle.

Title: The Cabinet
13 minutes 16mm color 1972 rental: apply
Filmmaker: Suzanne Bauman
Source: Suzanne Bauman Productions/25 Grove St./NYC 10014
Description: The filmmaker explores relics of her childhood.

Title: The Ceiling
40 minutes B/W Rental: $90.
Director: Vera Chytilova
Source: Impact Films/144 Bleeker St./NYC 10012
Description: This film is about a fashion model who sets herself a low "ceiling" of attainment and settles for an easy life rather than reaching for something more fruitful. The originality of form and the depth of feeling brought this film great success abroad.

Title: Chronicle of Anna Magdalena Bach
90 minutes 1968
Director: Jean-Marie Straub
Shown by Diablo Valley College, Concord, CA. on Mon. March 29
Description: A film based on journals of Bach's second wife. (Write DVC for more information.)

Title: Cleo From 5 To 7
90 minutes 35mm color 1961 (rental: apply)
Filmmaker: Agnes Varda
Source: Contemporary Films/McGraw-Hill/Princeton Rd./N.J.
Description: About Cleo, a singer, as she confronts the possibility of death while anxiously waiting to hear if her cancer is incurable.

Title: Colette
90 minutes
Shown on KQED, Ch. 9, (1011 Bryant St./San Francisco, CA. 94103) Thurs. Feb. 17, '72 8:30-10pm.
Description: A dramatizatbn of French author Colette's memoirs of her early days starring Suzanne Grossman as Colette andColleen Dewhurst as her mother.

Title: Cover Girl: New Face in Focus
28 minutes 16mm color 1968 rental: apply
Director: Frances McLaughlin Gill
Source: FMG Productions Inc/49 E. 86th St./NYC 10028
Description: Model of the Year contest winner, Elaine Fulkerson comes to New York to be trained for a career in the fashion world. International Films and TV Festival of New York, 1969, Gold Medal Award.

Title: Daisies
74 minutes 16mm color 1966 CZECHOSLOVAKIA
Filmmaker: (dir. by) Vera Chytilova
Source: Audio/Brandon/34 MacQuesten Parkway So./Mt. Vernon N.Y. 10550 (check for other locations.)
Description: A free-wheeling, slapstick, almost psychedelic happening about two girls in a relentless search for "kicks."

TITLE: Darling
122 minutes B/W 1965 Rental $75.00 ENGLISH
Filmmaker: John Schlesinger
Source: Audio Film Center
34 MacQueston Parkway So.
Mount Vernon, N.Y. 10550
Description: A story of a model who has risen to the top of her profession. Her face can be seen in any magazine. Everyone acknowledges her beauty--and yet she is compulsively starved for more. This film is a powerful look at the perverseness of our society's definition of and response to "beauty."

Title: Diane
25 minutes 16mm color 1969 (rental: apply)
Filmmaker: Mary Feldhaus-Weber
Source: David Westphal/Film Dept/Brandeis Univ./Waltham, Mass.
Description: Struggles of a would-be actress from South Dakota.

TITLE: Day of Wrath
96 minutes B/W 1943 Rental $75.00 DANISH
Filmmaker: Carl Dreyer
Source: Contemporary Films/McGraw-Hill
Princeton Road
Hightstown, New Jersey 08520
Description: A young pastor's wife is accused of witchcraft. This films shows the psychological impact of the accusation on her life. The film moves slowly but is powerful. Period: seventeenth century.

Title: The Diary of Anne Frank
Shown at the Pleasant Hill Library on Sun. Feb. 7,'71.

For further information contact: Community Services Office Diablo Valley College, Concord, CA. Tel: (415) 685-1230.

Title: Diary of Connie McGregor
28 minutes B/W 1963 Rental: apply
Producer & Source: NY Univ. College of Medicine/550 First Av./NYC 10016
Description: Documents a student nurse's experience in a chronic disease hospital. Stresses the contributions and responsibilities of nursing both physically and psychologically. Reveals the personal satisfaction and professional gratification of the nurse.

Title: Diary of a Mad Housewife
94 minutes 16mm color Rental $200 college & univ. bookings only (apply for other groups, etc.)
Directed by Eleanor and Frank Perry
Source: Twyman Films, Inc./329 Salem Av./Dayton, Ohio.
Description: Story of a submissive young wife and mother who turns militant on realizing she is being used by her husband in his relentless climb up the social ladder.

Title: Dirty Books
17 minutes 16mm color 1971
Filmmaker: Linda Feferman
Source: Linda Feferman/42 Grove St.Apt. 25/NYC 10014
Description: A would-be novelist mixed up with pornography.

Title: Doctors' Wives
102 minutes color Rental: apply
Producer: M.J. Frankovich
Source: Columbia Cinematheque/711 Fifth Av/NYC 10022
Description: A melodramatic, behind-the-scenes account of doctors and their wives in America and the emptiness of the traditional way of life of the female in Western society. The wives, neglected by their brilliant husbands keep up a ceaseless flow of chatter about their sex lives and everyone elses, seeking a way out from their dreary lives in drink, frigidity or Lesbianism-so the press release goes (?!)

Title: Dorothea Lange: Closer for Me
30 minutes 16mm B/W Rental: $10
Source: Univ. of CA. Extension Media Center/Berkeley, CA.
Description: Dorothea Lange's photographs are presented, covering the Depression, WW II, and the growth of urban sprawl in contemporary California. She is shown in her home and describes her own difficulties in photographing "What is really there-the underpinnings-the human conditions."

TITLE: Dorothea Lange: Under the Trees
30 minutes B/W 1966 Rental $10. #6818
Source: University of California Extension Media Center Berkeley, California
Description: Shows Dorothea Lange in her Berkeley, California home as she prepares for a retrospective exhibition of her 50 years of work.

TITLE: Eleanor Roosevelt
30 minutes B/W 1960 rental $11 #6948
Source: University of California Extension Media Center Berkeley, California 94720
Description: Mrs. Roosevelt speaks with William Atwood, senior editor of LOOK, about the political obligations of the citizen, the practical mechanics of politics, her opinion of her husband's greatest achievements and mistakes), and her hopes for the future.

Title: The Eleanor Roosevelt Story
90 minutes 16mm B/W 1965 (rental: apply)
Producer: Sidney Glazier
Source: CCM Films, Inc./866 Third Av./NYC 10022
Description: Documentary about the life and deeds of Ms. Roosevelt, describing her ascent from a childhood of shyness and rejection to becoming the first lady of the world.

Title: The Eleanor Roosevelt We Remember
30 minutes 16mm B/W 1963 (rental: apply)
A NBC-TV Production
Source: National Academy for Adult Jewish Studies United Synagogue of America/218 E. 70th St./NYC 10021
Description: Helen Gahagan Douglas, author of the book, THE ELEANOR ROOSEVELT WE REMEMBER, observes the first anniversary of the death of Ms. Roosevelt with the recorded voices of JFK, Adlai Stevenson & Eleanor Roosevelt herself.

Title: Elizabeth: The Queen Who Shaped An Age
26 minutes color Rental $30. Sale $360.00
Produced by Helen Rogers & John Secondari
Source: Learning Corporation of America/711 Fifth Avenue/ New York, N. Y. 10022
Description: About ElizabethI,her life, reign and glory.

Title: Elizabeth R: The Lion's Cub
105 minutes
Shown on KQED Ch. 9, (1011 Bryant, San Francisco, CA. 94103-write for more information.) on Sun. Feb. 13, 9-10:45 PM.
Description: Glenda Jackson stars in the six-part series chronicling the intriguing life of Elizabeth I.

Title: Eva Perron
26 minutes 16mm B/W 1963 Rental: apply
Producer: Wolper Productions
Source: Sterling Educational Films/PO Box 8497/Universal City/Los Angeles,CA. 91608
Description: Uses rare actuality footage to portray the personal life and history-making deeds of Eva Perron. From the P.ography series.

Title: Farewell to Birdie McKeever
25 minutes 16mm B/W Rental: $11
Producer: Stuart Reynolds Production
Source: Univ. of CA./Extension Media Center, Berkeley,CA
Description: Birdie McKeever, receptionist, creates consternation when the senior partner discovers she can only type seven words a minute. Noone wants to fire her, and finally she says she is going to be married and is leaving. She has arranged for her sister, a tall unskilled curvaceous creature to take over. Her sister is welcomed and told how little work she will need to do.

Title: Finnish Frustrations
7 minutes 35mm B.W 1969 FINLAND
Filmmaker: Eila Kaarresalo-Kasari
Source: (?) shown at 1st Int'l Women's Film Festival, held June 5 - 21st, 1972, New York.
Description: About the Finnish woman's life of paradox: considered independent, they remain yet the objects in the sexual arena.

Title: Frances Flaherty: Hidden and Seeking
58 minutes B/W 1971 Sale: $310. Rental: apply
Producer: Tom Werner, Werner Productions
Source: Contemporary/McGraw-Hill Films/330 W. 42nd St. NYC 10036
Description: This film is factual biography. It is about Ms. Flaherty, who speaks about her filming experiences and her work as a photographer.

Title: From 3 a.m. to 10 p.m.
15 minutes B/W Rental: $12.50 Sale: $115.
Producer: Kreso Golik, for Zagreb Films, YUGOSLAVIA
Source: Contemporary/McGraw-Hill Films/330 W. 42nd St. NYC 10036.
Description: This film follows a young woman through her long day as a working wife and mother.

Title: Game
38 minutes 16mm B/W '71-'72 Rental: apply
Filmmakers: Abigail & Jon Child
Source: The Childs/167 First Av./NYC 10003
Description: A street hooker & her pimp shot in cinema verite.

Title: Gertrude Stein: When This You See, Remember Me
89 minutes 16mm color 1970 Rental: apply
Produced by NET
Source: Contemporary Films/McGraw-Hill/Princeton Rd./ Hightstown, New Jersey ✓
Description: Film biography of a woman and a city (Paris) who came together at the moment of revolutionary ferment in art and literature.

Title: The Girl
86 minutes 35mm B/W HUNGARY
Filmmaker: Marta Meszaros
Source: Hungarofilm/Budapest V/Beathory U. 10/Hungary
Description: This film is about an illegitimate girl, raised in an orphanage and longing for genuine human affection.

Title: Goodbye in the Mirror
80 minutes 16 or 35 mm Rental $80.00
Filmmaker: Storm De Hirsch
Source: Filmmakers' Co-op/175 Lexington Av/NYC 10016
Description: "A dramatic feature shot on location in Rome. Centered around the adventures and illusions of three girls living abroad, the film explores their restlessness and the personal involvements in assuming the role of woman as hunter."-S.D.H.

TITLE: Goodman
Filmmakers: Laurie Lewis, Barbara Linkevitch
(no info. re : time, etc.) Inquire re: rentals.
Source: Canyon Cinema Co-op/ Rm. 220 Industrial Center Bldg Sausalito, CA. 94965.
Description: A film about two women with separate capacities for laughter, utilizing mime to the slight extent that we all do.

Title: Good Morning Miss Dove
108 minutes color Rental: $37.50
Director: Henry Koster/Producer: Samuel Engel
Source: Twyman Films, Inc./329 Salem Av./Dayton, Ohio
Description: About the small town, primary geography teacher. It is a story of how she fashioned the lives of so many of her pupils by maintaining a clear-thinking path toward the right, the good, the just, the human in all dealings with others.

Title: Grandma Moses
22 minutes 16mm color Rental: $18
Director: Jerome Hill for Falcon Films
Source: Univ. of CA./Extension Media Center/Berkeley,CA
Description: The story of the artist, Grandma Moses.

Title: Harriet Beecher Stowe
90 minutes Shown on KQED-Ch. 9 Feb.6'72 6-7:30 pm
Write KQED-1011 Bryant. San Francisco, CA. 94103
Description: A television adaptation of the 1943 Broadway drama "Harriet"; stars Cannes Film Festival award-winner Kitty Winn as the woman who wrote the anti-slavery classic UNCLE TOM'S CABIN. The original play was written by Florence Ryerson and Colin Clements.

Title: Helen Hayes: Portrait of an Actress
Shown on KQED-TV Ch. 9, July 2,'72 5:30 pm NET playhouse. For more information, write KQED, 1011 Bryant St./San Francisco, CA. 94103

TITLE: His Girl Friday
? minutes B/W 1940 Rental $20. Filmmaker: Howard Hawks
Source: Brandon Films, Inc.
34 MacQuesten Parkway So.
Mount Vernon, N. Y. 10550
Description: A very funny movie about a newspaper woman (Rosalind Russell) who is trying to convince herself, after a brief intolerable marriage to her editor, (Cary Grant) that what she really wants is marriage and domestic life with a nice nebbish who sells insurance...

Title: I'll Cry Tomorrow
117 minutes B/W 16mm Rental: apply
Source: Films Incorporated/98 W. Jackson St./Suite 1/ Hayward, CA. 94544
Description: The career of Lillian Roth, a singer who became an alcoholic.

Title: Biography: Isadora Duncan
Producer: Ken Russell
World Press #101/KQED-C/NET Playhouse #238
for more info., contact: KQED/1011 Brant/San Francisco,CA
Jeanne Alexander, Publicity Director
Description: The story of flamboyant modern dancer Isadora Duncan, starring Vivian Pickles.

Title: Janie's Janie
24 minutes 16mm B/W 1971 Rental: apply
Filmmaker: Geri Ashur
Source: Downech Films/179 Van Buren St./Newark, N.J.07107
Description: The filmed struggle and growth of a woman on welfare, a mother of five children, coming to terms with her own strength.

TITLE: Jojole
12 minutes B/W 1968 Rental $8 #7570
Source: University of California Extension Media Center
Berkeley, California 94720
Description: Subtle, lyrical study of a graceful young woman of Haitian parentage who works as a fashion and film model in Paris.

Title: Jules and Jim
104 minutes B/W Rental $120 FRANCE
Filmmaker: Francois Truffaut
Source: Janus Films/745 Fifth Av./NYC 10022
Description: Jeanne Moreau plays Catherine, a woman who is full of life. With no outlet for her vitality but a series of juggled relationships with Jules and Jim, she becomes more and more destructive. The movie is made with a great amount of understanding of what is happening to her, so that we cannot condemn her for the cruel things she does.

Title: Juliet of the Spirits
137 minutes color 1965 ITALIAN /subtitled Rental: $110. Filmmaker: Frederico Fellini
Source: Audio Film Center/34 MacQueston Parkway S./ Mt. Vernon, NY 10550
Description: an incredibly complex film about a woman tormented from within and without. In her own eyes and the eyes of her husband and acquaintances, she is a non-entity...

Title: Lady from Constantinople
79 minutes 35mm B.W HUNGARY 1969
Filmmaker: Judit Elek
Source: Hungarofilm/Budapest V/Bathory U. 10 Hungary
Description: The heroine is a wistful old lady who lives in the past with memories of her famous sea captain father. Her loneliness is temporarily dispelled when she decides to exchange her spacious apartment for a smaller, quieter one and her flat is innundated with boisterous guests.

Title: The Legend of Lylah Clare
130 minutes color 16mm rental: apply
Source: Films Incorporated/98 W. Jackson St./Suite 1/ Hayward, CA. 94544
Description: A melodrama about an actress portraying a sex goddess who finds herself losing her own identity in the role.

Title: The Life of Susan B. Anthony
Shown at Northeastern University, El Student Center, on Feb. 3, '71, sponsored by Boston Women United, PO Box 278, Allston, Mass. 02134
Description: Born Feb. 22, 1820, Susan Anthony became a pioneer leader of the Women's suffrage and civil rights She served as agent for the American Anti-Slavery Society and also published a weekly newspaper demanding the Civil Rights provided by the 14th and 15th Amendments be extended to include women.

TITLE: La Strada
107 minutes B/W 1954 subtitles (or dubbed) R. $60.00
Filmmaker: Frederico Fellini
Source: Brandon Films, Inc.
34 MacQueston Parkway So.
Mount Vernon, N.Y. 10550
Description: About a young woman who travels around Italy as the assistant to a strong man. He mistreats her brutally, but she stays with him, convinced that her purpose in life is to be the object of his anger. When he finally throws her out, she dies, and he discovers that he cannot live without her. (with Giulietta Massini).

Title: Lady of Monza
Director: Visconti
Description: Within the walls of the convent of Monza, our Sister Virginia was violated...she fell in love like any other woman.
From TAKE ONE, Vol. 3, No. 2, Feb . 7,'72, p. 39

Title: La Fiancee Du Pirate - A Very Curious Girl
107 minutes 35mm color 1969 FRANCE
Filmmaker: Nelly Kaplan
Source: Universal/445 Park Av./NYC (rental: apply)
Description: The story of a young woman's revolt against stupidity and conservatism in a small French town.

TITLE: Lola Montes
110 minutes color 1954 FRENCH w/ subtitles. Rental:?
Filmmaker: Max Ophuls
Source: Brandon Films, Inc.
34 MacQueston Parkway So.
Mount Vernon, N.Y. 10550
Description: This is based on the life of a woman who lived in the 19th century. She became famous for having many affairs with creative and/or wealthy men, and finally wound up as an attraction in the circus. Every scene is claustrophobic, emphasizing how trapped and afraid she is as she moves from one relationship to the next. Visually a beautiful film.

Title: Loren MacIver
47 minutes 16mm color & B/W 1962 rental:apply
Filmmaker: Maryette Charlton
Source: Film Images/17 W. 60th St./NYC 10023
Description: Study of intimate relationship between an artist's environment and her work.

Title: The L-Shaped Room
124 minutes B/W Rental $100
Director: Bryan Forbes
Source: Columbia Cinematheque/711 Fifth Av/New York,NY 10022
Description: A lonely, frightened young woman finds romance (and alot of trouble) while awaiting the birth of a baby conceived in a loveless weekend affair.

Title: Madalyn
30 minutes color 1970 Rental: apply sale: $350
Produced and distributed by :Robert Elkins, 4 Box 303, Austin, Texas 78757
Description: This film is about Madalyn Murray O'Hair of Austin, Texas, who heads an organization for separation of church from state. The film is made up of thematically arranged cuts from several interviews and one lecture, hung on a structure of titles such as "Atheism", "The Media," etc.

Title: Madame Bovary
106 minutes 16mm B/W Rental: apply
Director: Vincente Minnelli
Source: Films Incorporated/98 W. Jackson St./Suite 1/ Hayward, CA. 94544
Description: About a 19th-century housewife who becomes involved in affairs which she is unable to control and which leave her unsatisfied and lonely. Adapted from Gustav Flaubert

Title: Madame Curie
124 minutes 16mm B/W Rental: apply
Director: Mervyn LeRoy
Source: Films Incorporated/98 W. Jackson St./Suite 1/ Hayward, CA. 94544
Description: The lives of Marie and her husband Pierre, who dedicated their lives to science and the discovery of radium.

Title: Mais Moi
8 minutes write for more information
Filmmaker: Lois Greenfield
Source: Ms. Holly Hartley/The Children's Cultural Foundation, Inc./325 E. 57th St./NYC 10022
Description: A girl imagines herself as a princess at Belvedere Castle in Central Park with two boys fighting a duel for her hand.

Title: Make A Face
80 minutes
Filmmaker: Karen Sperling
Source: Sperling Productions, 1971
Description: A film about a mixed-up rich girl coming apart in her Manhattan pad.
Reviewed by Arlene Gould in TAKE ONE, Vol. 3, # 2, Feb. 7, '72, pg. 32.

Title: Man Alive: Gale is Dead
50 minutes 16mm color 1970 rental: apply
Director: Jenny Barraclough for BBC ENGLAND
Source: Anne Smith/BBC Enterprises/London, W. 12, ENGLAND
Description: About a woman, Gale Parsons, who was attractive, intelligent and had much to offer. But, aged 19 and a drug addict, she was found dead in the basement of a derelict house in Chelsea (London.) Need she have died?

Title: Margaret Sanger
15 minutes 16mm B/W Rental $7.50 Sale $75.
Filmmaker: Herman J. Engel for Planned Parenthood ✓
Source: Contemporary Films, Inc./267 W. 25th St./NYC 10001
Description: This film combines historic photographs with relevant early and contemporary motion picture footage in a dramatic documentary story of the efforts of one of the great women of history to bring the benefits of family planning to the women of America and the world.
(see mid-west and western offices of Contemp. Films.)

Title: Marie Antoinette
149 minutes 16mm B/W rental: apply
Director: W.S. Van Dyke
Source: Films Incorporated/98 W. Jackson St./Suite 1/ Hayward, CA. 94544
Description: The story of the royal heroine of the French Revolution who later suffers at the hands of the revolutionaries.

Title: Marilyn
83 minutes 16mm color rental: apply
Source: Films Incorporated/98 W. Jackson St./Suite 1/ Hayward, CA. 94544
Description: The career of the late Marilyn Monroe, narrated by Rock Hudson, (?), including clips from her motion pictures.

Title: The Married Woman
94 minutes B/W Rental $125
Director: Jean-Luc Godard
Source: Columbia Cinematheque/711 Fifth Av/New York,NY10022
Description: The story of a young wife and mother in love with both her husband and her lover, and finding much the same satisfactions from each...a fascinating, remarkably honest study of what it is to be a woman.

Title: Mary S. McDowell
50 minutes 16mm B/W 1964 rental: apply
Producer: NBC-TV
Source: I.Q. Films/689 5th Ave/NYC 10022
Description: A film portrait of a teacher who refused to take a loyalty oath prescribed by the Board of Education and as a result suffered much public abuse.

Title: Mary of Scotland
123 minutes 16mm B/W rental: apply
Director: John Ford
Source: Films Incorporated/98 W. Jackson St./Suite 1/ Hayward, CA. 94544
Description: The drama of Mary Stuart's fight for the Scottish throne and her tragic failure.

Title: Miss Goodall and the Wild Chimpanzees
52 minutes 16mm color 1965 rental: apply
Producer: Aenta Life Affiliated Co.
Source: Wolper Productions/555 Madison Av./NYC 10022 ✓
Description: About Jane Goodall and her studies as she observes and records the activities of wild chimpanzees in Africa.

Title: Miss Poker Face
15 minutes 16mm B/W rental: apply
Producer: CBS-TV
Source: Star Film Co. Division of Two Star Films, Inc./ 79 Bobolink Ln/Levitown, NY 11756
Description: Story of Helen Wills, who was the women's champion tennis player of the US at age 17. From the MEN AND WOMEN OF OUR TIMES series.

Title: Mosaics: The Work of Jeanne Reynal
18 minutes color Rental $25. Sale $250. 16mm
Filmmaker: Paul Falkenberg;narrated by Ms. Reynal
Source: Film Images/17 West 60th St./New York, NY 10023
Description: This film follows the intriguing process of making a mosaic and in so doing captures the personality of the artist Jeanne Reynal at work in her home environment with her husband, Thomas Sills, a painter, who assists her.

Title: Nights of Cabiria
110 minutes B/W 1957 Rental $45. ITALIAN
Filmmaker: Frederico Fellini
Source: Brandon Films/34 MacQuesten Parkway So./ Mt. Vernon NY 10550
Description: A sad-funny film about a naive prostitute who is continually duped and betrayed by men. Her vulnerability lies in the fact that she thinks of herself as "nothing"--consequently any man who tells her that she is important or beautiful gives her hope about herself. The ending is ambiguous, but we like to think that after a near total betrayal, she begins to have respect for herself.

Title: The Nun's Story
149 minutes 16mm color Rental: $52.50
Director: Fred Zinnemann/Producer: Henry Blanke
Source: Twyman Films, Inc./329 Salem Av./Dayton, Ohio
Description: A young girl, played by Audrey Hepburn decides to give up all her worldly possessions to become a nursing nun in the Thirties, Belgian Congo. Later, she leaves the order of her own accord, rather than continue what she believes is her failure to become a good nun.

Title: Paul's Films
10 minutes 16mm color 1971 rental: apply
Filmmaker: Amy Taubin
Source: Ms. Taubin/70 Riverside Dr./NYC 10024
Description: A woman out on bail from the House of Detention.

Title: Pearl S. Buck
30 minutes B/W Rental: $11
Source: Univ. of Calif./Extension Media Center/Berkeley,CA
Description: Ms. Buck is interviewed at her home in Bucks County, Pa. She describes some of the happiest days of her childhood in China, points out basic differences between the Western and Oriental approaches to living etc.

Title: Prudence Crandall
2 parts, 25 min's each. 16mm B/W 1966 rental: apply
Producer: Robert Saudek, Assoc., Inc.
Source: I.Q Films/689 5th Av./NYC 10022
Description: A school teacher who insisted on the right of every American child, regardless of color, to be educated...Considers equal opportunity in education and the status of women and Blacks in America. From the PROFILES IN COURAGE series. Period: 1830's.

TITLE: The Pumpkin Eater
114 minutes 1964 B/W Rental $25. ENGLAND
Filmmaker: Jack Clayton; screenplay by Harold Pinter
Source: Cine-Craft Company
709 S.W. Ankeny
Portland, Oregon 97205
Description:Anne Bancroft plays a woman who has everything she ever wanted--a successful husband and many children. She is totally dissatisfied with her life, but does not know why. In addition, she is very confused about her own sexuality and her role as a mother.

Title: Puzzle of a Downfall Child
104 minutes 16mm color Rental: $150
Director: Jerry Schatzberg/Producer: Paul Newman
Source: Twyman Films/329 Salem Av./Dayton, Ohio 45401
Description: Faye Dunaway stars in the story about a high fashion model, whose private life belied her public image The story of a woman who has found fame and fortune in her work, only to suffer the agonies of the damned in her personal life.

Title: Rachel, Rachel
101 minutes 16mm color Rental: $125
Producer & Director: Paul Newman Star; Joanne Woodward
Source: Twyman Films/329 Salem Av /Dayton, Ohio 45401
Description: Rachel, a thirty-five year old spinster schoolteacher, lives in a small Eastern town with her widowed mother. She realizes that her life is empty and finally decides to leave town in search of life.

Title: Radcliffe Blues
23 minutes 16mm B/W Rental: $30 Sale $175
Producer: Tony Ganz, 1968
Source: Amer. Documentary Films/379 Bay St./San Francisco CA 94133
Description: A Radcliffe student discusses the process of her radicalization, both on campus in the early stages of the SDS movement, and during anti-poverty work in Atlanta The crippled condition of women in this country is also discussed.

Title: Sister Kenny
116 minutes 16mm B/W Rental: apply
Director: Dudley Nichols
Source: Films Incorporated/98 W. Jackson St./Suite 1/ Hayward, CA. 94544
Description: The life of an Australian nurse and her struggles against medical conservatism while trying to develop a method to treat infantile paralysis.

Title: The Six Wives of Henry VIII:
105 minutes
Shown on KQED-Ch. 9 (write KQED for more info.:1011 Bryant St./San Francisco, CA. 94103) Feb. 6, '72, 9-10:45 pm
Description: A six part series of MASTERPIECE THEATRE each one focusing on one of Henry's wives

Title: Something Different
85 minutes Czech dialogue-English subtitles 16mm B/W
Filmmaker: Vera Chytilova
Source: Impact Films/144 Bleeker St./NYC 10012
Rental: $135
Description: The first full-length feature of one of Europe's leading directors. The film vividly contrasts the lives of two women: an aging Olympic gymnast who sacrificed everything for her athletic career, and a bored Prague housewife who seeks escape through an extra-marital affair.

Title: Three Grandmothers
28 minutes 16mm B/W Rental: $14
Source: Univ. of Calif./Extension Media Center/Berkeley, Calif. 94720
Description: A glimpse into the lives of three grandmothers -a Nigerian, a Canadian, and a Brazilian.

Title: The Timid Tourist...The Swedish Woman
30minutes
This film was shown on KQEC-Ch. 32/Mon.Dec. 27'71.
For more information write KQEC: 1011 Bryant St./San Francisco, CA. 94103

Title: The Trial of Mary Lincoln
60 minutes Shown on KQED-Ch.9 on Mon. Feb. 14,'72, 8-9pm. For more information write KQED: 1011 Bryant St./ San Francisco, CA. 94103
Description: A new opera by Thomas Pasatieri based on the life of the wife of Abraham Lincoln. Starring Elaine Bonazzi.

Title: Trio at 19
110 minutes 16mm B/W Rental: $15 Sale $100
Filmmaker: Judith Kurtz
Source: Youth Films Distribution Center/43 W. 16th St./ NYC 10011
Description: A young woman's alienation and struggle for identity triggers tensions between her and two friends--both boys.

Title: The Trouble With Angels
112 minutes color Rental: $62.50
Director: Ida Lupino
Source: Twyman Films/329 Salem Av./Dayton, Ohio 45401
Description: A funny comedy in which Hayley Mills attends a convent school and disrupts the school with her youthful spirits.

Title: Until I Die
29 minutes 16mm color 1970 rental: apply
Filmmakers: Patricia Barey & Gloria Callaci
Source: Video Nursing, Inc./2834 Central St./Evanston, Ill
Description: Sensitive study of Dr. Elisabeth Kuebler-Ross's psychiatric treatment of terminally ill patients.

Title: The Wild Party
76 minutes 16mm B/W 1929 (rental: apply)
Filmmaker: Dorothy Arzner
Source: Universal/16/445 Park Av/ New York, N. Y.
Description: First talking film for Paramount Pictures. Clara Bow plays a headstrong student at a women's college who falls in love with her anthropology professor, played by Fredric March...

Title: Virginia Woolf: The Moment whole
10 minutes 16mm color 1971 rental: apply
Producer: Janet Sternburg for NET
Source: ACI Films/35 W. 45th St./NYC 10036 ✓
Description: The subject is Virginia Woolf's concept of woman. The selected passages are excerpted from A ROOM OF ONE'S OWN, her diary and the novel, THE WAVES. The film introduces her feminist ideas, and allows one to learn about her writing in general.

Title: Wanda
106 minutes 16 & 35mm color 1970
Filmmaker: Barbara Loden
Source: Bardene Int'l Films, Inc. (?location not known!)
Description: About a working-class woman from a Pennsylvania mining town. After being divorced by her husband for not fulfilling her duties as housewife, she is adopted by an itinerant thief, who urges her participation in his exploits. About a woman trapped by her environment and passivity.
(shown at 1st Int'l Fest. of Wm's Films/NY/June 5-21st,'72)

TITLE: Westward the Women
118 minutes B/W Rental $25.00; American
Source: Films Incorporated
35-01 Queens Blvd.
Long Island City, N.Y. 11101
(write them for more information re: filmmaker, etc.)
Description: About women who get a wagon train half way across the country after the men hired as guides have abandoned it. The women are, at the beginning, weak, but grow throughout the film into strong, decisive, unintimidatable people.

Title: Woman Doctor In Vietnam
26 minutes 16mm B/W 1966
Producer: CBS-TV
Source: CCM Films Inc./866 3rd Av./NYC 10022
Description: Story of Dr. Pat Smith of Seattle, who runs a hospital in Vietnam. From the 20th Century series.

Title: A Woman to Remember
30 minutes 16mm B/W
Producer & Source: Cathedral Films, Inc./2921 W. Alameda Avenue/Burbank, CA. 91505
Description: Story of Miriam, a vain selfish woman who loses her wealth and social position by a trick of fate.

Title: Women - the True Story
10 minutes 16mm color 1969
Producer & Source: Miketoe Production
Description: Presents a modern myth, with a primeval setting, about a beautiful woman who despairs for three men - a student engrossed in learning, a young man obsessed by possession and a rake addicted to drink.

Title: Women of Russia
12 minutes color Sale: $150
Producer: Julien Bryan
Source: Internatonal Film Foundaton Inc.,/475 Fifth Av./ Suite 916/NYC 10017
Description: An impressionistic, quick-cut view of a variety of Soviet women in their many roles. The women are shown using jack-hammers, driving cranes, performing as surgeons and street-car conductors, ballerinas and government officials.

Title: Woo Who? May Wilson
33 minutes 16mm color 1970 (rental: apply)
Filmmaker:Amalie R. Rothschild
Source: Anomaly Films/105 Second Av/NYC 10003 ✓
Description: Portrait of a fascinating "senior citizen" an assemblage artist who describes herself as "a mixture of illiteracy, sophistication and vulgarity."

Title: Young Bess
112 minutes 16mm color rental: apply
Source: Films Incorporated/98 W. Jackson St./Suite 1/ Hayward, CA. 94544
Description: The story of Elizabeth I from her childhood to her ascendancy to the throne.

Female Liberation Movement

Title: After the Vote: A Report From Down Under
21 minutes B/W Rental: APPLY-varies for groups
Filmmaker: Bonnie Kreps
Source: Bonnie Kreps/47 Parkview Hills Cr./Toronto, Canada
Description: This film is radical feminist in politics, and is a very basic introduction to the main concepts of women's liberation: e.g. socialization process, etc.

Title: Anything You Want To Be
8 minutes 16mm B/W Rental $15 Sale: $95
Filmmaker: Liane Brandon
Source: New Day Films/267 W. 25th S./NYC 10001
Description: The conflicts and absurdities that beset a high school girl. She mimics female stereotypes: the wordly sophisticate, the wholesome homemaker, the sexy "chick", the sweet young thing. The film raises questions and provokes thought rather than prescribing answers.

Title: Aspirations
6 minutes 16mm color rental $12 sale $90
Filmmaker: Peri Muldofsky
Source: Youth Films Distribution Center/43 W. 16th St./ NYC 10011
Description: A unique blending of fantasy and reality against a background of popular music images of womanhood This startling film frankly explores the longings and terrors of becoming a woman in our society.

Title: Breakfast Dance
6 minutes color rental: apply
Source: Women's Film Co-op/c/o The Valley Women's Center/ 200 Main St./Northampton, Mass. 01060
Description: Shows a woman giving her family breakfast. She is bored and resents the daily efforts to get things going.

Title: British Women's Film
6 minutes silent Rental: $10
Filmmakers: A collective of women in London
Source: Amer. Documentary Films/379 Bay St./San Francisco, CA. 94133
Description: Visually destroys common myths about women; also deals with class differences and economic oppression of women. Ends with visual presentation of necessity for the destruction of capitalism and strong women's leadership.

TITLE: Do Blondes Have More Fun
Write Universal Kinetic, 221 Park Avenue South, N.Y., N.Y. 10017
Description: A short color film which features the use of blondes from magazine ads. The images are dense, the cuts are fast, split-screen images are used so that you see multiple blondes at one time. The final shot of the film is that of a black child looking questioningly into the camera, and suddenly an overpowering sense of the media's impact on our image of women comes into focus.

Title: Eve'n Us--a slide tape showdesigned for use by women in local churches, has been developed by six women with funds from Auburn Seminary and the United Methodist Board of Missions. The fifty-minute show, which includes music, quotes, and dialogue, deals with women and the Judeo Christian Tradition.Directed by Betty Stratham Pagett.For information write Eve'n Us, 46 Rockledge, White Plains, NY

Title: Evolving Toward Woman
60 minutes (contact Deidre Walsh,c/o The Feminist Voice for more information.)
Producer: Deidre Walsh
Description: The struggle of women to redefine themselves in the midst of the changes that are happening in our culture. It presents an introduction to the issues, rather than narrowing in on one specific issue. It includes rap sessions, interviews, and scenes of everyday occurences.

Title: Feminist Party Street Walking
7 minutes 16mm B/W (w/ optical sound)
Produced by Feminist Party with Herstory Film Co./35 Bond St./NYC 10012/ rental/sale: apply
Herstory Film Co: Pat Bartozzi, Marion Hunter, Marta Vivas
Description: Feminist Party members in street scene protest at NBC, Time/Life, CBS, WMCA, N.Y. Times, and St. Patrick's Cathedral singing feminist protest songs.

TITLE: For Women Today
hour-long television programs produced by Westinghouse Broadcasting Co. ("For Women Today," WBZ-TV 4, 1170 Soldiers' Field Road, Boston, Mass. 02134

Title: Genesis 3:16
20 minutes 16mm b/w 1971 Rental:(apply)
Filmmakers: Maureen McCue and Lois Ann Tupper
Source: Lois Ann Tupper/447 Hannover St./Boston, Mass.
Description: Life on a women's commune in Boston...

Title: Growing Up Female: As Six Become One
60 minutes 16mm B/W Rental: $60
Filmmakers: Julia Reichert & James Klein
Source: New Day Films/267 W. 25th St./NYC 10001 or $70. from S.F. Newsreel,Dept.W./1232 Market St.Rm.101 San Francisco, Ca. 94102
Description: A documentary on the socialization of women in America. The film traces this process through the lives of six females; the youngest is 4, the oldest is 35. In between, the women are students and workers, white and black. A powerful film.

TITLE: The Hand That Rocks The Ballot Box
30 minutes ABC NEWS program shown on Ch. 7
produced by Nell Cox
Source: try ABC
Description: about women in politics, 1972.

Title: Her Story of the Women's Movement
1972, slide filmstrip, purchase $60.00
Produced by Tony Carabillo, National Organization for Women.
Source: Tony Carabillo, 1126 Hipoint St.,Los Angeles,CA. 90035
Description: Covers period from Mary Wollstonecraft to NOW.

Title: Herstory
9 minutes 16mm Rental $10
Source: San Francisto Newsreel Dept. w/1232 Market St./ Rm. 101/San Francisco, CA. 94102
Description: Through the use of a cranky (dramatic, colorful drawings on a hand-turned paper film,) the San Francisco Women's Street Theater gives a short history of women's struggles.

Title: Inside The Ladies' Home Journal
15 minutes 16mm B/W Rental: $20. Sale: $150.
Producer: Janet Gardner, 1970
Source: Amer. Documentary Films/379 Bay St./San Francisco CA. 94133
Description: A documentary on the women's Liberation movement when 200 women entered the offices of the editor-in-chief of the JOURNAL and made demands for day care centers, wages, etc.

Title: Introduction to Self-Defense
30 minutes (write KQED, 1011 Bryant St. S.F. CA. for more information.)
Shown on KQED-Ch. 9, April 2, 1972.
Description: A ten-part course to teach women of all ages shapes and sizes to defend themselves against would-be attackers.

Title: Lookout Girlie or Woman's Liberation is Gonna Get Your Mama
Slide show by Nancy Hancock
Source: University Christian Movement/1145 Massachusetts Av./Cambridge, Mass. 02138
Description: An introduction to women's Liberation. Produced in 1968 by the Oberlin College Women's Liberation group.

Title: Make Out
5 minutes 16mm B/W Rental: $10
Source: SF Newsreel/Dept w/1232 Market St./Rm 101/ San Francisco, CA. 94102
Description: The oppressive aspects of making-out from a woman's point of view.

Title: Miss Amerika
6 minutes (no other info.) rental: $10.00
Filmmakers: ?
Source: Kansas Media Project/815 Vermont/Lawrence, Kansas
Description: A now historical film about the disruption of the Miss America pageant of 1968. With raps, guerilla theater and original songs women stress the (mis)use of their sisters, by the pageant, as mindless sex objects.

Title: New American Female Flies High
5 minutes 16mm B/W Rental: $4.00
Produced by Pathe News for Milestones of the Century
Source: Creative Film Society/8435 Geyser Av./Northridge, CA. 91324
Description: This newsreel exemplifies members of Women's Liberation of the twenties and early thirties, who defied their role as the weaker sex by performing daredevel stunts aboard highflying airplanes, swinging by their teeth, tap-dancing on the wings, ETC.

Title: The New Feminists
Filmmaker: Ira Eisenberg
Shown on Channel 4, Tuesday, Mar. 21,'72 at 10:30 pm as an ASSIGNMENT FOUR documentary.
Description: A look at the movement for social and economic change, a revolution for equality for women known currently as Women's Liberation-from S.F. Sunday Examiner & Chronicle, Mar. 19,'72.

Title: The New Women's Revolution
30 minutes Shown on KQED Ch. 9, on Wed. May 10,'72 10-10:30 pm. Write KQED: 1011 Bryant St./San Francisco, CA. for more information.
Description: Sander Vanocur examines the significance of the "one woman--one vote" Philosophy sweeping both major political parties; and Rep. Shirley Chisholm's candidacy for the Presidency. Part of the series A PUBLIC AFFAIR/ ELECTION '72.

Title: Nobody's Victim
20 minutes 16mm color Rental: $20 Sale #$230
Source: Ramsgate Films/704 Santa Monica Blvd.,/Santa Monica, CA. 90401 ✓
Description: A film designed to instruct women in how to avoid danger before it develops and how to deal with violence when there is no other choice. Film shows many practical defense techniques and courses of action to take in dangerous situations. Interviews with women who have actually been attacked are also included.

Title: Of Women
6 minutes
Filmmaker: Cassandra O'Gyla/5507 Margaretta St./Pittsburgh Pa. 15206
Description: a production with slides, a film and two songs by Nina Simone. It shows women on the streets of Pittsburgh, women in the roles of housekeeper and mother, women in art, women learning self-defense, women working, women as sex objects, etc. In general, the myths of womanhood and how women can overcome them.

TITLE: Promise Her Anything But Give Her the Kitchen Sink
3 minutes 16mm color sound Rental $5.00
Filmmaker: Freude Bartlett
Source: Canyon Cinema Co-op/Rm. 220 Industrial Center Bldg Sausalito, CA. 94965
Description: Visually beautiful personal film that contrasts the closed, "female" world of the kitchen sink in finely textured extreme close-ups), with the spacious, "male" world of the outdoors and the seashore.

TITLE: Red Desert
116 minutes color 1:64 subtitles Rental $75.
Filmmaker: Michaelangelo Antonioni
Source: Audio Film Center
34 MacQuesten Parkway So.
Mount Vernon, N.Y. 10550
Description:A look at a neurotic, immobolized woman whose life has all the trappings of stability, yet she's breaking down. She tries various things to give her life meaning. Much of the time she goes through the motions of life like an automaton, struggling to find some sense of herself, but not quite making it. A good consciousness-raising film--and visually beautiful.

Title: Schmeerguntz
15 minutes 16mm B/W 1966
Filmmakers: Gunvor Nelson & Dorothy Wiley ✓
*Source: Women's Film Co-op/200 Main St./Northampton,Mass.
Description: In this montage, the glamour girl images which surround us are machine-gunned down by shots of the hidden moments in a woman's life when diapers, toilets, dirty drains, and the painful awkward moments of pregnancy are the reality.
* Also available from Canyon Cinema Co-op/Rm.220, Industrial Center Bldg./Sausalito, CA. 94965/Rental: $15

Title: She's Beautiful When She's Angry
17 minutes 16mm Rental: $25
Source: New York Newsreel/322 7th Av./NYC 10001
Description: A skit, presented at an outdoor abortion rally, in which a beauty contestant is primed by her mother, her teacher, her boyfriend, and a capitalist for the roles she must play to be a successful "sinner."

TITLE: The Silenced Majority
Five parts, each about 15 min. long: 1-Liberation Now, 2-Women, Jobs and the Law, 3-Women and Education, 4-This Ad Insults Women, 5-Raping with the Feminists.
Source: Media Plus , Inc.
60 Riverside Drive
New York, N. Y. 10024
Filmstrip with records, $75; filmstrip with cassettes $85; slides with records, $340; slides with cassettes, $350.
Description: 5-part program narrated by Arlene Francis surveys women's struggle for equal rights from both a historical and a present-day point of view...

Title: Sisters
21 minutes 16mm color rental: apply
Filmmaker: Jill F. Hultin
Source: Women's Film Co-op/200 Main St./Northampton, Mass.
Description: A story of two sisters who embark on a journey which changes both of their lives. We see incidents which show women in a variety of roles. Each incident exposes the emptiness of a particular role--daughter, wife, mother, old woman, glamour girl.

Title: The Smiling Madame Beudet
35 minutes 16 & 35mm B/W 1922 rental: apply
Filmmaker: Germaine Dulac
Source: The Museum of Modern Art/Dept. of Film Circulatin Programs/11 W. 53 St./NYC 10019
Description: This early feminist work portrays a woman haunted by her patriarchal husband. .Trick photography expresses pictorially her psychological conflict. The film is silent.

Title: Social Change and the American Woman
19 minutes 16mm B/W 1964 Rental: $12
Source: Films Inc./1144 Wilmette Av./Wilmette, Ill.
Description: Surveys the changing status of American women including historical highlights (actual film clips) on Victorian conformity, suffrage movement, Jazz age, and two world wars.

Title: Sometimes I Wonder Who I Am
10 minutes 16mm B/W Rental: apply ✝
Filmmaker: Liane Brandon/2 1/2 Douglass St./Cambridge, Mass. 02139
Description: The voice-over reflections of a young mother as she makes lunch, feeds her baby, cleans up. She's bored, depressed, feels guilty about wasting her talents but even more guilty at the thought of depriving her child of a full-time mother and her husband of the kind of love that focuses only on him.

Title: Stand Up And Be Counted
99 minutes 16 or 35mm color (rental/sale:apply)
Producer: M.J. Frankovich
Source: Columbia Cinematheque/711 Fifth Av/NYC 10022
Description: According to the press release, STAND UP is the first Women's Liberation comedy.

TITLE: Testing, Testing, How do you do?
4 minutes 16mm color Rental $5.00
Filmmaker:Sheila Paige
Source: Filmmakers' Co-op
175 Lexington Avenue
New York, N.Y. 10016
Description: "Filmed at the 1969 Miss America Pageant held at Atlantic City, TESTING contains an interview with Miss Virginia, footage of the pageant rehearsal and of the Womens Liberation demonstration taking place outside Convention Hall."-S.P.

Title: Three Lives
75 minutes color rental: $135
Producer: Women's Liberation Cinema Company
Directors: Louva Irvine, Susan Kleckner, Robin Mide
Editing supervised by Kate Millet
Source: Impact Films/144 Bleeker St./NYC 10012
Description: A film about the lives of three women--they share with us their experiences and views, education lovers, work, and the pressures that influenced their lives.

Title: Welfare Revolt
60 minutes 16mm B/W Rental: $16
Source: Univ. of Calif./Extension Media Center/Berkeley, Calif. 94720
Description: Documents how women on welfare in some Nor-northern ghettos have tried organizing local unions to change what they consider intolerable conditions...

Title: Woman's Film
Director: Deirdre Walsh/1957 N. Bissell St./Chicago, Ill.
This film should not be confused with the SF Newsreel Women's Film. This is about men and women talking in separate groups. It is now on video tape. It will cost Deirdre $300. to get it onto film. Donations are appreciated.

Title: The Woman's Film
45 minutes 16mm B/W 1971 San Francisco Newsreel
Source: Newsreel/322 7th Av/NYC 10001 /Rental: $50
Made by Jody Smith, Louise Alaimo, and Ellen Sorrain
Description: Working-class, middle-class, Black, Chicana, and white women tell stories of their oppression and occasional liberation.

Title: Woman, Wife Or What
29 minutes 16mm B/W
Producer & Source: KUON-TV Univ. Ed. TV Station/1600 R St. Lincoln, NB. 68508
Description: Explains that in a modern world, many modern women have feelings of being trapped, their role confused. Describes the battle for intellectual recognition and need for creative achievement.

TITLE: Women at Large
10 minutes 16mm color sound Rental $10.00
Filmmaker: Freude Bartlett
Source: Canyon Cinema Co-op/Mail, 220 Industrial Center Bldg. Sausalito, CA. 94965.
Description: Marno: What is Art?
Marx: An abbreviation of Arthur.
A highly re-commended comedy about Women's Movement in & out of Life & Art. Cause for Laughter, tears, and re:Joyce

Title: Women Get The Vote
27 minutes 16mm B/W 1962 rental: apply
Producer: CBS-TV
Source: Contemporary McGraw-Hill/330 W. 42nd St./NYC 10036
Description: The historic years between the Seneca Falls Convention of 1848 and the passage of the 19th Amendment.

Title: Women In Prison
32 minutes BRITAIN 1965
Director: Michael Grigsby/Producer: Elaine Grand
Source: British Film Institute Distribution Library/ 42/43 Lower Marsh, London SE 1, ENGLAND
Description: An investigation into the effects of imprisonment on women, who talk here about themselves, their marriages and their children, as well as the prison conditions in which they live.

Title: Women's Liberation
23 minutes 16mm color rental: apply
Director: Marlene Sanders - an ABC News Correspondent
Source: ABC Media Concepts/1330 Avenue of the Americas/ NYC 10019
Description: Coverage of the movement on campuses in city streets, in corporations, and in the minds of men and women today...In all, a broad coverage of what Movement women feel, what they want, and how they plan to get it.

Title: Women On The March
Part I-30 minutes Part II-30 minutes 16mm B/W
Rental: $14; Sale: $205; for each part.
Producer: Douglas Tunstell, for the National Film Board of Canada, 1958
Source: Contemporary/McGraw-Hill Films./330 W. 42nd St./ NYC 10036
Description: Records the tempestuous struggle for equal rights-involving the imprisonment, martyrdom, and exile-that characterized the suffrage movement.

Title: Women's Lib -from what? for what?
30 minutes 16mm B/W 1971 Rental: $10
A YWCA production
Source: Association Sterling Films/600 Grand Av./Ridgefield, NJ 07657
Description: Panel moderated by Marya Mannes, with Jacqueline Wexler, Pauli Murray, Charlotte Bunch-Weeks, and Helen Southard. The Women's Liberation movement is discussed as part of the socio-political phenomena related to the human rights revolution.

Title: A Women's Place
30 minutes Rental: $90
Filmmaker: Midge MacKenzie
Source: Impact Films/144 Bleecker St./NYC 10012
Description: A current view of the women's movement in England.

Title: Women Talking
80 minutes Rental: $135
Filmmaker: Midge MacKenzie
Source: Impact Films/144 Bleecker St./NYC 10012
Description: Features leading personalities in the field of Women's Liberation, including Betty Friedan, Kate Millett and Selma James.

Title: Women Up In Arms
28 minutes 16mm B/W Rental: $8 Sale: $130
A UN film;shown on KQED-TV, NET in San Francisco.
Source: McGraw-Hill/330 W. 42nd St./NYC 10036
Description: About women's liberation in Tunisia.

Title: Women Win Voting Rights
4 minutes S-8mm B/W silent 1970
Source: Anargyros Film Library/JK1896/W6
Description: This is a documentary about the movement to give women the right to vote, with emphasis on the suffragist campaign in America.

Male Portraits - Biographies

Title: Abel Gance, Hier et Demain
28 minutes 16mm B/W & color 1963 rental:apply
Filmmaker: Nelly Kaplan FRANCE
Source: Contemporary Films-McGraw-Hill/Princeton Rd/ Hightstown, New Jersey
Description: The life and the creation of Abel Gance, one of the most important filmmakers in France. He invented in 1926 the triple screen which later became Cinerama.

TITLE: Andy Warhol
72 minutes 16mm color silent Rental $22.00
Filmmaker: Marie Menken
Source: Filmmakers' Co-op/175 Lexington Av/N.Y. N.Y. 10016
Description: "A long day in the life of pop artist Andy Warhol shortened into minutes: a document."-M.M.

Title: The Bigamist
80 minutes 16mm B/W 1953 (rental: apply)
Filmmaker: Ida Lupino
Source: Ivy Films/16/165 W. 46th St./NYC 10036
Description: Famed Hollywood actress, Ida Lupino directed several feature films. This is about a man who loves two women: his wife and business partner and another, less independent woman with whom he has a child.

Title: Biography: Vincent Van Gogh
90 minutes (for more info. write KQED)
Director: Mai Zetterling
Shown on KQED on Sunday, May 7, 1972, 5-6:30 pm
KQED: 1011 Bryant St./San Francisco, CA. 94103
Description: Michael Gough portrays 19th C. impressionistic painter Van Gogh at the peak of his turbulent career.

Title: Boris Godunov
105 minutes color 16mm (subtitles) '54 SOVIET
Directed and produced by Vera Stroyeva UNION
Source: Brandon Films/34 MacQueston Parkway,So./Mt. Vernon NY 10550
Description: This is about a 16th-century Czar who has ascended to the throne by murdering a young prince.

Title: Carnal Knowledge
97 minutes color
Filmmaker: Mike Nichols
Reviewed in Film Library Quarterly, Winter '71-72,p. 14
Description: The film follows two college classmates, played by Art Garfunkel and Jack Nicholson, and their relationships with women over several decades. Women of the 40's, 50's, 60's and 70's are presented. The film reiterates that the feelings of men towards women are ambiguous. The women are sex objects and objects of scorn

Title: Dan Basan
13 minutes 16mm color 1970 Rental: apply
Filmmaker: Robin Lloyd
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: The painter at work, filmed shortly before his death.

Title: Eugene
24 minutes 16 & 35mm B/W 1971 Rental: Apply
Filmmaker: Marian Siegel
Sources Marian Siegel/333 E. 30th St./NYC
Description: Character study of a retarded young man and his family.

Title: Evolution of a Yogi with Ram Dass
28 minutes color Rental $35 Purchase $300
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: About Ram Dass, formerly Richard Alpert, Ph.D., professor of psychology at Harvard, who studied with a guru in the Himalayas...

Title: Flow of Zen
14 minutes color Rental $25 Purchase $200
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: A follower of Zen developes some of the qualities of water...as Dr. Watts says, "Flow-go with it." His words are accompanied by striking psychedelic visuals and the chants of Buddhist monks.

Title: Le Bonheur
85 minutes color FRENCH/subtitled 1965
Filmmaker: Agnes Varda
Source: Janus Films/745 Fifth Av./NYC 10022
Description: A poetic and sensuous hymn to the happy life ...the story of one man in love with two women.

Title: Lover's Quarrel With The World
40 minutes 16mm B/W Rental $18
Director: Shirley Clarke
Source: Univ. of Calif./Extension Media Center/ Berkeley, California 94720
Description: Intimate portrait of Robert Frost the poet, alone with nature, and Frost the public figure...

Title: The Magic Machines
14 minutes 16mm color 1970 Rental $20 Sale $185
Filmmaker: Joan Keller Stern
Source: Learning Corporation of America/711 Fifth Av./ NYC 10022
Description: This film is about the unconventional kinetic art and philosophy of Robert Gilvert.

Title: Missing in Randolph
26 minutes 16mm color 1970 ABC-TV NEWS
Filmmaker: Hope Ryden
Source: Ms. Ryden/rental: apply/345 E. 81 St./NYC 10028
Description: A small town feels the loss of one of its sons.

Title: The Most
27 minutes 16mm B.W Rental $35. Purchase $290.
Filmmakers: Gordon Sheppard and Richard Ballentine
Source: Pyramid Films/Box 1048/Santa Monica, CA. 90406
Description: A candid and revealing cinema verite study of millionaire-publisher Hugh Hefner who preaches his ideal of happiness-the Playboy Life-to thirteen million people each month.

Title: Music Studio: Harry Partch
18 minutes 16mm color Rental: $35 Sale $150
Filmmaker: Madeline Tourtelot
Source: Grove Press/53 E. 11th St./NYC 10003
Description: A brilliantly made study of a musician, composer, and inventor at work in his studio.

Title: A New Leaf
102 minutes 16mm color Sale $150 rental: apply
Filmmaker: Elaine May
Source: Films Incorporated/5625 Hollywood Blvd/Hollywood, CA. 90028
Description: A comedy about a bachelor who runs through his inheritance and has the choice of working or marrying a rich wife.

Title: Portrait of Jason
105 minutes 16 or 35 mm B/W Pental: $75
Filmmaker: Shirley Clarke
Source: New Yorker Films/2409 Broadway/NYC 10024
Description: "The open interview with Jason Holliday portrays a real life individual who is willing to admit publicly everything which it has been considered socially desirable to keep secret."-Parker Tyler.

Title: Sam
21 minutes 16mm B/W 1971 rental: apply
Filmmaker: Margaret Bach ✓
Source: Ms. Bach/908 California Av./Santa Monica, CA 90403
Description: True self versus public persona of a Japanese-American gardener.

Title: A Search for Ecological Balance
38 minutes 16mm color Rental $25 Sale $360
Filmmakers: Eleanor and Clifford West
Source: Film Images/17 West 60th St./New York, NY 10023
Description: This film presents the interpretations of an internationally known ecologist and conservationist, Dr. Eugene P. Odum of the Univ. of Georgia....a general introduction to the scientific facts of the problems between man and his environment.

Title: Zen And Now
14 minutes color Rental $25 Purchase $200
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: Alan Watts stresses the importance of living in the Now, of developing awareness of the beauty in our own backyard. Visuals are beautiful shots of nature.

Performing Arts

Title: Acrobats of God
22 minutes 16mm color Rental $20. Sale $300.
Filmmaker: John Butler
Source: Pyramid Films/ Box 1048/Santa Monica, CA. 90406
Description: One of Martha Graham's handful of lyrical, light-hearted works. It is her fanfare for dance as an art...

TITLE: At My Mother's House
6 minutes 16mm color silent (24 FPS) Rental $10.00
Filmmaker: Naomi Levine
Source: Filmmakers' Co-Op
175 Lexington Avenue
New York, N.Y. 10016
Description: "This film is a homage to Vermeer." N.L.

Title: Child of Dance
9 minutes 16mm color 1970 rental:$15
Sale: $140/Filmmakers: Judith and Stanley Hallet
Produced by Virginia Tanner
Source: Film Images/17 W. 60th St./NYC 10023
Description: "Two Bach flute sonatas accompany this smooth, mood-inspiring film which carefully follows the free bodily expressions of little girls dancing at Ms. Tanner's Creative Dance Studio at the University of Utah."

Title: Cortege of Eagles
38 minutes color 16mm Rental $20. Sale $300.
Filmmaker: John Butler
Source: Pyramid Films/ Box 1048/Santa Monica, CA. 90406
Description: Martha Graham portrays the bereaved queen, Hecuba, who, when faced with the inevitable consequences of the violent times, is driven to terrible violence herself.

Title: Critic at Large
15 minutes
Shown April 20, '72 on KQED-Ch. 9 (1011 Bryant St./San Francisco, CA. 94103) from 10:45-11pm. (write KQED for more information.)
Description: David and Sheila Littlejohn read from the works of Sylvia Plath, the tormented poet who committed suicide at 30. They interpret "Lady Lazarus" and other verses from her final volume, "Ariel".

TITLE: Dance in the Sun
7 minutes 16mm B/W 1953 Rental $12.50
Filmmaker: Shirley Clarke
Source: Contemporary/McGraw-Hill/Princeton Rd./Hightstown, New Jersey 08520
Description: "Movement begun in a studio ends on a distant beach, suggesting at once the development and thematic resources of a modern dance..."A.K., Dance Magazine

Title: Embryonic Movement
4 minutes 16mm B/W Rental $6.00 Purchase $40.
Filmmaker: Adrian Rosenblatt
Source: Youth Film Distribution Center, Inc./43 W. 16th St./NYC 10011
Description: In this lyrical film, birth and the beginning of life are expressed through dance. Growth is revealed in a series of superimposed images filmed from a tender, youthful viewpoint. (Minimum rental order: $15.00)

Title: Emergency
28 minutes color 16mm 1969 Rental: apply
Filmmaker: Owen Brown
Source: Quest Productions/630 Ninth Av./NYC 10036
Description: A film about theatre...

Title: The Expanding Universe of Sculpture
14 minutes color Rental $25 Purchase $200
Filmmaker: Elda Hartley
Source: Hartley Productions/Cat Rock Rd./Cos Cob, Conn.
Description: Not a how-to, but an informative presentation of what's happening in the field of sculpture...

Title: The Forbidden Playground
10:30 minutes 16mm Rental $15.00
Filmmaker: Maxine Haleff
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: "A dance film, photographed in a modern playground, with documentary sequences of NASA astronauts Part I-'Moonplays',Part II-'Sunspace!"-M.H.

Title: Four Women
5 minutes 16mm color Rental $15.00 Purchase $75.00
Filmmaker: Ilanga Witt
Source: Youth Film Distribution Center, Inc./43 West 16th St./NYC 10011
Description: Nina Simone's song interpreted in dance by students at the Harlem Preparatory School, filmed in counterpoint with images of women in the community.

Title: From the Inside Out
13 minutes 16mm Rental $15 Sale $125
Produced and directed by Carolyn Bilderback
Source: Film Images/17 West 60th St./New York, NY 10023
Description: Six 15-year old girls express their thoughts and feelings through movement in creative dance, defined as "the exercise of body and imagination in order to bring the whole being into play." All dances were choreographed by the girls themselves...

Title: Gift For Music
39 minutes 16mm B/W w/subtitles 1957 RUSSIA
Directed by: Maria Fyodorva
Source: Brandon Films/ 34 MacQuesten Parkway So.Mt. Vernon, N.Y.10550-(check for other locations.)
Description: A young war orphan is befriended by a conductor and enters the Moscow Conservatory. Eventually he is chosen to perform solo with the orchestra in place of the conductor's son. This is a lively glimpse into both Moscow life and the world of music.

Title: The Girls
100 minutes 35mm B/W 1968 SWEDEN
Filmmaker: Mai Zetterling
Source: New Line Cinema/121 University Pl/NYC 10003
Description: Three actresses depart on a tour of the provinces with "Lysistrata", Aristophanes' comedy about women who end a war by refusing to sleep with their husbands.

Title: The Grand Concert
102 minutes 16mm color-subtitles SOVIET UNION
Directed by Vera Stroyeva
Source: Brandon Films/34 MacQuesten Parkway So./Mt. Vernon, N.Y. 10550
Description: A presentation of some of the U.S.S.R.'s outstanding artists of opera and ballet.

Title: Irene Reid and the Jiggs Chase Quartet
Shown on KQED-Ch. 9, Fri. July 14, '72 11:00 pm as part of the Jazz Set series.
Write KQED: 1011 Bryant St. San Francisco, CA. for more information.

Title: Meditation on Violence
12 minutes 16mm B/W Sale $75; rental: apply
Filmmaker: Maya Deren
Source: Grove Press/53 E. 11th St./NYC 10003
Description: A poetic dance film which choreographs the movements and rhythms of the Wu-Tang and Shao-Lin schools of Chinese boxing--transforming them into their cinematic equivalents.

Title: Moment In Love
9 minutes 16mm color Rental $9.
Filmmaker: Shirley Clarke
Source: Univ. of CA./Extension Media Center/Berkeley, CA.
Description: Dance and movement especially designed for the film medium, and a new and extraordinary use of the camera combine to make an outstanding experimental dance film.

TITLE: 9 Variations on a Dance Theme
13 minutes 16mm Rental $11.00
Filmmaker: Hilary Harris
Source: Extension Media Center/UC Berkeley, California
Description: "Creatic filmic exploration of dance."-EMC

Title: Optured Fraiken Chaitre Joe
3:15 minutes 16mm silent (24FPS) Rental $10.
Filmmaker: Naomi Levine
Source: Filmmakers' Co-op/175 Lexington Av./NYC 10016
Description: "A dance film.Joe Chaiken's OPEN THEATRE. This is a chance film poem..."-N.L.

Title: Passages From Finnegan's Wake
97 minutes 16mm B/W Rental $75. Sale $525
Filmmaker: Mary Ellen Bute
Source: Grove Press/53 E. 11th St./NYC 10003 ✓
Description: A film based on the book by James Joyce...

Title: Red Detachment of Women
2 hours color 1964 rental: apply
Source: American Documentary Films/379 Bay St. San Francisco, CA 94133
Description: This film documents the heroic rise of a Women's Army and its struggle to propagandize and arm the masses to overthrow the tyrant landlords and to free Chinese women from social oppression. A movie ballet.

Title: Seraphic Dialogue
25 minutes 16mm color Rental $20. Sale $300.
Filmmaker: John Butler
Source: Pyramid Films/ Box 1048/Santa Monica, CA. 90406
Description: Martha Graham sets out to create her own kind of dance, but she also succeeded in achieving her own ideal of total theater...this is a drama about Joan of Arc.

Title: Where Time Is A River
18 minutes 16mm color 1966 (rental: apply)
Filmmakers: Gay Matthaei and Jewel Bjork
Source: Visual Resources Inc./1841 Broadway/NYC 10023
Description: A film which uses the camera to inspect the works and reveal the worlds of four masters of French painting, Henri Rousseau, Paul Gauguin, Marc Chagall and Fernand Leger.

Title: The Year of the Cannibals
88 minutes 35mm scope color 1970 ITALY
Director: Liliana Cavani
Source: American Int'l Pictures/165 W. 46th St./NYC 10036
Description: A modern version of the Antigone legend.

Title: Young Lovers
75 minutes 16mm B/W Rental:(apply)
Filmmaker: Ida Lupino
Source: Institutional Cinema Service, Inc./915 Broadway, New York, N. Y. 10010
Description: A romantic drama--dread polio steps in to break up a dance team.

Sensuality - Sexuality

Title: Bodyscape
10 minutes color Rental: $15/Sale $50.
Filmmaker: Laird Sutton
Producer: The National Sex and Drug Forums
Source: Multi Media Resource Center/340 Jones St./Box 439 San Francisco,CA 94102
Description: A semi-abstract film of a woman's body, most of which is shot from a distance of between 1/2 inch and six inches. The film shows the incredible detail of the human body.

Title: Brief Interlude
6 minutes color/silent Rental $15/Sale $50
Filmmaker: Laird Sutton
Producer: The National Sex and Drug Forums
Source: Multi Media Resource Center/340 Jones St./Box 439 San Francisco, CA 94102
Description: A woman in her early 30's uses direct clitom manipulation as her major masturbatory technique. Two orgasms are visible. The film shows the contracting of the pubococcygeus during orgasm.

TITLE: Encounter
10 minutes 16mm color silent (16FPS.) Rental $10.00
Filmmaker: Amy Greenfield
Source: Filmmakers' Co-Op
175 Lexington Avenue
New York, N.Y. 10016
Description:"...it is between two women or two parts of the same woman. Some of the movement was improvised. Sometimes we rehearsed a set phrase and then I changed it just before we started shooting.

Title: The Erogenists
12 minutes color Rental: $30. Sale $175.
Filmmaker: Laird Sutton
Source: Multi-Media Resource Center/340 Jones St./Box 439/ San Francisco, CA. 9402
Description: A male gives a female a complete body massage using a body lotion. The response and growing excitement of the female is pronounced. The couple maintain constant body contact.

Title: Give to Get
11 minutes color Rental: $30 Sale: $175.
Filmmaker: Laird Sutton
Source: Multi Media Resource Center/340 Jones St.Box 439 San Francisco, CA. 94102
Description: A woman massages a man with particular attention to his genital area. The couple maintain close body contact and are highly aware of each other. They move to a water bed and engage in intercourse.

Title: Handvoice
7 minutes color Rental: $20/ Sale $85.
Filmmaker: Laird Sutton
Source: Multi Media Resource Center/340 Jones St. Box 439 San Francisco, CA. 94102
Description: Several masturbatory techniques are demonstrated by a woman in her 30s. Illustrated are breast and clitoral stimulation, and pelvic thrusting.

Title: Hear the Big Chakra
write for more information
Filmmaker: Anne Severson
Source: Multi Media Resource Center/340 Jones St./San Francisco, CA. 94102 (Box 439)
Description: A film of women's genitalia.

Title: Holding
15 minutes 16mm color Rental: $30. Sale: $200/
Filmmaker: Constance Beeson
Source: Multi Media Resource Center/340 Jones St. Box 439/San Francisco, CA. 94102
Description: This film shows several levels of a lesbian relationship. The two women engage in mutual oral-genital activity, and do not use a penis substitute.

Title: The Lizards
length ? 35mm B/W 1963
Filmmaker: Lina Wertmuller
Production Co: 22 December/Galatea Productions
(No other source information given; shown at 1st Int'l Festival of Women's Films, NY June 5-21st, 1972.
Description: About an aimless group of young men in a southern Italian town. Preoccupied with sexual fantasies, a provocative blonde girl from the north becomes the focus of their dreams.

Title: Rich And Judy
12 minutes color Rental $30 Sale: $175
Filmmaker: Laird Sutton
Producer: Multi Media Resource
Source: MM Resource/340 Jones St./Box 439/San Francisco, CA 94102
Description: A film of two young people very much in love. They have been married for several years. It is a film for the introductory study of human sexuality.

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Title: River Body
8 minutes B/W Rental: $20 Sale: $100
Filmmakers: Anne Severson and Shelby Kennedy
Source: Multi Media Resource Center/340 Jones St./Box 439 San Francisco, CA 94102
Description: A montage of 87 male and female bodies in continuous dissolve. The film has been shown in major museums across the country.

Title: Stamen
15 minutes color Rental: apply
Filmmaker: Constance Beeson
Source: Multi Media Resource Center/340 Jones St./Box 439 San Francisco, CA. 94102
Description: A sensitive interpretation of a male homosexual relationship...

Title: Susan
16 minutes color Rental: $35 Sale $200
Filmmaker: Laird Sutton
Source: Multi Media Resource Center/340 Jones St./Box 439/San Francisco, CA. 94102
Description: Susan demonstrates a variety of the masturbatory techniques...

Title: Tales
minutes 16mm Rental: $125 (or apply for rates)
Filmmaker: Cassandra Gerstein
Source: New Line Cinema/121 University Pl./NYC 10003
Description: An all women crew explores sex fantasies, realities, illusions.

Title: To Be A Woman
13 minutes 16mm color Rental: $17.50 Sale $175.
Source: Billy Budd Films/235 E. 57th St./NYC 10022
Description: Designed as a tool to trigger re-thinking and start discussion. Girls and young women were interviewed and 18 hours of feminine voices speaking of themselves, their self-image, their attitudes, their conviction, and themselves were collected. The best statements were put into 6 sections: girlhood, personhood, feminity, anti-stereotypes, sexuality and idealism.

Title: Unfolding
17 minutes 16mm B/W Rental: $30 Sale: $200
Filmmaker: Constance Beeson
Source: Multi Media Resource Center/340 Jones St./Box 439 San Francisco, CA. 94102
Description: A film that shows what sexual intercourse is all about. It is a series of encounters between men and women, on the beaches, in meadows, on courches, etc. Important in that it expresses one woman's point of view.

TITLE: White Susan
6 minutes 16mm B/W Sound Rental $6.00
Filmmaker: Marjorie Prisadsky
Source: Canyon Cinema Co-op/Rm 220 Industrial Center Bldg. Sausalito, CA. 94965
Description: on being alone and aroused...

Social Protest

TITLE: The Day We Seized The Streets of Oakland
12 minutes 16mm B/W Sound Rental $15.00
Filmmaker: Patricia Amlin documentary
Source: Canyon Cinema Co-op/Rm.220 Industrial Center Bldg. Sausalito, CA. 94965 1967 Stop The Draft Week demonstrations

TITLE: The Draft Card Burners (1966)
7 minutes 16mm silent (24FPS.) Rental $7.00
Filmmaker: Hilary Harris
Source: Filmmakers' Co-op
175 Lexington Avenue
New York, N.Y. 100016
Description: "This film shows draft card burning demonstrations that took place in New York City during the fall of 1965, relating these incidents to the protests against the draft system and the war in Vietnam._-H.H.

Title: JeanetteRankin Brigade
8 minutes 16mm Rental $10.
Source: S.F. Newsreel/1232 Market St./San Francisco, CA.
Description: A historic march of 10,000 women in Jan.'68, against the war in Vietnam. The women discuss the pros and cons of the demostration.

Title: Mädchen In Uniform
89 minutes 16mm B/W 1931 GERMANY
Filmmaker: Leontine Sagan
Source: Radim Films,Inc/17 W. 60th St./NYC 10023 (rental: apply)
Description: This widely-acclaimed film with its humanitarian theme, made two years before the Nazi regime, best known as an indictment of Prussian militarism, is set in a school for daughters of Prussian army officers in Potsdam, 1913.

Title: 17E Parallele Le Vietnam Guerre
114 minutes 16mm B/W Rental: $125 Lease:$875
Director: Marceline Loridan
Source: Impact Films/144 Bleecker St./NYC 10012
Description: Traces the portrait of a modern war...here we are finally very close to Vietnam...

TITLE: The Spirit of the People is Greater than Man's Technology/ Filmmaker: Patricia Amlin animated
3 minutes 16mm color sound Rental $5.00
Source: Canyon Cinema Co-op/Rm. 220 Industrial Center Bldg Sausalito, CA. 94965 Clay figurines go to battle on the seashore.

Title: You Don't Have To Buy War, Mrs. Smith
30 minutes 16mm B/W Rental:$15 Sale:$200
Source: Amer. Documentary Films/379 Bay St./San Francisco Calif. 94133
Description: Bess Myerson, NY's Commissioner of Consumer Affairs, explodes the Pentagon myth of our "national security", revealing the bombs and botulism the military has stored in backyards all over America...

Third World

TITLE: And Now Miguel
63 minutes 16mm B/W 1960
Source: United World Films
1445 Park Avenue
New York, N.Y. 10029
Description: About child growth and family life in Spanish-speaking families.

Title: Angela Davis: Like It Is
60 minutes 16mm B/W Rental: $65/ Sale: $250
Producer: WABC-TV, New York, 1970
Source: American Documentary Films/379 Bay St./San Francisco, CA 94133
Description: A tape of Angela Davis from prison and a discussion of her case by defense attorney Margaret Burnham, Charlene Mitchell for the Defense Committee, and Joe Walker of Mohammed Speaks.

Title: Angela Davis: Portrait of a Revolutionary
60 minutes 16mm B/W Rental $95
Filmmaker: Yolanda du Luart
Source: New Yorker Films/2409 Broadway/NYC 10024
Description: The black teacher who attracted world's attention is viewed in her daily life, among her pupils and friends.

Title: Aretha Franklin-Soul Singer
25 minutes 16mm color 1969 (rental: apply)
Source: McGraw Hill/330 W. 42nd St./NYC 10036
Producer: ABC-TV
Description: Presents events in the life of female vocalist, Ms. Franklin. Shows her in rehearsals, talking to her friends, and advisers, performing on stage and relaxing at home.

Title: The Artillery Women of Lon Yan
15 minutes 16mm Rental $25/Sale: $100
Source: American Documentary Films/379 Bay St./San Francisco, CA. 94133
Description: Socialist women organize to defend their homeland against US air attack.

Title: As Long As The Rivers Run
40 minutes rental: apply
Filmmaker: Carol Burns
Source: American Documentary Films/379 Bay St./San Francisco, CA 94133
Producer: The Survival of the Amer. Indian Assoc.
Description: About the struggle for fishing rights of the Indians; it goes back to the treaty they were given in 1885 which said that they could fish as long as the rivers run.

Title: Behind the Veil
50 minutes 16mm color 1971 rental: apply
Filmmaker: Eve Arnold
Source: Reckard Price Assoc./314 W. 56th St./NYC 10017
Description: about the life in an Arabian harem as the shiekdom prepares for a wedding feast.

Title: Black Girl
60 minutes 16 & 35mm B/W Rental: $75
Filmmaker: Ousmane Sembene
Source: New Yorker Films/2409 Broadway/NYC 10024
Description: A film about Africa. (for more info., contact source.)

Title: The Black Woman
52 minutes 16mm B/W Rental $12.25/Sale: $265
Source: A-V Center/Univ. of Indiana/Bloomington, Ind. ✓
Description: This NET documentary focuses on the role of Black women in relation to white society, black men, and the liberation struggle. Appearing in the film are Nikki Giovanni, Lena Horne, Bibi Baraka, Roberta Flack, and Loretta Abbott.

Title: A Day of Plane Hunting
20 minutes 16mm Rental $20.
Source: New York Newsreel/322 7th Av/New York, NY 10001
Description: Women of the South stand as examples to all revolutionaries in their complete participation in the defense, education, and economic development of Vietnam.

Title: Fear Woman
29 minutes 16mm color Rental: $11. Sale: $260
Producer: Elspeth MacDougall for the UN, International Zone Series, 1971.
Source: Contemporary/McGraw-Hill Films/330 W. 42nd St./NYC
Description: This film examines the crucial importance of the status of women in Ghana through the story of three women: a Supreme Court Justice, a successful business woman, and a progressive tribal chief.

Title: Felicia
13 minutes 16mm B/W Rental: $8.00
Source: Univ. of CA./Extension Media Center/Berkeley,CA.
Description: A 15-year-old Black girl's quiet inquiry into her life in a segregated community.

Title: A Full Life
102 minutes 16mm B/W cinemascope rental: $100
Filmmaker: Susumi Hani
Source: New Yorker Films/2409 Broadway/NYC 10024
Description: The dramatic portrait of a woman in a traditionally male-dominated society is the theme of Hani's subtle evaluation of the role of women in Modern Japan.

Title: The Game
17 minutes 16mm B/W Rental: $35.
Filmmaker: Roberta Hodes
Source: Grove Press/53 E. 11th St./NYC 10003
Description: This is a film of a New York City ghetto... neither sentimental nor overtly angry, the film has the impact of unadorned realism.

Title: Gwendolyn Brooks
30 minutes 16mm B/W Rental $10.
Source: Univ. of CA./Extension Media Center/Berkeley,CA.
Description: Introduction to the poetry and personality of Ms. Brooks, a Pultizer Prize-winning Black poet; and a view of the Chicago that provides the sources for most of her material. She describes her method of working, how she approaches poetry, and the things in life that she finds most pleasant.

Title: Harriet Tubman and the Underground Railroad
54 minutes 16mm B/W Rental: $29 Sale: $325.
Producer: CBS-TV for "The Great Adventure Series."
Source: McGraw-Hill/330 W. 42nd St./NYC 10036
Description: About Ms. Tubman who entered the South to free her sister, brother and his wife and another Black man...

Title: I Am Somebody
28 minutes color 1970 rental: apply
Producer: Madeline Anderson ✓
Source: Contemporary/McGraw-Hill Films/330 W. 42nd St. NYC
Description: This film presents the story of how a relatively small (500) group of black women took on the powerful white establishment in Charleston, S.C., and won. It is about the strike for a decent wage by the lowly paid, non-professional black women hospital workers.

Title: La Lucha Continuara (The Struggle Continues)
90 minutes (Part I) Produced by: Rita Emelia, Linda Rogacion, Madalene Fonseca
Shown on KQED, Ch. 9 Mon. May 8,'72 6:30-7:00 pm.
Write KQED: 1011 Bryant St. San Francisco, CA for more information.

Title: The Lady in the Lincoln Memorial
18 minutes 16mm/S-8/ Purchase: 16mm: $200/S-8:$175.
Source: The New York Times c/o Teaching Resources/Multi-media/488 Madison Av./NY,NY 10022 (apply for rental)
Description: How Marian Anderson expressed her commitment for racial equality through her art...traces her career... her tours...to her historic performance at the Lincoln Memorial in 1939 after she had been denied the use of Constitution Hall.

Title: Madame Binh
15 minutes (no other infor. given) rental:$20.00
Filmmaker(s): ?
Source: Kansas Media Project/815 Vermont/Lawrence, Kansas
Description: Madame Binh addresses American women about the war and the shared role Vietnamese and American women have in struggling to end it. Her first filmed interview, November, '70.

Title: Manuela
45 minutes B/W CUBA rental: apply
Filmmaker: Humberto Solas
Source: American Documentary Films/379 Bay St./San Francisco, CA. 94133
Description: Drama of a young peasant woman whose family is killed in a Batista police raid. She joins the guerrillas in the Sierra Maestra and subsequently falls in love with a guerrillero as they fight for freedom.

Title: Mariana
29 minutes color Rental: $11 Sale $260 1970
Producer: UN, International Zone series
Source: Contemporary/McGraw-Hill Films,/330 W. 42nd St./ NYC 10036 ✓
Description: Explores the life of a modern South American woman, a 23 year-old university student who is deeply involved in the struggle of Chilean women to achieve dignity in their society.

Title: My Country Occupied
30 minutes 16mm Rental: $35
Source: S.F. Newsreel, Dept. w/1232 Market St. Rm. 101/ San Francisco, CA 94102
Description: Oaxaca de Mejia is a Guatemalan woman who speaks of her life on a United Fruit Company plantation, and how this company has taken everything from the Guatemalans. She joins the guerillas in fighting to take back her land and her country.

Title: Office Cinderella
3 minutes 16mm B/W Rental: $4.50 Sale $30
Filmmaker: Lauretta Baker
Source: Youth Films Distribution Center/43 W. 16th St./ NYC 10011
Description: In a familiar work situation, a young Black woman unexpectedly rebels against the oppressive manipulations of her (male) boss.

Title: Phyllis and Terry
36 minutes 16mm B/W Rental: $15
Source: Univ. of Calif./Extension Media Center/Berkeley, Calif. 94720
Description: Improvised filming of two teen-age Black girls who have grown up in the slums of New York's lower east side and who face the prospect of adult life in the ghetto.

Title: Salt of the Earth
94 minutes 16mm B/W Rental scale: $55-$100
Producer: Herbert Biberman, 1954
Source: by special arrangement with Audio/Brandon Films... contact Amer. Documentary Films/379 Bay St./SF,Calif.
Description: A classic drama of a strike by Mexican-American workers in a corporation-owned zinc mining town. The struggle of the women of the community for equality and better living conditions. Performed by many of the participants in the actual strike.

Title: She And He JAPANESE
110 minutes B/W 1963
Producer: Iwanmi Productions, INC.
Distributor: CCM Films, Inc./866 Third Av./NYC 10022
Description: Story of a young wife in a Tokyo suburb who becomes aware of the life outside her home, a life which in her comfortable security she has never imagined.
*Also released under the title Kanojo to Dare

Title: She Shall Be Called Woman
14 minutes
Shown Mar. 23, '72 as part of the Contra Costa College Film Series. Contact Contra Costa College/2600 Mission Bell Dr./San Pablo, CA 94806
Description: A Belgium film described by the New York Times as "A muted, fluent depiction of woman's place in primitive African society through selected Belgium Congo sculpture.

Title: Slavery and Slave Resistance
26 minutes 16mm Purchase: 16mm:$325. Super 8: $275
Source: The New York Times c/o Teaching Resources/Multi-media/488 Madison Av./NY,NY 10022 (apply for rental)
Description: How the black man endured and resisted slavery--from the colonial period to the Civil War...The achievements of many ex-slaves, including Phyllis Wheatley, William Wells Brown and Frederick Douglass are documented.

Title: Soul! Lynn Brown, Shirley Caesar
Shown on KQED -TV Ch. 9, on Thurs. June 29, '72 10:30 pm For more information write KQED 1011 Bryant St./SF, CA.
Description: An interview with the wife of H. Rap Brown; music by the Shirley Caesar gospel group.

Title: Spirit in the Dark
Producer: Diane Porter
A KQED Ch. 9 program that won an "Emmy"; write KQED/ 1011 Bryant St./SF, CA. for more information
Description: An impressionistic collage of the Black Experience in America and the final segment of the four-part "Roots and Branches" series.

Title: Thenow
14 minutes 16mm color Rental $35 Sale $200
Filmmaker: Constance Beeson
Source: Multi Media Resource Center/340 Jones St. Box 439 San Francisco, CA 94102
Description: A single black girl moves through the film as in a dream of her past lives, when she was black and when she was white. The film shows interracial couples together at play and in sexual intercourse.

Title: 30 Minutes With...Congresswoman Shirley Chisholm
30 minutes Shown on KQED, Ch. 9 (write 1011 Bryant St. San Francisco, CA. 94103) on Mon. April 24, '72-6:30 - 7pm
Description: Shirley Chisholm is interviewed by Elizabeth Drew...

Title: This Is The Home Of Mrs. Levant Graham
15 minutes 16mm B/W 1970 rental: apply
Filmmaker: Claudia weill & Eliot Noyes, Jr.
Source: Cyclops Films/1600 Broadway, Rm. 6048/NYC 10019
Description: Visit with a black family in Washington, DC

Title: Three In the Pack
7 minutes 16mm color Rental: $15 Sale $105
Filmmaker: Bernadette Beekman
Source: Youth Films Distribution Center 43 W. 16th St./ NYC 10011
Description: Girlfriends out for a day in the park meet a young man who creates an awkward triangle with racial overtones.

TITLE: Two Daughters
114 minutes B/W 1964 Subtitled INDIAN Rental $120.00
Filmmaker: Satyajit Ray
Source: Janus Films
745 Fifth Avenue
New York, N. Y. 10022
Description: Two first Indian movies comprising a whole: the first tells about a young postmaster who teaches his servant girl (a child) to read and write in order to make her more like his younger sister. The second one tells about a tomboy who is forced into marriage. A very quiet movie.

Title: Veronica
28 minutes 16mm color 1970 rental: apply
Producer and Source: Jason Films/2621 Palisade Av./ Riverdale, NYC 10463 ✓
Description: A cinema verite portrait of Veronica Glover, a Black teenager who is president of her predominately white high school in New Haven, Conn., showing her inner struggle to maintain her identity under stress. From the JASON FILMS PORTRAIT series.

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Title: Welfare Rights
30 minutes 16mm B/W Rental: $30 Sale: inquire
Producer KPIX-TV, San Francisco, 1965
Source: Amer. Documentary Films/379 Bay St./San Francisco Calif. 94133
Description: A film documenting a four-day sit-in and hunger strike in Oakland, Ca. by the first welfare rights group in 1965. Conducted primarily by Black Women and their children...

Title: Where Is Jim Crow: A Conversation With Lena Horne
30 minutes B/W 1967 Rental:$13 Sale $180
Source: Univ of Calif. Extension Media Center/Berkeley, Calif. 94720
Description: Ms. Horne discusses herself as a symbol of the Negro pinup, the representative Negro woman, or "this year's Negro," and tells how she had to conquer this image for her own sake and that of other Negro women...

TITLE: Where Is Jim Crow? A conversation with Nancy Wilson
30 minutes B/W 1967 Rental $13, Purchase $180 #6078
Source: University of California Extension Media Center Berkeley, California 94720
Description: Singer Nancy Wilson discusses civil rights and the Negro in show business. She says the time for helping the Negro is in early childhood...

Title: Woman Of The Month-Indira Gandhi
28 minutes 16mm B/W 1966
Producer & Source: CBS-TV/383 Madison Av./NYC 10017
Description: Surveys life of Indira Gandhi, prime minister of India.

Title: Women Of Telecommunications Station No. 6
20 minutes 16mm Rental: $20
Source: San Francisco Newsreel, Dept.W/ 1232 Market St./ Rm. 101/San Francisco, CA. 94102
Made by North Vietnamese, English soundtrack.
Description: The film touches on the more personal aspects of the young North Vietnamese women's lives and their transformation from a role of bondage to one of full participation in their country's struggle.

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New York, NY 10021

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New York, NY 10012

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Ministry of Info. & Brdcst.
Bombay, India

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New York, NY 10022

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Cambridge, Mass. 02139

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322 Seventh Ave.
New York, NY 10001

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Antioch College
Yellow Springs, Ohio 45387

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London, W. 12, England

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Cambridge, Mass. 02138

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Northampton, Ma. 01060

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Film Dept.
Brandeis University
Waltham, Mass. 02154

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Berkeley, Ca. 94704

For Further Interest

FILMS IN PROGRESS

N.B. This portion of our Directory is obviously incomplete...we've received bits and pieces of information second-hand about women all over the country who are making films; however, the research end of this would be never-ending, thus, we've listed only a few and suggest that you keep your ears open because wonders are certainly in the making!

Nancy Merritt is making a color, super 8mm film on Nixon and the war. For more info., contact her at: 1103 Everett/Oakland, CA. (415) 531-9578

Sandra Hochman, Juliana Wang and Claudia Weill (among other women!) are just about ready to have their film, THE YEAR OF THE WOMAN, distributed by ABC Films, NYC. It's a full-length documentary...poetic, freewheeling flick about women and politics--filmed against Miami Democratic Convention ('72) backdrop. For more info., write Ms. Hochman/180 E. 79th St./penthouse), NYC.

Dr. Barbara Kaster, (Florida/Atlantic Univ., Boca Raton, Fla.) has been involved in making a series of film interviews and action/happenings about women in politics filmed for a course at the Florida/Atlantic University also at Miami Democratic Convention, '72.

Regina Marquez, (373 Capp St./San Francisco, CA. 94110) is making a film on Third World Women...what happens if they don't get married; problems and solutions...

The following women at the Film House in Berkeley, (2908 Channing Way, Berkeley, CA. 94704) are actively making films also. Jane Winkleman is doing a 3 minute, super 8 animated and color collage film entitled: AND. Louise Gouck, Lucy Hahn, Peggy Soydam, and Francie MacLeod have films in progress too in varying stages of completion.

Contact Bonnie Kreps, 47 Parkview Hills Cr./Toronto, Canada about her upcoming film about our mothers and our sisters...

FILMS WITHOUT COMPLETE INFORMATION

The following is a list of films that we have not been able to research due to numerous factors...time and money you know...If anyone has any more information, we'd be glad to have it!--alot of these films are really super, and we're sorry we couldn't list and categorize them.

ALLEYDUST, filmmaker: Patricia Judice/Shown at the Telegraph Repertory Cinema III, 2519 Telegraph Av. Berkeley, CA. from Oct. 14-20, 1972. A camp narrative reminiscent of the depression.

AMAZONE, director: Nicole Vedres

ARAYA L'ENFER DU SEL, director: Margot Benaceraf

THE ARCH, filmmaker: Shu Shuen, about a young widow who suppresses her sexual hunger out of a sense of duty. Really a great film. Produced in Hong Kong.

53

BEATA, director: Anna Sokolowski, (try writing or calling the Soviet Consulate).

CARMEN, filmmaker: Lotte Reiniger

FILMS WITHOUT COMPLETE INFORMATION, continued

THE CARMEN METHOD, filmmaker?, about Dr. Carmen, from Los Angeles who has her own method of abortion.

CHRISTOPHER STRONG, directed by Dorothy Arzner; a 1933 adaptation of the nevel, 42nd Street, about the psychological effects of the main characters' love affair.

COLUMBIA 1967, filmmaker: Judith Dunn; shows dances in the process of composition.

COMING ATTRACTIONS, director: Beverly Grant

THE DANISH HOUSEWIFE, filmmaker: a film based on the contradictions between the myth of the housewife's happy days as shown in "women's magazines," and the grey reality...

EINE PRAMIE FUR IRENE, filmmaker: Helke Sanders; about Irene, an unmarried factory worker with two children. Irene fights to heighten the consciousness of the women at the factory where she works.

ELIZABETH, filmmaker: Jean Berabger; distributed by Grove Press Films/53 E. 11th St./NYC 10003

THE FANATICS, a Granada film from England; about the British suffragettes.

FANTASTERNE, director: Kirsten Stenbaek; try writing or calling the Danish Consulate.

FOOT, filmmaker: Hannah Weiner; a three minute, one image film.

FOOTBALL FOR MOTHERS, filmmaker: Betsy Grosklos, 16mm; about animation and the skills involved... Shown at the Telegraph Repertory Cinema III, 2519 Telegraph Ave., Berkeley, CA. from Oct. 7-13, 1972.

FOR THE CAUSE OF A SUFFRAGE, director: George Melies, FRANCE, 1909; the plot concerns a husband who poses as a woman in order to infiltrate a suffrage meeting. He is discovered and tossed into the river!!!

FRUITS AMER, filmmakers: Jacqueline & Colette Audry

FUERA YANQUI, scenes of the American invasion of the Dominican Republic and interviews with Dominican men and women denouncing US imperialism.

GARBANZA AND BRIDE OF GARBANZA, filmmaker: Linda Pearl; a 35 mm, 2 minute monster movie painted on film.

GLIMPSE OF THE GARDEN, filmmaker: Marie Menken.

GOODMAN, filmmaker: Barbara Linxevitch

HENRY, filmmaker Anne Belle, 10 minutes.

I AM CURIOUS LAVENDER, filmmaker: Lucy Turner; used by the Kinsey Institute of Sex Research.

IT ONLY HAPPENS TO OTHERS, written and directed by Nadine Trintignant; producer: Films 13/Claude LeLouche; this film deals with what might traditionally be thought to be a "womans's theme" - the loss of a child- although in this case it is clearly equally the loss of both man and woman.

KATTORNA, director: Astrid Jensen Henning

KIM: THE GLASS SCULPTOR, filmmaker: Dorothy Littlejohn; shown at the Telegraph Repertory Cinema III, 2519 Telegraph Ave., Berkeley, CA. from Oct. 7-13, 1972. A news story on the harmonious life of a country craftsman.

LAFCADIO, filmmaker: Jean Berabger

L'AMOUR SOUS LE SOLEIL DE MINUIT, director: Astrid Jensen Henning

LA LECON DE PIANO, director: Vera Nordin

LA MEMOIRE COURTE, director: Francine Premysler

LA SCELTA, director: Cecilia Mangine

LA SURFACE PERDUE, director: Dolores Grassian

LARRY'S RECENT BEHAVIOUR, filmmaker: Joyce Wieland, 18 minutes color 1963 8mm.

FILMS WITHOUT COMPLETE INFORMATION, continued

THE LAST PICTURE SHOW, filmmaker: Peter Bogdanovich; about an extremely small Texas town in the early 1950's. What little there is of life for the women, revolves around the men. The film catches the plight of women in America.

LAST SUMMER, made by a group of Austin women. a movie for and about women.

LE CHOIX, director: Cecilia Mangine

LE COLLIER DE PTYX, director: Nelly Kaplan; this film is an imaginary adventure, an excursion into the fantastic.

LE GRAND CONCERT, director: Vera Stroyeva

LE PEINTRE REVERON, director: Margot Benaceraf

LE TEMPS DE DORYPHORES, director: Dominique Remy

LE TERRITOIRE DES AUTRES, director: Jacqueline Lecompte

LE VIOLON DE CREMON, director: Louise de Vilmorin

LES ENFANTS DE MEANT, director: Annie Tresgot

LES JOURS DE NOTRE MORT, director: Dominique Dubos

LES STANCES A SOPHIE, director: Moshe Mizrahi, (Canadian distributor: Samuel Roy, Toronto,); analyzes the process of alienation of one women, and to a lesser degree her husband, her friend and a child. To the extent that the woman's awareness of her oppression is an awareness of male-structured and dominated society, it is a feminist film.

LES YEUX DE L'ETE, director: Paule Sengissen

L'HOMME DE DESIRE, director: Dominique Delouche

LIFE BEGINS TOMORROW, director: Nicole Vedres

A LIGHT TOUCH, filmmaker: Linda Berris

THE LITTLE FUGITIVE, director: Ruth Orkin

MADELINE IS, director: Sylvia Spring, producer: Kenneth S. Specht

MAN OF THE HOUSE, filmmaker: Carl T. Dreyer, 1924; a film about a man who treats his wife as a slave, and two women who conspire to teach him a lesson and go about changing his thinking and behavior.

MCCABE AND MRS. MILLER, filmmaker: Robert Altman; the leading lady is a prostitute. Once she demands an equal share in McCabe's whorehouse and converts it into a fancy bordello with a bath concession, she seems to have the upper hand.

MEMORIA DE HELENA, filmmaker: David Neves

MENANGERIE, filmmaker: Yvonne Andersen

A MILITANT SUFFRAGETTE, German, 1914; a suffragette agrees to marry the man of her father's choosing when she learns that the man she loves is the anti-feminist whose home she had planned to bomb.

MILLS OF THE GODS, filmmaker: Beryl Fox

MORE, director: Barbet Schroeder

MY MY MYOPIA, filmmaker: Meg Elliot

MY VERY OWN SEASONS, filmmaker: Betsy Grosklos, 16mm; shown at the Telegraph Rep. Cinema III, 2519 Telegraph Av./Berkeley, CA. from Oct. 7-13, 1972; a film of experimental skills in animation...

NOBODY GOES THERE, director: Joan Horvath

FILMS WITHOUT COMPLETE INFORMATION, continued

OH! YOU SUFFRAGETTE, 1911, USA; mice "send the women scurrying home."

PADDY, filmmaker: Tamara Asseyev

PAPA, LES PETITS BATEAUX, director: Nelly Kaplan; this film is about the kidnapping of the ravishing heiress, Venus de Palma.

PAPER MOON, filmmaker: Flora Mock; 1949, a fascinating early experiment in combining live action with animation. Shown at the Telegraph Repertory Cinema III, 2519 Telegraph Ave./Berkeley, CA. from Sept. 30-Oct. 6, 1972.

PARIS 1900, director: Nicole Vedres

PATRIOTISM, filmmaker: Joyce Wieland, 15 minutes, both parts 1 and 2; color, 1964, 8mm.

THE PEASANT WOMEN OF RIAZAN, director: Olga Preobrezhenskaya Soviet

PEGGY'S BLUE SKYLIGHT, filmmaker: Joyce Wieland, 17 minutes B/W , 1964 8mm

PLASTIC BLAG, filmmaker: Judith Ward Well

THE PLASTIC DOME OF NORMA JEAN, filmmaker: Juleen Compton; a clairvoyant girl, who shares the stage with a rock and roll group, cannot deal with her "successes."

PORTRAIT IN SPEECH; a film on Margaret Sanger.

PRINTEMPS POUR SAMANTHA, director: Vera Linnecar

THE PUBLIC EYE, filmmaker: Carol Reed, Britain; produced by Hal Wallis for Universal

REMODELLING HER HUSBAND, director: Lillian Gish

ROOTS OF REVOLUTION; about a number of aspects of present upheavals from Black Panthers to Women's Liberation. For more information write to: Educational Film Assoc.,/17 W. 60th St./NYC 10023

SEX or WOMEN IN REVOLT, director: Andy Warhol; about three transvestites agitating for women's liberation under the banner of PIGs-politically involved girls.

THE SLEEPING BEAUTY; consists of nine pictures, mostly with no plot and very little movement, and has a non-synchronic sound-track of interviews with different women, mostly on sexuality and relations with men. The film tries to get through to woman's identity.

SOMETIMES I DON'T KNOW WHO I AM, Liane Brandon's film: write her (see distributor's list) for more infor. A film about a young married mother.

THE SPACE BETWEEN, filmmaker: Emiko Omori; architectural impressions; shown at the Telegraph Repertory Cinema III, 2519 Telegraph Ave./Berkeley, CA. from Oct. 7-13, 1972.

SPARROWS CAN'T SING, filmmaker: Joan Littlewood, 93 minutes; a sailor comes home to find that his wife has flown her domestic cage.

STRANDED, director: Juleen Compton

STUDENT NURSES, director: Stephanie Rothman; one of the four nurses gets involved with a Chicano revolutionary who kills a cop. After some soul-searching, she arrives at graduation in fatigues, with a revolver, and one of her friends remarks that things sure have changed. (?!)

SUNDAY, BLOODY SUNDAY, filmmaker: John Schlesinger; this film explores in depth the love of three modern, sophisticated Britishers. The triangle consists of a woman, the artist, and another man.

SWEET DREAMS, filmmaker: Freude Bartlett

THE THIRD; described by the NY Times as "tender and thoughtful, reverses the traditional roles in a manner reflecting the aims of women's liberation movements in the West..."

THOUGHT DREAMS, filmmaker: Barbara Linkevitch

FILMS WITHOUT COMPLETE INFORMATION, continued

TO GEORGE, Donna Deitch
check Telegraph Rep. Cinema, Berkeley, CA.
The filmmaker's idea of erection.

T.R. BASKIN, directed by Peter Hyams
"Aside from not making much sense, the movie is gaggy, self-conscious, predictable and heartless,"-Susan Rice, TAKE ONE.

TU LUC VAN DOAN, director: Claudia Alemann
About women's situation in the Vietnam war.

TWENTY-FOUR HOURS IN A WOMAN'S LIFE,
director: Dominique Delouche

TWO'S COMPANY, filmmaker: Betsy Grosklos
45 seconds, 16mm; shown at Telegraph Repertory Cinema III.

THE UNFORGETTABLE, filmmakers:
Julia Solntseva with
Makov Avdeyenko. Soviet Union, 1968.

UTRO, director: Astrid Jensen Henning

THE VELVET VAMPIRE, director: Stephanie Rothman

WAITING, filmmaker: Flora Mock; Grove Press Films/53 E. 11th St./NYC 10003

ANOTHER WOMEN'S FILM DIRECTORY!

FOR MORE INFORMATION ON FILMS, CONTACT SHARON SMITH, 3927 1/2 Flower Drive,/ Los Angeles, CA. 90037. She's created a great film list ('71) entitled WOMEN AND THEIR FILMS. Not only does she list filmmakers and their films, but her cross-reference is listed by category and state.*

THE WEDDING PARTY, director: Cynthia Munroe

WHAT DO THEY WANT, ANYWAY?, shown on Women's Night, July 31, '71, at the Free University of Berkeley, 2200 Parker St./Berkeley, CA.

WHERE TIME IS A RIVER, 18 minutes, filmmaker: Gay Matthaei- available from Extension Media Center

WOMEN AND CHILDREN AT LARGE, filmmaker: Freude Bartlett

THE WORLD TURNED UPSIDE DOWN, director: Patricia Meehan

YELLOW SPRINGS,director: Julie Reichert

THE WOMEN'S FILM CO-OP LIVES!!! --on 200 Main St. Northampton, Mass. "For some time we have felt that our movement could make more use of films as an organizing tool. We are trying to consolidate information on films about and by women with specific data on where the films are available and how much they cost. As film rentals can be difficult for groups with little money, we have purchased several of the films which we think are most useful, and we are willing to lend them to groups for the price of mailing plus a small contribution toward the maintenance of the prints...In the future we hope you will send us any information you get on films about women or films by women...reviews too!"

CANADIAN WOMEN FILMMAKERS: AN INTERIM FILMMOGRAPHY is available by writing the Canadian Film Institute 1762 Carling,/Ottawa 13, Ontario, CANADA

Without a doubt, the most helpful sources of information for films by and about women were the following publications which are available in the United States.

FILM LIBRARY QUARTERLY'S issue (Winter 1971-72) "Women in Film." Published by the Film Library Information Council, Rm. 720, 17 West 60th St., New York City 10023. Contains articles on the image of women in films, as well as reviews of films by and about women.

TAKE ONE proved to be an interesting source of information also. It is published bi-monthly by Unicorn Publishing Corp.,PO Box 1778, Sation B, Montreal 110, Canada.

The publication, WOMEN AND FILM was a delight. It includes interviews, reviews, and is a real consciousness-raising tool for women in film. It is published tri-annually at 2802 Arizona Ave.,Santa Monica, CA. 90404. Correspondence can also be addressed to 2022 Delaware St., Berkeley, CA. 94709.

*Sharon Smith's magnificent film list includes the addresses of the filmmakers which we have in this directory. Her list does not include those women for whom we do not have addresses, many of whom are in other countries or are now a part of our history. Her list does include, however, other kinds of female film workers--writers, producers, editors, camerawomen, etc. Her films are listed not by subject, but rather by type--animated, silent, and so on.
Send her a donation and self-addressed, stamped envelope to the above address in order to receive information about publication date and prices.

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NOTE: SOME OF THE FILMMAKERS BELOW MAY ALSO BE FOUND IN THE INDEX OF FILMS BY FEMALE FILMMAKERS. IF WE HAVE COMPLETE INFORMATION ABOUT ANOTHER FILM OF HERS, (LOOK FOR HER ALPHABETICALLY, PP 45 - 48). THOSE FILMMAKERS ASTERICKED BELOW HAVE FILMS LISTED ON THE INCOMPLETE FILM LIST, PP 53 - 57). HOWEVER, THERE MAY BE ASTERICKED FILMMAKERS, ALL OF WHOSE FILMS LISTED BELOW DO NOT APPEAR ON THE INCOMPLETE FILM LIST.

Daisy Aldan
325 57th
New York
ONCE UPON AN EL, about tearing down the 3rd Ave. "El" 16mm
THE RACIAL QUESTION 16mm

Claudia Alemann*

Louise Alaimo
473 Duboce Ave.
San Francisco, Ca. 94117
DOUBLE BARRELLED DETECTIVE STORY 90 min. 35mm
LOS SIETE DE LA RAZA, documentary about seven Latin Americans accused of murdering an S.F. police officer. 30 min. 16mm

Amelia Anderson
2105 N. Beverly Glen Blvd.
Los Angeles, Ca. 90024
REVELATION, a young woman faces a dilemma and conquers. 4 min. 16mm

Patricia Amlin
c/o Buchanan
601 California St. Rm. 1204
San Francisco, Ca.
AUTOPSY OF A QUEEN, 30 min. 16mm America's greed seen through a mining town.

Ruth Arens
3923 1/2 Flower Dr.
Los Angeles, Ca. 90037
STRANGERS LOST, 7 min. 16mm
THROUGH GLASSES DARKLY, 13 min. 16mm
THE LANDLADY, 10 min. 16mm

Ann Arlen
EX-ATTICA CONVERSATIONS;video tape shown at the Women's Video Festival, Sept. 1972 in New York City. Source: The Kitchen, 240 Mercer St., New York, NY 10012

Tamara Asseyev*

Colette Audry*

Jacqueline Audry*
She has many solo credits with Colette.
FRUITS AMER is said by Cahierists to be anti-revolutionary.

Margaret Bach
908 California Ave.
Santa Monica, Ca. 90403

Genevieve Bailac (French)

Adah Bakalinsky
3765 Wright Pl.
Palo Alto, California 94306
A BIT OF WHIFFLERY, makes fun of illogic of syllogisms 7 min. 16mm
HERCULES, myth in terms of an unheroic modern boy 7 min. 16mm
TIME OUT, beauty in man, woman, dog. 7 min. 16mm
RANDOM SHAPES ALOFT, styles of jumproping. 8 min 16mm

Jan Baross
740 SW 17th
Corvallis, Oregon 97330
BOY AND THE FLOWER 3 1/2 min. 16mm
THE SCRATCH, "scratch" on film becomes an adversary who tries to keep young lovers apart. 3 min. 16mm
BERTHA II, humorous sketch of a grandmother 10 min. 16mm
BERTHA III, sentimental sketch of a grandmother 10 min. 16mm
THE COMPUTER SAID, a computer romance. 3 min. 16mm

Joy Batchelor

Mary Beams
83 N. Beacon St.
Watertown, Mass. 02172
AUNT MARY, overpopulation 5 min. 16mm
CLASS OF '75, co-ed loyal students in midst of rioting 5 min. 16mm
ZOO STORY, adaptation of Albee's play 30 min. 16mm

Constance Beeson
PRELUDE TO MEDICAL CARE, a documentary of the testing of cannery workers for a killer disease. 13 min. 16mm

Anne Belle*

Margot Benacerraf*
LE PEINTRE REVERON
ARAYA L'ENFER DU SEL

Jean Berabger*

Linda Berris*

Muriel Box

Liane Brandon
2 1/2 Douglass St.
Cambridge, Mass. 02139
LE SUJET C'EST NOUS, comic look at absurdities of being a teenage girl 13 min. 16mm
GUM, humorous look at double standard in high school 7 min. 16mm
RPTD DEVELOPING, documentary of black photography training program 5 min. 16mm

Gwen Brown
41 King St.
New York, NY
MY NAME IS CHILDREN, about education
1 hour 16mm
FOUR CHILDREN, about education 30 min. 16mm
GOODBYE--GOODLUCK, a black GI returns from VietNam 30 min. 16mm
WHERE THE PEOPLE ARE, a divinity student struggles with his conscience about the war in Vietnam 30 min. 16mm
COWBOY, life and times of a modern cowboy
1 hour 16mm

Jo Butler
PRINTMAKING WORKSHOP, video tape from The Kitchen, 240 Mercer St., NY, NY 10012

Janice Carrick
SELF DEFENSE, video tape from The Kitchen

Jackie Cassen
PORTRAIT OF CHARLOTTE MOORMAN, video tape from The Kitchen

Tia Castner
PERSONALITY, video tape from The Kitchen

Liliana Cavani
THE CANNIBALS, a modern version of the Antigone legend. Shown at the 1970 Film Festival. SF
Source: San Marco Films, Rome.

Wendy Chapple
Weeks Point c/o Mr. E.E. Weeks
Rte. 195 Stoirs, Conn. 16268
CLINICAL MEDICAL ELECTRONICS, machines make doctor's job easier 20 min 16mm
NEW DESIGN FOR EDUCATION, flexible scheduling for secondary education 28 min. 16mm
IN TOUCH, movement training for the mentally handicapped 27 min. 16mm

Vera Chytilova
THE FRUITS OF PARADISE, shown at the San Francisco Film Festival in 1970.

Joyce Chopra
100 N. Memorial Dr.
Cambridge, Mass. 02142
TYRONE GUTHRIE, portrait of a theater director 29 min 16mm
WILD ONES, Christopher's rock group and their bid for fame 54 min. 16mm
WATER, Sesame St. 3 1/2 min. 16mm
PRESENT TENSE, NET Playhouse 28 min. 16mm
SPIRALS, spiral forms for Metropolitan Museum exhibit 4 min. 16mm
ESSAYS/ IM PEI, documentary on arch. Pei WGBH-TV 30 min. 16mm
ROOM TO LEARN, environments in pre-school learning 22 min. 16mm

Maxi Cohen
CAPE MAY COMPOSITE, video tape from The Kitchen.

Nina Campaneez
FAUSTINE ET LE BEL ÉTÉ

Juleen Compton*
THE PLASTIC DOME OF NORMA JEAN
STRANDED

Shirley Crane
1331 44th Ave.
San Francisco, Ca. 94122
TO SEE TO BE I, analysis of tree 5 min. 16mm
NEXT STEP, promotional film 22min. 16mm
TO SEE TO BE II, analysis of color, movement, object 8 min. 16mm
DANCE OF (?), for educational series 15min. 16mm

Phyllis Cunningham
291 Collins St.
Hartford, Conn. 06105
Twelve short films using puppets.

Rube Dale
6022 Dauphin Ave.
Los Angeles, Ca. 90034

Joie Davidow
THREE VIDEOPOEMS, video tape from The Kitchen.

Dolores DeCastro
1134 7th St. #16
Santa Monica, Ca. 90403
PAPER FILM, Satire; from cow to milk 10 min. 16mm
Student Films - 3 in Super 8
3 other films 8-15 min. 16mm

Sylvia Dees
6637 Franklin Ave.
Hollywood, Ca. 90028
SUPERMAN AND THE STRIPPERS, animated 5 min. 16mm
BREATH OF LIFE, part of larger film 2 min. 16mm
TURNED ON, sports 1 min. 16&35mm
OCEAN, seascapes 1 min. 16mm
HANG TEN, surfing 2 min.16mm
FULL TATHOM FIVE, underwater 1 min. 16mm

Donna Deitch*

Dominique Delouche*
24 HOURS IN A WOMAN'S LIFE
L'HOMME DE DESIR

Paule Delson
Novelist, La Derive
Prominent new WAVE film

Johanna Demetrakas
20718 Pacific Coast Hwy.
Malibu, Ca. 90265
JORDI feature, 35mm
FREE FALL feature, sky diving adventure 35mm
NAKED ANGELS feature, bike movie 35mm
END OF THE WHAT feature, poetic documentary of celebration at Big Sur 16mm

Johanna Demetrakas, cont.
FILM FESTIVAL 16mm
CORNBREAD, surreal documentary 12 min. 16mm

Louise De Vilmorin*
LE VIOLIN DE CREMON

Dominque Dubosc*
LES JOURS DE MORTRE MORT

Judith Dunn*

Gretal Ehrlich
1780 Trinslope Trail
Topanga, Ca.
THE RAIN PEOPLE, technicolor about a journey of a woman acrosss country 100 min. 35mm
THE RIM 10 min. 16mm
CHICAGO PICASSO, NET special 1 hr. 16mm
SAN PABLO NINE, NET special 1/2 hr. 16mm
TWINKLE, TWINKLE, about Suzuki, violinist 10 min. 16mm
TALES OF GENJII, 26 1/2 hr. shows 16mm

WATTS TOWERS THEATRE WORKSHOP, about a theatre group 30 min. 16mm
THE SOUTH, education about population movemnt from rural south to industrial north 30 min. 16mm
SHEEP, about sheep 10 min. 16mm

Sarah Elder
376 Brookline St.
Cambridge, Mass.
KAIMU, documentary on black urban healer 15 min. 16mm
FAUST, live mime show 20 min. 16mm
AUTO MECHANICS FOR WOMEN, everything 10 min. 16mm
NURSING HOME, documentary on doctor and patients 30 min. 16mm
BRANDEIS UNIVERSITY, promotional 30 min. 16mm
SUDBURY VALLEY SCHOOL, documentary 20 min. 16mm
JESUS, A PASSION PLAY FOR AMERICANS 90 min.

Meg Elliot*
MY MY UTOPIA

Elena Eremberg
20812 Hillside Dr.
Topanga, Ca. 90290
BE SOME BODY, animated film of dept. store 2 min. 16mm
CLOUD, animated film of rain clouds 15 sec. 16mm

Sheri Gillette Espar
1643 Woodland Ave. #3
E. Palo Alto, Ca. 94303
BUGGEROOS, dunebuggies gambling 6 min. 16mm
THE SOTO HOUSE FILM (unfinished) co-ed dorm 16mm
MIT PROGRESSIONS , recruiting documentary 27 min.
THE JUGGLER, surrealistic anti-war film 8 min. 16mm
HEAR! HERE! , computer operated arm that sees 18 min. 16mm

MIRAMONTE, thesis film--community day care center for mentally disturbed people 18 min. 16mm
WINTER SKY, dance film 6 min. 16mm
QUEH QUEH (unfinished), dance film about a fertility ritual in S.A.
LIGHTHOUSE, black sailor goes to the Farallones 17 min. 16mm
MINER'S RIDGE, Sierra Club film 21 min. 16mm
WEST CHICAGO, Sierra Club film, 21 min. 16mm
TOMORROW'S CHILDREN, lyrical approach to the population problem 17 min. 16mm

Mary Feldhaus-Weber
125 Western Ave.
Boston, Mass.

Susan June Felter
171 Mt. Bernon Ave.
San Francisco, Ca. 94112
HANG ON, documentary of raft trip 20 min. 16mm
PESCADOS VIVOS, M.F.A. thesis film UCLA 20 min. 16mm

Pam Ferraro & Susan Lozoraitis
2531 McGee or 2023 7th St.
Berkeley, Ca.
(415) 848-2910

Phyllis Fields
7900 WestTawn Ave.
Los Angeles, Ca. 90045

Kaye Finch
Rte. 1
Iowa City, Iowa 52240
ELUSIVE SHADOW, on still photography 15 min. 16mm
BLINDNESS IS, school for the blind 28 min. 16mm
POLITICS IN ACTION, documentary style, showing political process shown on TV 45 min. 16mm
QUARTET, documentary about the lives of a professional string quartet 57 min. 16mm
PRESENTING THE STATE HYGIENIC LABORATORY, documentary of how the lab serves the people of Iowa 33 min. 16mm
Also films on the first astronauts and commercial films.

Madalene Fonesca

Beryl Fox*

Daisy Gerber
2310 Midvale Ave.
Los Angeles, Ca. 90064
PARTRIDGE FAMILY
BUNNY O'HARE feature 70mm
THE KILLING OF SISTER GEORGE feature 70mm
WHATEVER HAPPENED TO AUNT ALICE feature 70mm
NEW PEOPLE,TVpilot 60 min.
80 STEPS TO JONAH feature pana.
MEDICAL CENTER, segments of TV
BIGGEST MOTHER OF THEM ALL, pilot feature
YANKEE DOODLE AS YOUNG REVELS, TV pilot 60 min.
MR. DEEDS, segments of TV
FLYING NUN, segments of TV

Lillian Gish*
REMODELING HER HUSBAND

Milly Goldsholl

Sylvia Goldsmith
411 E. 10th St.
New York, NY 10009
ORPHEUS UNDERGROUND 90 min. 16mm
a modern version of the legend

Elaine Grand

Beverly Grant *

Dolores Grassian*

Amy Greenfield
5 Smith Ave.
Somerville, Mass. 02143
IMAGE TO REMIND ME, dance--woman and child
13 min. 16mm
TRANSPORT, dance 5 1/2 min. 16mm
DIRT 3 min. 16mm

Joan Greenwood

Betty Grosklos*
46 Longfellow Rd.
Mill Valley, Cal.

Reda Grossman
438 N. Sycamore Ave.
Los Angeles, Ca. 90036
OF CABBAGES & KINGS, unreleased feature 35mm
STACY IS A GIRL'S NAME, feature about female
photographer in Carribean & Cuba
SET-UP , fictionalized documentary about
an aging provocateur 31 min. 16mm

Jan Haag
1215 N. Hayward #207
Los Angeles, Ca. 90046

Susan Halas
690 Arkansas
San Francisco, Ca. 94107
MISS PACIFICA 1971, documentary on a small
town beauty pageant 14 min. 16mm
A SIMPLE HEART, child's visit to the dentist
14 min. 16mm

Dee Dee Halleck
North Road
Bloomingburg, NY 12727
CHILDREN MAKE MOVIES, teaching painting on film
10 min. 16mm
MRS. TKATCH, documentary on an old woman 30 min. 16mm
SONG OF INNOCENTS, fantasy 15 min. 16mm
MURAL ON OUR STREET, community art project
documentary 17 min. 16 & 35 mm
MINI MOVIEMAKERS, on children making animation
12 min. 16mm

Jeane Harrison
16 W. 46th St.
New York, NY

Raven Harwood
9046 Phyllis Ave.
Los Angeles, Ca. 90069
JUNGLES OF THE SOUL 35 min. 16mm
SETTLEMENT HOUSE, production for TV, documentary
about settlement hosue 8 min. 16mm

Astrid Henning-Jensen*

Wanda Herman
Biddle Hall
Ohio Univ.
Athens, Ohio 45701
WHAT HAPPENED AT THE ZOO, adaptation from Albee's
Zoo Story 38 min.
WILD GIRL, problem of moral quality of people
30 min. 35 mm
Around 20 feature films.

Susan Heick
Many films:
NARROW HOUSE
UNTITLED
PROCESSION
LOST IT AT THE MOVIES
Y-BUTTE-L, A LESSON IN ARCHAEOLOGY
LEADERSHIP LABORATORY
EDUCATION AND THE MEXICAN AMERICAN
TIJERINA
MANAGEMENT, THE NEW CHALLENGES
MANAGEMENT OF CREATIVITY
DESAROLLA
TCB (TAKING CARE OF BUSINESSS)
AQUATIC LOCOMOTION
MANGROVE
PICO-UNION
COMMUNITY IN QUEST
BRAINSTORM DRUGS AND BEYOND

Minna Hilton
208 Grayson Pl.
Tea neck, Wisconsin 97666
THIS IS A SCHOOL, documentary of Harlem Prep 13 min. 16mm

Joan Horvath
NOBODY GOES THERE

Louva Elizabeth Irvine
LANDSCAPES 16mm in progress
CARRIED AWAY 2 1/2 min 16mm
DIG WE MUST 8 min 16mm fantasy about astrologer yogi and
the electric revolution
AMANDA in progress 16mm
THREE LIVES 75min three women share their lives with the
audience
UNTITLED in progress 16mm

Barbara Issacs
333 E 43rd St.
New York New York 10017
INSTITUTE OF DESIGN 5min 16mm Montage of everything
comprising that school
KNOWLEDGE BOX 18 min 16mm four seasons in lives of two
elderly pensioners in midwest
FIFTEEN WOMEN 18 min 35mm Fifteen women leading desparate
lives through out the United States
REVOLUTION FOR TWO 10 min 16mm two young people talk of
trivia against backround of riots, war, and peace rally

Pat Jackson
PROBABLY
British

Patricia Lewis Jaffe
1148 5th Ave
New York, New York 10028
MY OWN YARD TO PLAY IN 6 min 16mm
ANATOMY OF CINDY FINK

Wanda Jakubowska
Polish

Barbara A. Jarus
405 E 13th St.
New York, New York 10009
SALESMAN feature 16mm direct cinema film
CHRISTOPHER DISCOVERS AMERICA 16mm NBC TV documentary
CANADA EXPRESS ROCK TRAIN feature 16mm Canadian Festival
JEWISH MUSEUM SOFTWARD FILMS 5 at 5 min each 16mm
HAWTHORNE CIRCLE 40 min 16mm
SPIRAL JETTY 25 min 16mm

Linda Jassim
2219 3rd St. #1
Santa Monica, Calif. 90405
PROJECT II UCLA 20 min 16mm
PAS DE DEUX AFI 15 min 16mm dramatic
AMERICAN DREAMER L 1/2 16mm documentary on Dennis Hopper

Milene Jelinek
962 E. State
Ithaca, New York 14850
EASY LIFE 1957 Czech feature 35mm
JOURNEY 10 min 16mm
SUNDAY a house family children 9 min 16mm
DC AL FINE 15 min 16mm
CONVENTION in progress 20 min

Karen Johnson
10118 Aldea Ave
Northridge Calif 91324
LIZARD MOSAIC closeup study of an american chameleon 3 min 16mm
HANDS animated stills of hands and what they do 3 min 16mm
WOO life story of glass 10 min 16mm
STEEL computer animated line drawing of a building 1 min 35mm

Phyllis Johnson
230 Waverly Place
New York New York 10014
IT WON'T BE EASY training of a paraprofessional 34 min 16mm
WHAT'S HAPPENING Urban sprawl in Los Angeles experimental educational film 21 min 16mm
IF YOU WANT TO BE A CAMPER documentary on summer camp for diabetic children 28 min 16mm
ROBIN, PETER AND DARRYL: THREE TO THE HOSPITAL documentary on children's first experience with a hospital and their emotional response 53 min 16mm
TWO WORLDS TO REMEMBER two women enter a home for the aged 38 min 16mm

Jacqueline Jones
4330 Olympic Dr.
Los Angeles, Calif. 90043

Helene G. Kaplan
17 Elizabeth St.
Johnson City New York 13790
AFTERLIGHT 7 min 16mm
MONSTERA DELICIOUSA 15 min 16mm
AUDITIONS FOR DIALOGUE 12 min 16mm
VESTAL THEATER 12 min 16mm
THE SNACK BAR in progress 15 min 16mm
GUN UNDER THE PILLOW in progress feature

Joan Kasich
5188 Walnut Dr.
Eureka, Calif 95501
THE THREE CHRISTS Interview with three mental patients each of whom thinks he's Christ 45 min 16mm
DREAMS AND ASHES death ritual of a woman who refuses to be freed by her dreams 1900 9 min 16mm
I AM WRITING excerpts of Ferlingetti poem Panorama of faces 2 min 16mm

Mary Pat Kelly
340 W 86th St.
New York, New York 10024
TRIN' TO MAKE IT REAL 10 min 16mm
HEAVEN 90 min 16mm
READY dramatic narrative set in Chicago Black community 90 min 16mm

Nancy Kendell

Margaret Fairlie Kennedy
835 Toughannock Bl.
Ithaca, New York 14850
DEMONS AND DANCERS OF CEYLON 30 min 16mm
AFRICAN SCULPTURE 10 min 16mm
GATEWAY documentary on Methodist institution for emotionally disabled children 17 min 16mm

Yitka Kozak
1005 W. Park Ave
Long Beach, New York 11561

Susan Pitt Kraning
987 18th Ave SE
Minneapolis, Minnesota
WALKER ART CENTER documentary 25 min 16mm
BOWL; THEATRE; MARBEL; GAME four animated antedotes 7 min 16mm

Alexis Rafeal Krasilovsky

Esther Drumbachova
Collaborator of Chytilova's

Shigeko Kubota
JOA; IMPASSE OF THE INFIDELITY; video tape from The Kitchen

Sarah Sappington Kuhn
8700 Skyline Dr.
Los Angeles, Calif. 90046
OLD YOUNG MAY documentary on Bill Bradley 30 min 35mm
RAP 1968 women's liberation 7 1/2 min 16mm
BACKLASH feminism 16mm
SIU MEI WONG documentary on Chinese American girl 10 min 16mm

Sarah Sappington Kuhn, cont.
PHONE MAN 1970 documentary 30 min 16mm
BIG BOB KUHN documentary 16mm

Candace Lake
10005 Reevesbury Dr.
Beverly Hills, Calif 90230
DIVORCE a woman's adjustment to divorce 30 min 16mm

Evelyn Lambert

Ellen Landweber
11237 Lucerne
Culver City, Calif 90230
$Y \times X^2$ (WHY IS X SQUARED) becoming squared by the social environment 6 min 16mm
COMPUTERS film for BFA 16mm 15 min
ELECTRONICS animation about electronics 10 min 16mm

Francis Lee

Marjorie Lenk
c/o Cellar Door Cinema
Box 185
Lexington, Mass. 02173
PHANTASY 5 min 16mm
JANUARY 20 5 min 16mm
DUET FOR ONE 7 min 16mm
CLICKETY CLICKETY SPLAT 17 min 16mm
WHY ME 10 min 16mm
GALAXY 9 min 16mm
TAKE IT AND YOU'LL MAKE IT/REST ROOM 16mm

Nancy Levco and Merry Heim
STELLIUM

Carol Levene

Po Ling
LOST shown at Cannes and Berlin film festivals

Vera Linnecar*

Dorothy Littlejohn*

Joan Littlewood*

Robin Lloyd
Wing Farm
Rochester Vermont
HAULING TRAP documentary of fishermen 13 min
SPRING RUN herring working their way upstream in a rite of spring 4 1/2 min 16mm

Sylvia Lopez
8727 Venice Blvd.
Los Angeles, Calif. 90034
UNTITLED in production land and the Chicano movement

Jane Lurie
41 W. 16th St. #2A
New York, New York 10011
FIFTH STREET WOMEN'S BUILDING FILM 15 min 16mm

Alma Ruth Macrorie
BRIDGES AT TOKO RI shewon academy award film editor
TEACHER'S PET won New York Critic's Award in 1958
LADY IN THE DARK
TO EACH HIS OWN began in 1927 as script clerk
FRENCHMAN'S CREEK
THE COUNTERFEIT TRAITOR

Midge MacKenzie
SHARPEVILLE X

Linda Malm
1623 Greenfield Ave
Los Angeles, Calif 90025
several commercials
STATE OF UNION with Peter Watkins

Sheila Mangel
3023 Brighton 3rd St.
Brooklyn, New York 11235
OVA about creation 2 min 16mm
CITY 2 min 16mm
ENTER HERE 2 min 16mm
CONEY ISLAND 2 min 16mm

Cecelia Mangine*

Carole Satrina Marner
141 Bergen St.
Brooklyn, New York 11217
PHYLLIS AND TERRY 35 min 16mm
WORLD OF TEENAGER 52 min 16mm
IN SEARCH OF "LOVERS" for NET about choreographer and dancer creaging a new work 30 min 16mm
CREATIVE PERSON: LEOPOLD S. SENGHOR about poetry of president of Senegal 30 min 16mm

Susan Martin
467 Central Park West Apt. 12E
New York, New York 10025
79 PARK AVE 2 hrs. 35mm

Yoko Maruyana
FIRE with Keiko Tsuno
TWO VIDEOPOEMS video tape from The Kitchen

Doe Mayer
4582 Starling Way
Los Angeles, Calif. 90056
WALLFLOWER 26 min 16mm
THREE WHEELED FAIRYTALE 30 min 16mm
A FINAL TOUCH animated 1 min 16mm

Linda McNeur
filmaker who gave a class in film making and the arts for children. Phone number (212) 362 6011 Information came from July 1972 issue of Women's Interarts Center Newsletter write to: 549 W. 52nd St., New York New York 10019

Patricia Meehan
THE WORLD TURNED UPSIDE DOWN with Malcolm Brown

Annelesa Meiniche

Susan Milano
TATTO with Elyshia Pass
TRASSEXUALS videotape from The Kitchen

Moshe Mizrahi*

Connie Moberly
Box 6 Matagorda, Texas 77457
I REMAIN wife of serviceman in Vietnam : min 16mm
ACTION ANGLES 3 min 16mm
PLEA 8 min 16mm
ASTRODOME INDOOR TRACK MEET documentary 20 min 16mm
ASTRODOME MOTORCYCLE RACES documentary 15min 16mm

Colleen Monahan and Elaine Jacobs
produced a semi documentary film about a lesbian couple
For more information write Colleen at 1941 W. Fletcher
Chicago, Illinois 60657 From OFF OUR BACKS June 1972

Cynthia Monroe*

Jane Farley Moynihan
Moynihan Associates
734 N. Jefferson
Milwaukee, Wisconsin [illegible]

Gunvor Nelson
311 Miller Ave
Mill Valley 94941
FOG PUMAS 16mm 25 min
MUIR BEACH 16mm 5 min
KIRSA NICHOLINA 16mm 10 min
MY NAME IS OONA 16mm 10 min
FIVE ARTISTA 16mm 70 min

Sandy Rothenberg Nemser
1305 Elizabeth St.
Denver, Colorado 80206
NEW VIBRATIONS OF WOODSTOCK 16mm 15 min

Margaret Ng
1 Scott St. #1
San Francisco, Calif. 94117
AFTER HOURS 16mm
SHIMMERING SPHERES 16mm
TRESPASSING 16mm
OPAQUE TRANSPARENCY 16mm
OSCAR THE HOUSE 16mm
THE TRIP 16mm
MOTHER GOOSE 16mm
PROTEIN SYNTHESIS 16mm

Vera Nordin*

Susan Norton
1050 Newton Rd.
Iowa City, Iowa 52240
THE GARDEN OF FORKING PATHS
FROM DUST TO DUST

Christine R. Ober
620 Kingston Dr.
Virginia Beach, Virginia 23452
LOVE COSMETICS COMMERCIAL 2 min 16mm
"A WOULD-BE TV COMMERCIAL FOR COSMETICS"

Ruth Orkin*

Darcy Paletz
1311 Carolina St.
Durham, North Carolina 27705
ASSISTANT PROFESSOR 9 1/2 min 16mm why a man chose his lifestyle

Sheila Paige
451 State St.
Brooklyn, New York 11217
MOTHER AMERICA dynamics of mother daughter situation 25 min 16mm
THREE WOMEN feature in progress dramatization of women's culture 16mm
WOMEN GO WEST feature in progress women in west, past and present 16mm
ALICE Alice Crimmons' trials 7 or 8 min 16mm

Francine Parker
837 N. Alexandria
Los Angeles, Calif. 90029
AFRICA ISRAEL RELATIONS documentary for TV 1/2 hour, 35mm
A MAN FOR ALL TIME
AN IDEA WHO'S TIME HAS COME 30 min 16mm
WE HAVE A MELODY Yiddish culture 30 min 16mm
BUTTERFLIES DON'T LIVE IN A GHETTO

Aida Pauletish
2486 Cheremoya
Los Angeles, Calif 90068
HOLLYWOOD about Hollywood landmark in Hollywood hills 3 min 16mm
GODS OF GOODBYE 3 min 16mm
VITAMIN ghostly being haunts house 3 min 16mm
THE POCKETBOOK 3 min 16mm

Linda Pearl*

Peggy Petras
827 Verano Dr.
Glendora, Calif. 91740
WHY NOT? animation 16mm 30 sec
CLAUDINE about young girl 1 1/2 min 16mm
TWO FOR A NICKLE FOUR FOR A DIME 3 min 16mm
E.O.P. 10-20 min 16mm
MARY 3 min 16mm

Phyllis Pigorsch
75 Bluebill Park Dr.
Madison, Wisconsin 53718
JONAH'S MAGIC 8 min 16mm a boy who went into space and found it lonely
THE WAY OUT WORLD OF HOT TOCKS in progress film about yellow stone thermal phenomenon 16mm

Anitra Pivnick
26 W. 95th
New York, New York 10025
SATURDAY study of a girl alone 20 min 16mm
FATHERS AND SONS documentary on student radicals 1 min 16mm
PRISM 1 1/2 min 35mm

Olga Preobrezhenskaya* Soviet

Francine Premysler*

Carol Reed*

Julia Reichert *
c/o Klein
48 Sunrise Dr.
Lynbrook, New Jersey 11563
GOING TO TOWN 25 min 8mm
BETTER THAN CHEWING GUM 20 min 16mm
SYSTEMS, THE VIEW FROM THE COLONIES 35 min 16mm
I FORGET 10 min 16mm

Judy Reidel
2016 Vista Del Mar Ave
Los Angeles, Calif 90068

Dominique Remy*

Judy Reynolds
612 W. 34th St.
Los Angeles, Calif.
RENASSANCE 6 min 16mm
A DAY IN THE LIFE OF WALLY C. 15 min 16mm
WHERE WERE YOU WHEN THE ARTICHOKE BLEW? 40 min 16mm

Leni Riefenshtal
THE BLUE LIGHT Austria 1932

Paola Rocha

Lynda Rodolitz
MILLVILLE BI-CENTENNIAL PARADE video tape from
The Kitchen

Hanna Roman
567 N. Windsor Bl.
Los Angeles, Calif. 90004
BLACK WINDOWS generation gap 16min 16mm
FIVE STAR EGO 5 min 16mm
AGONY OF PLEASURE about Woodstock Festival
THE VIBRANT NUDE 10 min 16mm

Barbara Roos,
607 E. Johnson Norman
Oklahoma 97309
LISA'S WORLD about a retarded child 30 min 16mm
SILENT HERITAGE shows about the India Nation
10 30 min shows
WE CAME TO STAY people in the delta in Mississippi,
freedom movement 15 min 16mm
THE EAGLES COUNTRY 30 min 16mm

Amalie Rothschild
87 E. 7th St.
New York, New York 10003
THE CENTER documentary about lower eastside community leader 45 min 16mm
SAFARI 13 min 16mm
BACHANALIA homage to rock and roll musicians

Frances Ross
POETRY IS ALIVE AND WELL AND LIVING IN AMERICA
a series of three films about contemporary
American poets, two of whom are women

Hope Rydan
345 E. 81st
New York, New York 10028
SUSAN STARR paina competition
JANE Jane Fonda
MISSION TO MALAYA for ABC
OPERATION GHAMBA for CBS
TO LOVE A CHILD for ABC

Helka Sanders*

Rosalind Schneider
40 Cottontail Lane
Irvington on Hudson, New York 10533
ABSTRACTION 7 min 16mm
ORBITAS 7 min 16mm

Carol Schreder
c/o AFI 501 Doheny Rd.
Beverly Hills, Calif.
ELEVATOR 10 min 16mm
THE HUMAN SPORT 10 min 16mm
SPECIAL REPORT 20 min 16mm
THE SOUNDMAN 20 min 16mm
THE EDITOR 20 min 16mm
UNTITLED 50 min 16mm
5 INDUSTRIAL FILMS 20 min each 16mm

Barbet Schroeder*

Joan M. Schwartz
RISD Box 835 2 College St.
Providence, Rhode Island 02903
GARBAGE 12 min 16mm documentary on sanitation department
UNTITLED pervert fantisized killing women 10 min 16mm
THE PALETTE 5 min 16mm
COLLECTION '71 unfinished documentary on FISD design
department. 16mm

Paule Sengissen*

Lillian Schwartz
620 Prospect St.
Maplewood, New Jersey 07040
PIXILLATION 4 min 16mm
OLYMPIAD 3 min 16mm
MARATHONS 3 min 16mm
INNOCENCE 2 1/2 min 16mm
MISTAKES 2 1/2 min 16mm
RUNNING MAN 2 min 16mm

Anne Severson
437 Redwood Ave.
Corte Madera, Calif 94925
I CHANGE I AM THE SAME 40 sec 16mm
RIVERBODY body dissolve 8 min 16mm
GET ME DIRTY DREAM LOVER documentary about former lovers
50-60 min 16mm

Anne Zane Shanks
135 Central Park West
New York, New York 10023
CENTRAL PARK 12 min 16mm
TIVOLI 10 min 16mm

Shu Shuen*

Lisa Simola
133 Henry St.
Brooklyn, New York 11201
DOCUMENTARY OF NYC 14 min 16mm
WOMEN'S LIB AUGUST 26th 6 min 16mm
ORPHEUS in production 75-120 min 16mm

Mary K. Simpson
154 Maple Ave
Morgantown, West Virginia 26505
A DAY IN THE LIFE 5 min 16mm
PRELUDE IN BLACK AND WHITE 78 min 16mm a white girl and black man in love

Jacki Skiles
WOMEN AND THE FLAG

Jennifer Sloan
CENTRAL PARK

Pat Sloan
79 Mercer St.
New York, New York 10012
AQUARIANS AND ANTIQUARIANS 5 min
TUESDAY 4 min
PLEASE KEEP THIS DOOR CLOSED 3 min
KENNETH 3 min
PAINTING 3 min
TREES 5 min
THE ROAD TO A HOUSE 6 min
CLICK CLOCK 3 min
LINEN 3 min
COLORS 6 min
WEEKEND in progress

Bessie Smith

Lynn Smith
30 Upland Rd.
Cambridge, Mass 02140
CAMOUFLAGE 1 1/2 min 16mm
ALPHABET FILM animated 10 min 16mm
COOKIES 1 1/2 min 16mm
GENESYS computer animation 20 min 16mm
ANIMAL SEQUENCES
HOW SNAKES MOVE 1 1/2 min 16mm

Judy Smith
c/o Newsreel
322 7th Ave
New York, New York 10004
FIVE POINT CIRCLE a mother and her three children 10 min 16mm
WHAT'S THAT IN THERE MOVING? 20 min 16mm
NURSERY: A PLACE TO GROW 30 min 16mm

Karen Sperling
New York
MAKE A FACE

PENELOPE SPHEERIS
716 Sunset Ave
Venice, Calif.
SYNTHESIS science fiction 12 min 16mm
NATIONAL REHABILITATION CENTER 15 min 16mm
BATH 5 min 16mm
UNCLE TOM'S FAIRY TALES 70 min 16mm

Sylvia Spring
MADELINE IS.....

Anna Sokolowsky*

Julia Solntseva
Soviet

Mary Ann Spencer
336 Canal St.
New York, NY 10013
WEAVING, in progress 10 min. 16mm

June Mary Steel
2312 3rd St. #3
Santa Monica, Ca. 90405
RETIREMENT, old people 10 min. 16mm
KIEN HOLZ ON EXHIBIT, 21 min. 16mm
CONTINUUM, a group of kinetic artists in London for BBC 12min. 16mm
MAN IN SOCIETY, series for BBC on social psychology 20 min. 16mm

Carol Stein
59 Gail Dr.
Waterbury Conn. 06074
SUSAN AND DAVID, multimedia 60 min. 16mm
THE GOLD CABOOSE 4 min. 16mm
GIBBERISH 4 min. 16mm

Kirsten Stenbaek
THE NUN'S KISS, shown in 1971 San Francisco Film Festival.

Mrs. Gilberg Stenholm
Unusual Films, Bob Jones Univ.
Greenville, S.C. 29614
numerous films, 30 to 90 minutes on religious themes

Joan Keller Stern
3387 Deronda Dr.
Hollywood, Ca. 90028
THE MAGIC MACHINES, 1970 Academy Award 14 min. 16mm

Chick Strand
1834 Canyon Dr.
Los Angeles, Ca. 90028
ERIC AND THE MONSTER 4 min. 16mm
ANGEL BLUE SWEET WINGS 16mm
ANSELMO 4 min.
KULU SE MAMA 1 min. 16mm
WATERFALL 4 min.
MOSORI MONTIKA 20 min.

Elsa Tambellini & Judith Scott
CYCLES, a live dance/video event, available from The Kitchen.

Jo Tavener
340 W. 72nd St. #6B
New York, NY 10023
LADIE'S HOME JOURNAL, takeover of offices 112 min. 16mm
A WOMAN'sPLACE, changing roles and options for women 30 min. 16mm
STRIKE, feminist strike 30 min. 16mm

Anita Thacher
33 2nd Ave.
New York, NY 10003
DIONNE WARWICK, TV documentary
THE PARTY, documentary
WOODSTOCK
THE BAND, short documentary
PHOENIS HOUSE FILM, documentary
PAULA 1 1/2 min. 16mm
ROBERT'S FEET 1 min. 16mm
BACK TRACK 7 min. 16mm
SIMON AND GARFUNKEL, TV special
GLIDER COMPETITION, feature documentary
PRISM, narrative feature
CRUSHPROOF, narrative feature
PERMANENT WAVE 3 min. 16mm

Pat Thomson
13 Norris St.
Cambridge, Mass. 02140
SKETCHES OF A MAN, TV pilot 45 min. 16mm
CHILDREN REBORN, children's center for psychological problems
30 min. 16mm
NIGHTMARE'S CHILD, 45min. 16mm
THE INVENTORY 30 min.
HIGH SHCOOL SHOW 1 hr.
BASIC TRAINING, documentary 90 min. 16mm
LEARNING TO DANCE 30 min.

Dorothy Tod
797 Madison Ave
New York, NY
INTERNATIONAL JAZZ FESTIVAL 1 hr. 16mm
ANOTHER WAY (job corps) 30 min. 16mm
MEN ENCOUNTER 1/2 hr. 16mm
OUT OF ITH 35 min.
JOURNEY TO JERUSALEM, feature 16mm
IBM FILM 5min. 16mm
CAPT. KANGAROO IN PANAMA & COSTA RICO
five-5min. films 16mm
THE ELECTRICAL POWER SAW, documentary
1 hr. 16mm

Doris Toumarkine
58 Barrow St.
New York, NY 10012
ANYWAY YOU LIKE IT
GETTING TOGETHER

Wanda Toye

Marilyn Miller Trinkaus
1107 N. Lafayette
Royal Oak, Mich. 48067
WOMAN, WOMAN, a woman seen through many eyes
3 min. 16mm
AMUSEMENT PARK, girl meets bizarre death at
carnival 20 min. 16mm
SYLLOGISM 19 min, 16mm

Nadine Trintignant*

Keiko Tsuno
MONDOCIVITANO-MISSION OF PEACE TO CUBA,
video tape available from The Kitchen.

Lucy Turner*

Darcy Umstadter
THE WORST IS OVER
LUNAR LIGHT
MAE WEST & AMELIA EARHART SPEAK;
video tapes available from The Kitchen.

Jeanine W. Van Hulsteyn
5640 A Roche Dr.
Columbus, Ohio 43229
SUNDAY IS OUR DAY, mother and child 3min. 16mm
CONFRONTATION 3 min. 16mm
ONE DAY IN SPRING 2 min. 16mm

Agnes Varda
UNCLE YANCO

Steina Vasulka
LET IT BE
NIXON
ELEMENTS
video tapes available from The Kitchen.

Nicole Vedres*

Linda Wallace
16438 Gilmore St.
Van Nuys, Ca. 91406

Judith J. Ward
1601 ATaca Pl.
Tuscaloosa, Ala. 35401
THE WAY WE SEE IT 29min. 16mm
educational film on American economic system as seen
by teenagers

Nubra Watson
10 Allston St. #2
Allson, Mass. 02134
DAY IN THE LIFE
YEAR ONE
DARKNESS
WAR

Hannah Weiner*

Miriam Weinstein
18A Forest St.
Cambridge, Mass. 02140
LIBERATE THE LADIES
CARRY IT ON
WORCESTER
HOW TO MAKE A WOMAN

Adalin Wichman
Deepwood Dr.
Lexington, Ky. 40505
KEENELAND
POLITICAL
documentary on demolition of an historic building
many commercials

M. Elizabeth Wiechec
1874 Georgetown Dr. SE
Grand Rapids, Mich. 49506
GET OFF
MATCH
BIRDSONG

Last Minute Additions

An abortion film made by four women, distributed through Cambridge, Mass. Newsreel. It examines the ways in which we are kept ignorant and forced to be ashamed of our bodies; the problems of birth control and racism and the attitudes of doctors toward women.

WOMAN'S PLACE? b/w 16mm sound 30 minutes Rental: $3.00 members, $15.00 others. AAUW panel discussion by 6 women (including Alice Beeman) on the status of women. Source: 2401 Virginia Ave., Washington, D.C., 20037

TO BE A WOMAN color, 16mm sound 13 1/2 minutes Rental: $17.50. The first in a series called Circle of Life, this film culls major elements of eighteen hours of taped interviews with a group of coeds on what it means to be a woman. Source: Billy Budd Films, Inc.

MATCH GIRL shown by Berkeley Public Library in their Women's Film Festival; Summer, 1971.

THE EXILES about a day in the life of a Native-American woman in Los Angeles in the early 1960's. Source: Extension Media Center, Berkeley

ANAIS OBSERVED directed by Robert Snyder. Shown October, 1972 at UCLA by Dept. of Arts and Humanities, University Extension.

ALWAYS YES, CARESSE directed by Robert Snyder. Shown October, 1972 at UCLA by Dept. of Arts and Humanities, University Extension.

GROWING UP produced by Martin Cole. A sex education film showing sexual intercourse and masturbation, and showing an English teacher, Jennifer Huscutt, nude.

THE DOLL'S HOUSE a contemporary adaptation of Ibsen's famous play with an examination of its controversial characters.

THE STRONGER an adaptation of Strindberg's one-act play about two actresses who choose different paths in life.

THE BILLIE HOLIDAY STORY a dramatization of the career of the late blues stylist, starring Diana Sands. Source: Third World Cinema Corporation.

SINGLE WOMEN RAISING FAMILIES produced by West Side Video. Video tape shown at the Women's Video Festival, September, 1972 in New York City. Source: The Kitchen, 240 Mercer St., New York, NY 10012

Some members of a women's group in Hartford, Conn. are working on a movie based on an account of a young woman's transition from self-confident "tomboy" to self-conscious "popular teenager". Contact: Linda Giannoni, 11 Owen St., Hartford, Conn. 06105

BOYS ONLY IS FOR GIRLS TOO about a Soviet girl who plays soccer better than her brother, but still has to disguise herself as a boy to get herself on the team. Shown on TV on October 9, 1971. Source: Xerox Corporation/ Advertising Division/ P.O. Box 1540/ Rochester, NY 14600

ROLLOVER directed by Marion Hunter, is a film in progress depicting women's roles. Color, sound, 16mm. Source: Herstory Films.

WOMEN FOR WOMEN a documentary in progress about women's political actions in New York.

Film of an interview with Agnes Varda and Viva by Claire Clouzot was done in 1969, directed by Bruce Franchini. 30 minutes, color, sound. Shown on KQED-TV, San Francisco.

GERTRUDE directed by Carl Dreyer (a Dane), all of whose films on women are excellent. This film shows how difficult it is for women to find men who appreciate them and their love for them.

RAMPARTS OF CLAY the story of a Tunisian village girl. Shown in the 1970 S.F. Film Festival. Source: Cinema V Distributing, Inc.

THE RAPE TAPE produced by Under One Roof Video. Video tape shown at the Women's Video Festival, September, 1972 in New York City. Source: The Kitchen, 240 Mercer St., New York, NY 10012

EEYORE'S BIRTHDAY produced by West Side Women's Video Collective. Same information as above.

WOMEN ON SEX: A CONVERSATION produced by West Side Women's Video Collective. Same information as above.

ANOTHER LOOK AT THE MIAMI CONVENTION a work in progress, produced by the Women's Video News Service. Video tape shown at the Women's Video Festival, September, 1972 in New York City. For source, see THE RAPE TAPE.

LESBIAN MOTHERS produced by Queer Blue Light Video. Same information as above.

Two film programs relevant to women are now available for sale from Media Plus, Inc.
1) THE SILENCED MAJORITY: A WOMEN'S LIBERATION MULTIMEDIA KIT. It includes five full-color filmstrips, five LP records or tape cassettes, a discussion guide, and posters and buttons. Price: $75.00 with records, $85.00 with cassettes. Level: high school, college, adult.
2) POETRY IS ALIVE & WELL & LIVING IN AMERICA is a series of three short color films (with sound) on three contemporary American poets--two of whom are women. All three films were directed by Frances Ross. Write for rental terms to Media Plus, Inc./ 60 Riverside Dr./ New York, NY 10024

Slide presentation with paper "Sex Roles and Socialization in Children's Books" is available for classes and women's groups from: Leni Weitzman/ 1100 Gough St., #15C/ San Francisco, CA 94109. Phone (415) 771-3025 or (916) 752-0782. (From Sociologists for Women in Society, Jan. 1972, Vol. 2 #1.)

The Pacific Film Archive will show Maya Deren's film, MESHES IN THE AFTERNOON, on request. Address: 2621 Durant Ave./ Berkeley, CA 94720

Films made by women between 1928 and 1971 continue to be shown at the Annenberg School of Communications, 3620 Walnut St., Phila., 7 p.m. (From Philadelphia NOW, June 1972.)

S.F. Women's Media Collective "Femedia" - a film and video class taught by Martha Ashley. Telephone: (415) 665-3466. (From Women's Newsletter, #41, 6/20/72.

Women who want to do research or just generally find out about Maya Deren's films and writings, get in touch with: Jonas Mekas/ 425 Lafayette St./ New York, NY

The Image of Women in Film: some suggestions for future research--a paper discussing stereotypes of women in films and their position in the media industry. By Sharon Smith, 3927 1/2 Flower Dr./ Los Angeles, CA 90037 1971.

The Media Committee announced that they were protesting a sexist Shell Oil game and a Kodak slide show depicting women as one of men's possessions. Forms were passed out on which people can send in smaples of sexism in the media, especially offensive movies. They should be send to Paul Driedger, 400 Bonesteel St. Apt. 3, Roch., NY 14616. (663-0611). From the Tennessee Valley NOW, May 9, 1972, Vol.2, No.12.

If you wish to contribute to Women and Film, write to Gay Ferguson, 414 W. 121 St., New York, NY or call (212) 663-1277, or Saunie Salyer, 2022 Delaware St., Berkeley, CA.

The South Bay Now Education Committee's recent plans include the compilation of an annotated list of films dealing with women (and their problems) suitable for use in high schools and colleges. Specific information on renting will be included. Write: 3498 Shafer Dr./ Santa Clara, Ca. 95051.

A directory of all films screened by the International Women's Film Festival held in New York June, 1972 is available from them. Write to: Festival of Women's Films/ 105 Second Ave./ New York, NY 10003

Film Review Index is available from Audio-Visual Associates/ 180 E. California Blvd./ Pasadena, Ca. 91105

Deborah CaJacob is the editor, publisher, and clerk typist of the monthly publication, filmcalendar. A subscription costs $2.00. Source: P.O. Box 3111, San Francisco, Ca. 94141.

DIARY OF A SCHIZOPHRENIC GIRL a dramatic and scrupulously faithful reproduction of an actual case history in which a Swiss analyst, Madame Marguerite Sechehaye, successfully treated an apparently irretrievable 18 year old woman. By Nelo Risi

YOU AND ME Soviet about two friends doing scientific research. One wanders to Siberia, and the other stays home and has a nervous breakdown.

JAMILYA Soviet based on a 1958 novel by the Turkic writer, Aitmatov, the film records the mingled joy and anguish of a growing boy as he watches the unfolding furtive love between his sister in law, whose husband is at war, and a convalescent soldier. Directed by Irina Poplavskaya. 1972

ENCOUNTER, THE TENANTS OF CASTLES, HOW LONG DOES MAN MATTER by Judith Elek Hungarian.

GALILEO GALILEI shown at Venice Film Festival 1968 THE GUEST by Liliana Cavani

BINDING SENTIMENTS, DON'T CRY PRETTY GIRLS by Marta Meszaras

THE WORLD CARE 1965 DAISIES 1966 FRUIT OF PARADISE A BAGFUL OF FLEAS Vera Chytilova Czech

THE CHILDREN'S SCHOOL Deborah Macaono

FEAR WOMEN portraits of three professional women in Ghana, a tribal chief, a business woman, and a supreme court judge. by Elspeth MacDougal

Maya Angelou, scripted and did the music for GEORGIA GEORGIA. Contracted to direct the filming of her autobiography, I KNOW WHY THE CAGED BIRD SINGS in 1971, making her the first black female director in Hollywood.

GALE IS DEAD made for British Broadcasting Corporation by Jennie Baraclough. A documentary of an orphaned girl growing up in institutions.

THE PASSION OF JOAN OF ARC by Carl Dreyer. See DAY OF WRATH in the Complete Film List, MAN IN THE HOUSE in Incomplete Films by Film and GERTRUDE, also in Last Minute Additions. Dreyer is most famous for THE PASSION OF JOAN OF ARC, which is the greatest of all films on her. It stars Maria Falconetti. Also go see ORDETT and VAMPYR. Dreyer comes closer than any other male filmmaker, including Bergman, to illuminating woman's soul on the screen.

Cry Out, a newsletter of the Roanoke Valley Women's Coalition, Box 569, Roanoke, Virginia, mentions two early European Women's rights films. However, all we have is the name of these films. CHAMPION SUFFRAGIST, 1908, and A DAY IN THE LIFE OF A SUFFRAGETTE, 1908.

DAVID AND LISA, a well-known moving account of two schizophrenic adolescents who help each other regain their sanity. Directed by Frank Perry and written by Eleanor Perry, who was recently arrested for her protest against the sexist advertising for Fellini's ROMA.

A MAN AND A WOMAN one of the few instances in which a woman says, I love you, and the man comes to her instead of running away. France.

LA RELIGIEUSE Jacques Rivette with Anna Karina. Story by Diderot. Of 18th century woman sold to a nunnery by her family, and her struggles towards freedom. Banned for four years in France in the 1960's.

Electra Women's Media is a women's group working primarily with video as well as still photography and film. Believing that, "In order for a community to have power it must control its own communications system," the three women are concerned with decentralization of the media technology and the access to video. Beyond community video, Electra produces and distributes tapes and a few films about womens issues and Third World problems, focusing mainly on Latin America. Working together since May 1971, they are willing to help groups record special projects, edit tapes, and develop video skills. Contact ELECTRA, 1508 30th St., Washington DC 20007, (202) 965-3121

DR. GLAS. NIGHTGAMES, by Mai Zetterling, Sweden.

LAVENDER by Coleen Monahan and Elaine Jacobs, shown by Chicago Lesbian Liberation and the Chicago Women's Center, 3322 N. Halsted, Chicago, Illinois, October 6, 1972.

GERMAINE GREER VS. THE USA a non-theatrical film. Shown 1972 in the San Francisco International Film Festival.

THE WOMEN directed by George Cukor. A Hollywood feature made from the play by Clare Booth Luce. If you've ever wondered why we might need a Sisterhood - or for that matter, why Women's Liberation - read or see THE WOMEN.

GOULIMINE by Nancy Graves 1970 shown by the Pacific Films Archive, Berkeley California October 4, 1972.

SAD SONG OF YELLOW SKIN presented by Evanston Women's Center.

WOMEN'S LIB - A GAME OF WOMEN'S RIGHTS Denover - Geppert Audio Visuals. Contact Film Review Index, Audio Visual Association, P.O. Box 324 Monterey Park, California 91752

MARY PRITCHARD Indiana University Audio Visual Center. Contact Film Review Index, Audio Visual Association, P.O. Box 324 Monterey Park California 91754

ROBERTA FLACK New Film Service, Indiana University Contact Film Review Index, Audio Visual Association, P.O. Box 324 Monterey Park, Calif. 91754

BLACK MESA Color, 40 min. The rape of the southwestern United STates by U.S. Industry and government. Made by American Documentary Films, 379 Bay St., San Francisco, Calif. 94113.

New Day Films, a distributive co-operative for films about women. 267 W. 25th St. New York, New York 10001

OLD PEOPLE What it's like to grow old in the United States. Black and White 16mm 30 min Audio Visual Library, Penn State, State College of Pennsylvania. By Lisa Marshall. Ms. Marshall will show the film and speak. Contact her at 23 7th St. Washington D.C. 20003

COULD TELL A WHOLE LOT BUT AIN'T NO USE TO TELLIN' IT The biography of a 102 year old woman. 30 min 16 mm Audio Visual Library, Penn State, State College of Pennsylvania. Filmmaker: Lisa Marshall. Ms. Marshall will show the film and speak. Contact her at 23 7th St. Washington D.C. 20003

MIMI THE METALWORKER Italy Produced by Daniele Senatore and Romano Cardarelli for Euro-International Films. Directed by Lina Wertmuller. Color cast: Giuncarlo Gianni, Mariangela Melato, Agostina Belli, Luigi Diberti, Turi Ferro. Shown at the San Francisco Film Festival, 1972.

A WOMAN'S PLACE IS IN THE .....? Video tape on women and women's liberation. Originally titled WOMEN - HER INFINITE VARIETY, HER MANY VOICES, HER INFINITE CHOICES? Shown in Port Washington Library in Long Island. Referred to in Dec. 16, 1971 issue of Newsday.

F.T.A. (Fuck the Army) By Francine Parker. Movie of an anti-war show played at various G.I. bases with Jane Fonda.

Not to be missed--Most films of Greta Garbo, especially NINOTCHKA and QUEEN CHRISTINA and THE RISE AND FALL OF SUSAN LENOX. Mae West's film, KLONDIKE ANNIE, is especially interesting, along with any of her more well-known films.

WHAT I WANT by Sharon Henderson. Shown October, 1972, at Pacific Film Archive, 2625 Durant Ave., Berkeley, Ca.

ANSELMO and ANGEL BLUE SWEET WING by Chick Strand. Shown Oct., 1972, at Pacific Film Archive, Berkeley, Ca.

PEYOTE QUEEN and AN EXPERIMENT IN MEDITATION by Storm de Hirsh. Shown Oct., 1972, at Pacific Film Archive, Berkeley.

THE STORY OF A DOT by Naomi Levine. Shown Oct., 1972, at Pacific Film Archive, Berkeley.

L'OPERA MOUFFE by Agnes Varda. Shown Oct., 1972, at Pacific Film Archive, Berkeley.

THE HEART OF RUSSIA by Vera Stroyeva. A recent Soviet film with Natalya Pondarchuk.

YOU AND I by Larisa Shepitko. A recent Soviet film made at Mosfilm.

THE STRIPPER by Siew Hua Beh, co-editor of Women and Film. Shown in 1972 S.F. International Film Festival.

COME AS YOU ARE by Marie-France Siegler. France. Shown in 1972 S.F. International Film Festival.

TWO ENGLISH GIRLS by Francois Truffaut. The story of two English girls who love the same man for almost twenty years. Shown in 1972 S.F. International Film Festival.

CYCLE by Suzanne Gervais. Canada. By the National Film Board of Canada. 5 min.

Very useful: a list of feminist films entitled "Films on the Women's Movement," put together by Janice Tendenhall for Federal Women's Day. It is now available from the GSA Office for Civil Rights, Washington, D.C.

BREAKFAST DANCE and SISTERS shown at Hillel Foundation, Ohio State University, Oct. 31, 1972. Columbus, Ohio.

HOW TO MAKE A WOMAN by Polymorph Films, Inc., 331 Newbury St., Boston, Mass., 02115. An illumination of the mechanisms of personal and sexual relationships, produced from a series of improvisations by the Cambridge Caravan Theatre. 58 min., color, $60 rental, $595 purchase. They also distribute childbirth, breastfeeding, and daycare films.

Don't miss Sophia Loren in TWO WOMEN, a Joseph Levine production.

A further source for our efforts and to help other people is the Film Review Index. Write Audio-Visual Associates, Resource and Utilization Consultants, P.O. Box 324, Monterey Park, Ca., 91754.

WOMAN HOUSE by Judy Chicago in collaboration with Mimi Shapiro and other artists from CAL Arts. Feb., 1972 The film is a personal statement in documentary style with musical sound and optional sound. 16mm 18 min. Directed by Make Idemitsu. From Canyon Cinema, Sausilito, Cal.

THE WOMAN'S BAIL FUND A film on women in prison (NYC). Shown at Pacific Film Archives, Dec. 10, 1972, Berkeley.

Laura Nader's TO MAKE A BALANCE (on Zapotec Native Americans) of Southern Mexico. Source: U.C. Berkeley Extension Media Center. 33 min. 16mm Black and White 1966